

Stack's Bowers

GALLERIES

A Spectrum Group International Company

The August 2012 Philadelphia ANA/PNG Pre-Show Auction

Public Session August 4, 2012

Internet Only Session August 14, 2012

Pennsylvania Convention Center

Philadelphia, PA



Philadelphia ANA

THE OFFICIAL AUCTION OF THE ANA/PNG PRE-SHOW



SPECTRUM GROUP INTERNATIONAL UPCOMING AUCTION SCHEDULE

COINS AND CURRENCY

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday	Continuous
August 2-12 2012	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction for the ANA World's Fair of Money Philadelphia, PA	Closed
August 2-12 2012	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auction for the ANA World's Fair of Money Philadelphia, PA	Closed
August 19-22, 2012	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	Closed
November 13-17, 2012	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 20, 2012
November 13-17, 2012	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 24, 2012

WINE

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every other Thursday	Continuous
September 22, 2012	The Fall 2012 Live Auction Hong Kong	August 10, 2012
October 2012	The Spectrum Rare Wine Auction New York, NY	August 31, 2012
December 2012	Spectrum Wine Winter 2012 Rare Wine Auction Hong Kong	October 19, 2012

STAMPS AND POSTAL HISTORY

Date	Auction	Consignment Deadline
October 2012	H.R. Harmer Fall 2012 Auction Costa Mesa, CA	September 1, 2012

Stack's Bowers Galleries presents

THE AUGUST 2012 PHILADELPHIA PRE-ANA AUCTION



The Pennsylvania Convention Center
1101 Arch Street Center
Philadelphia, PA 19107

August 4 and 14, 2012

Stack's Bowers Galleries

California Office
1063 McGaw Ave Ste 100
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office
123 W. 57th St.
New York, NY 10019
Telephone: 800.566.2580
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New England Office
P.O. Box 1804
Wolfeboro, NH 03894
Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office
Unit 1702, 17/F, Dina House
Ruttonjee Centre
11 Duddell Street, Central, HK
Telephone: 852.2890.5767

www.stacksbowers.com

How to Bid

BEFORE THE LIVE AUCTION

There are several ways to bid prior to the start of the live auction.

FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave, Suite 100
Irvine, CA 92614
United States

PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

DURING THE LIVE AUCTION

ATTEND IN PERSON

Auction Event: The Pennsylvania Convention Center
1101 Arch Street Center
Philadelphia, PA 19107
Room 109

LIVE ONLINE BIDDING

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

This sale is held in conjunction with Jay Edwards & Associates, LLC.

THE AUGUST 2012 PHILADELPHIA PRE-ANA AUCTION

AUGUST 4 AND 14, 2012

LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): July 16-20

Lot Viewing will be conducted in the NY offices (by appointment only): July 27-31

Lot Viewing will be conducted at the Philadelphia Convention Center in Room 108AB, as follows:

Thursday, August 2 12:00 PM – 7:00 PM	Friday, August 3 9:00 AM – 7:00 PM	Saturday, August 4 9:00 AM – 7:00 PM	Sunday, August 5 9:00 AM – 7:00 PM	Monday, August 6 9:00 AM – 7:00 PM
Tuesday, August 7 9:00 AM – 7:00 PM	Wednesday, August 8 9:00 AM – 7:00 PM	Thursday, August 9 9:00 AM – 7:00 PM	Friday, August 10 9:00 AM – 7:00 PM	

AUCTION LOCATION

Pennsylvania Convention Center
1101 Arch Street
Philadelphia, PA 19107
Telephone: 215-418-4700

AUCTION DETAILS

The Auction will be conducted at the Baltimore Convention Center in Room 308 and 309, as follows:

SESSION 2

SATURDAY, AUGUST 4
6:00 PM ET START
Lots 3001-3721

SESSION 11 INTERNET ONLY

Ends Tuesday, August 14
6:00 PM ET
Lots 14001-14067

LOT PICKUP

Lot Pick Up will be conducted at the Philadelphia Convention Center in Room 108AB, as follows:

Sunday, August 5 9:00 AM – 11:00 AM	Monday, August 6 9:00 AM – 11:00 AM	Tuesday, August 7 9:00 AM – 11:00 AM	Wednesday, August 8 9:00 AM – 11:00 AM
Thursday, August 9 9:00 AM – 11:00 AM	Friday, August 10 9:00 AM – 11:00 AM	Saturday, August 11 9:00 AM – 11:00 AM	

*All times listed in Eastern Standard Time
Dates, times and locations are subject to change.*

Bank Wire information

HSBC
950 Third Avenue, New York, NY 10022

For credit to (Payee):
Stack's Bowers Numismatics, Limited
Account #000186236
US Routing #021001088
International Routing (Swift Code) #MRMDUS33



California Office

1063 McGaw Ave, Ste 100
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office

123 W. 57th St.
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Telephone: 800.566.2580
Telephone: 212.582.2580
Fax: 212.245.5018

New England Office

P.O. Box 1804
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Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office

Unit 1702, 17/F Dina House
Ruttonjee Centre, 11 Duddell Street,
Central, Hong Kong
Telephone: 852.2177.1191
852.2177.0295

STACK'S BOWERS GALLERIES



Chris Napolitano

President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



Q. David Bowers

Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINAge* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio

Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Christine Karstedt

Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast network of auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the *S.S. Central America* and the *S.S. Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

STACK'S BOWERS GALLERIES CURRENCY DEPARTMENT



Matthew W. Quinn

Director of Currency Auctions

Matthew Quinn is an ambitious young talent in the industry who marks his passion for collectible paper money with serious detail. Since his move from New Hampshire corresponding with his employment with Spectrum Numismatics, Matt has diversified his portfolio to include not only dealing banknotes, but cataloging, auction processing, and further enhancing dealer relationships, as well. His passion for numismatics was first sparked at a young age by his grandfather in Newburyport, Massachusetts, and then enhanced under the tutelage of Donald Severence, who showed him the intricacies of U.S. banknotes. Later, he was further inspired by Peter Treglia of Spectrum Numismatics to begin his professional career in the field. Now, as director of currency auctions for Stack's Bowers Galleries, Matt is integral to the auction process for both U.S. and world paper money cataloging and consignments.



Bruce Roland Hagen

Senior Research Numismatist

Bruce Roland Hagen has been a collector since 1970 and a professional numismatist since 1988. His areas of expertise include all American paper currencies 1690 to 1929, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money, and American historical documents. He has contributed to well over 250 numismatic auction catalogs featuring over \$75 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. With an emphasis on single-owned collection properties, Bruce has worked with many of the premier collectors and collections of this era. Significantly, he was the lead paper money cataloger for the John J. Ford, Jr. Collection sold from 2004-2007, with that portion realizing well over \$10 million. Most recently, Bruce developed, designed and was lead cataloger of "The 52 Collection" auction series for Stack's which realized just short of \$3 million. He is a member of over a dozen organizations and numerous regional clubs.



John Pack

Consignment Director / Senior Numismatist

John M. Pack has been involved in numismatics for more than 25 years, and has worked with Q. David Bowers for 14 years on auctions by Bowers and Merena, American Numismatic Rarities, Stack's, and now with Stack's Bowers Galleries. He has worked with thousands of consignors over the years, including such well-known names as Eliasberg, Norweb, Bass and many others. His numismatic interests are wide-ranging, from United States coins to coins of the world, ancient coins, exnumia and paper money. In addition to working with consignors, he regularly catalogs Federal Currency, U.S. Coins, and various special projects such as the recent presentations of the American Bank Note Company Archives, and the treasure coins of the S.S. New York. His cataloging talents have been widely recognized for several record setting presentations of U.S. paper money highlighted by the world-renowned collection of Harry W. Bass, Jr., sold in 1999. He was selected to compose the currency chapter of the important Harry W. Bass, Jr. Museum Sylloge.



Peter A. Treglia

Currency Specialist

With over a decade of experience as a professional numismatist, Peter Treglia brings a wealth of knowledge to his position as director of currency for Spectrum Numismatics, as well as serving as numismatist for sister company Stack's Bowers Galleries. A currency dealer since age 15, Peter was hired in 2005 as one of the five original currency graders for Paper Money Guaranty. Shortly thereafter he accepted an offer to lead Spectrum's currency division. Peter now often assists Stack's Bowers Galleries with paper money cataloging and consignments in addition to his primary duties buying currency for Spectrum Numismatics. Born and raised in Waltham, Massachusetts, Peter is a first-generation American of Italian heritage. As such, he finds equal enjoyment collecting both Waltham National Bank Notes and Italian currency. He is a Life Member of the American Numismatic Association (ANA) and the Society of Paper Money Collectors (SPMC), and is also a member of the Professional Currency Dealers Association (PCDA), currently serving as a member of the Board of Governors.

STACK'S BOWERS GALLERIES TEAM

EXECUTIVE MANAGEMENT

Brian Kendrella • Arthur Hamilton

CONSIGNMENT AND NUMISMATIC SPECIALISTS

Jeff Ambio • Andrew Bowers • Greg Cohen • Ron Gillio • Bruce Hagen • Amandeep Jassal • Melissa Karstedt
Marissa Lederman • James Matthews • Gene Nesheim • Paul Nugget • Steve Nugget • John Pack
Tom Panichella • Kent Ponterio • Kyle Ponterio • Matt Quinn • Scott Reiter • Brett Renaud • Peter Treglia • Steve Tureen
Frank Van Valen • Debbie Wilkes • Vicken Yegparian • Jeffrey Lubinski • John Salyer

AUCTION SERVICES AND ACCOUNTING

Ceilia Mullins • Adrienne Allen • Aubree Bova • Paul Bresnahan • Samantha Douglas • Nina Ann Phan
Sofia Gallegos • Sarah Jackels • Jenna Kendrella • Tyler Kreil • Cynthia LaCarbonara • Ping Lertchit • Travis McDonald
Todd McKenna • Carola Ponterio • Asha Ramcharan • Birgit Trinkwalter • Cindy Ohanian • Adam Napolitano • David Parks

MARKETING AND GRAPHIC DESIGN

Michele Goll • Kris Briggs • Jennifer Meers • Bryan Stoughton • Millie Wu

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Wayne Lee • James Puangco • Sam King • Steven Balderrama

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Ron Castro • Joe Delgado • Jose Martinez • Anibal Ortiz • John Sleeper

ADMINISTRATIVE

Carol Holt • Erin Brown • Brittany Fraser

CONSULTANTS

Mike Hodder • John Kraljevich • Andy Pollock • Jim Jones

Stack's Bowers Galleries has just launched our new ANA Auction website, an exclusive site dedicated to the auction event of 2012! The information-packed site provides a wealth of detail about the auction, U.S. and World coin and currency highlights, and more!

**The Stack's Bowers Galleries
Official Auction of the American
Numismatic Association
World's Fair of Money**

**Auction and Lot Viewing:
August 2-12, 2012**



Visit our new ANA Auction site at
www.stacksbowersauctions.com
Check back often for updates!

**Call Today to Request
Your Printed Catalogs**

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800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614
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info@stacksbowers.com • www.stacksbowers.com
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Navigate easily through this new site
and find all the information you need for our
ANA Auction right at your fingertips!



Focus in on spotlight collections
and featured highlights!



Plan your ANA Auction experience
with dates, session times, travel info –
in just a few clicks!

HIGHLIGHTS FROM THE AUGUST 2012 PHILADELPHIA PRE-ANA AUCTION



Lot 3008 Chas. T. Chickhaus. Havana Segars and Virginia Smoking Tobacco, No. 176 Broadway (Howard Hotel,) New-York. 25 Cents in U.S. Stamps. Very Fine.



Lot 3094 J. Gault. 2 Cents. "Black Jack." HB.128, EP.31, S.94. Very Fine.



Lot 3052 H. Smith, Envelope Manufacturer, 137 Williams St., N.Y. 13 [Cents]. U.S. Postage Stamps. Face Only. Extremely Fine.



Lot 3097 J. Gault. 90 Cents. Plain Frame. HB.141, EP.186, S.101. About Uncirculated.



Lot 3056 H. Smith, Envelope Manufacturer, 137 Williams St., N.Y. 24 Cts. U.S. Postage Stamps. Very Fine.



Lot 3106 B.F. Miles. 5 Cents. HB.183, EP.86, S.135. Fine to Very Fine.



Lot 3063 Sold by S.C. Upham, 403 Chestnut Street, Phila. Postage Stamp Holder (un-denominated). Very Fine.



Lot 3181 San Francisco, California. Banking House of F. Argenti & Co. ND (185x). \$100. Choice Uncirculated. Proprietary Proof.

HIGHLIGHTS FROM THE AUGUST 2012 PHILADELPHIA PRE-ANA AUCTION



Lot 3208 Savannah, Marine Bank of Georgia.
ND (18xx). \$50. Very Fine. Remainder.



Lot 3362 Philadelphia, Pennsylvania.
Bank of Pennsylvania. 1809. \$100. Extremely Fine.



Lot 3226 Bowling Green, Kentucky.
Peoples Bank of Kentucky. ND (18xx).
\$1. Branch Issue. Choice Uncirculated. Face Proof.



Lot 3404 Newport, Rhode Island. William Newton & Co.
July 4, 1862. 5 Cents with Affixed Postage Stamps. Fine.



Lot 3308 New York, New York. Corn Exchange Bank.
ND (18xx). \$1. Uncirculated. Proof.



Lot 3422 Richmond, Virginia. Bank of the Commonwealth.
ND (18xx). \$10. Gem Uncirculated. Proof.



Lot 354 Philadelphia, Pennsylvania.
Manufacturers and Mechanics Bank. April 18, 1862. \$1.
Choice Extremely Fine.



Lot 3433 Sheboygan, Wisconsin. Bank of Sheboygan.
ND (18xx). \$2. Choice Uncirculated. Proof.

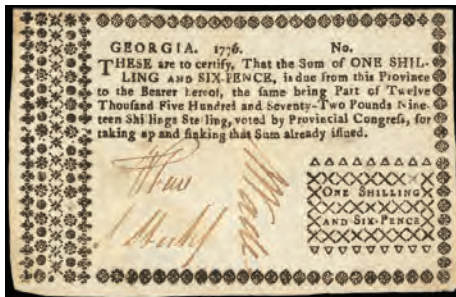
HIGHLIGHTS FROM THE AUGUST 2012 PHILADELPHIA PRE-ANA AUCTION



Lot 3435 Stevens Point. Geo. W. Green Exchange & Collection Agt. November 15, 1862. 30 Cents. Choice Uncirculated. Archival Remainder.



Lot 3553 Fr. 224. 1896 \$1 Silver Certificate. PCGS Gem New 66 PPQ.



Lot 3486 GA-64. Georgia. 1776 Sterling Denominations. 1 Shilling 6 Pence. About Extremely Fine.



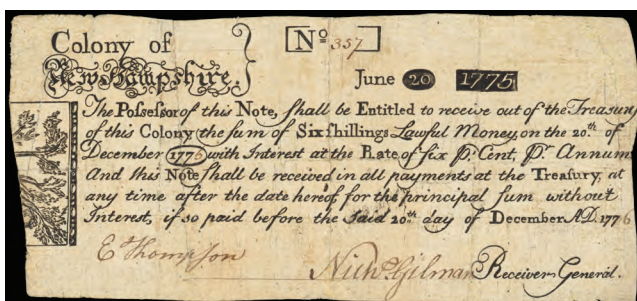
Lot 3573 Fr. 335. 1891 \$50 Silver Certificate. PMG Very Fine 25.



Lot 3490 GA-105a. Georgia. June 8, 1777. \$3. PCGS Extremely Fine 40.



Lot 3674 Colorado Springs, Colorado. \$5 1882 DB. Fr. 534. The First NB. Charter #2179. PMG Very Fine 20.



Lot 3497 NH-128. Colony of New Hampshire. June 20, 1775. 6 Shillings. Revere Copperplate Note. Apparent Very Fine. Conservation.



Lot 3691 Hightstown, New Jersey. \$1 Original. Fr. 382. The First NB. Charter #1737. Fine.

Stack's Bowers Galleries Official Auction Philadelphia

AUGUST 2-10, 2012

ANA

Presenting More Incredible Rarities from
the Only Official ANA Auction in Philadelphia

**AMERICAN NUMISMATIC ASSOCIATION
WORLD'S FAIR OF MONEYSM | AUGUST 7-11, 2012**

View U.S. and World Coin and Paper Money Highlights and Auction Details
on Our Special ANA Auction Website at www.stacksbowersauctions.com



1873-CC Liberty Seated Dime.
No Arrows. MS-65 (PCGS). Secure Holder.
From the Battle Born Collection.



1916 Pattern Standing Liberty Quarter.
Judd-1988 (Judd-1796a). Rarity-8.
Proof-50 (PCGS).



1920-D Standing Liberty Quarter.
MS-68+ FH (PCGS). CAC. Secure
Holder. *From the Just Having
Fun Collection.* PCGS Pop: 1/0.



1853-O Liberty Seated Half Dollar.
No Arrows. VG-8 (PCGS).
Secure Holder. A New Discovery;
One of Only Four Examples Known.



1796 Capped Bust Right Quarter
Eagle. No Stars. BD-2. MS-61 (PCGS).
CAC--Gold Label. OGH.
*From the Werner Family
Collection of 1796 Coinage.*



(2000)-P Sacagawea Dollar--Muled with
a Statehood Quarter--MS-67 (NGC).



Harris & Marchand Gold Ingot
from the S.S. Central America Serial No.
7095, 174.04 Ounces, 17.5 cm x 6.5 cm x
2.5 cm and .942 Fine

Call Today to Request Your Official ANA Auction Catalogs

800.458.4646 West Coast Office

800.566.2580 East Coast Office

1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916

info@stacksbowers.com • www.stacksbowers.com

California • New York • New England • Hong Kong

Stack's Bowers

GALLERIES

A Spectrum Group International Company

Philadelphia

ANA

AUGUST 2-12, 2012

AMERICAN NUMISMATIC ASSOCIATION

WORLD'S FAIR OF MONEYSM | AUGUST 7-11, 2012

More Exceptional Currency Rarities from the Only Official ANA Auction in Philadelphia

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Fr. 151. 1869 \$50 Legal Tender.
PCGS Very Fine 35.



Fr. 187j. 1880 \$1,000 Legal Tender.
PCGS Very Fine 35.



Fr. 203. 1863 \$50 Interest Bearing
Note. PCGS Very Fine 30 Apparent.



Fr. 328. 1880 \$50 Silver Certificates.
PCGS Extremely Fine 45.



Fr. 376. 1891 \$50 Treasury Note.
PCGS Extremely Fine 40 PPQ.



Fr. 377. 1890 \$100 Treasury Note.
PCGS Extremely Fine 45.



Fr. 378. 1891 \$100 Treasury Note.
PCGS Very Fine 25 Apparent.



Fr. 1152. \$20 1870.
The First National Gold Bank.
Charter #1741.
PCGS Very Fine 30 Apparent.



Fr. 1197. 1882 \$50 Gold Certificate.
PCGS Gem New 66 PPQ.



Fr. 185d. 1878 \$500 Legal Tender.
PCGS Extremely Fine 40 Apparent.



Stack's Bowers Galleries Official Auction



Stunning Bank of the State
of Minnesota \$5 Color Proof



State Bank of Florida \$20-Two Known
The Greatest "Late Date"
Obsolete from Florida



Issued Bank of Penn Township,
Philadelphia \$1-Kensington Collection



Grocers Bank, NYC \$1-All Blue-
Custom Vignette

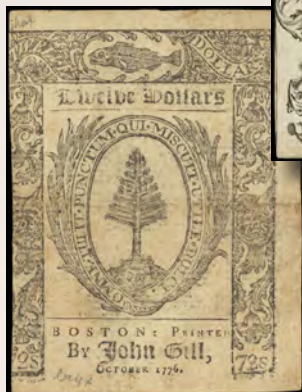


Finest Massachusetts 1750 \$1/16
Codfish/Pine Tree
Motif Note-PCGS AU-55 PPQ-Ex Boyd
From the Tremont Collection

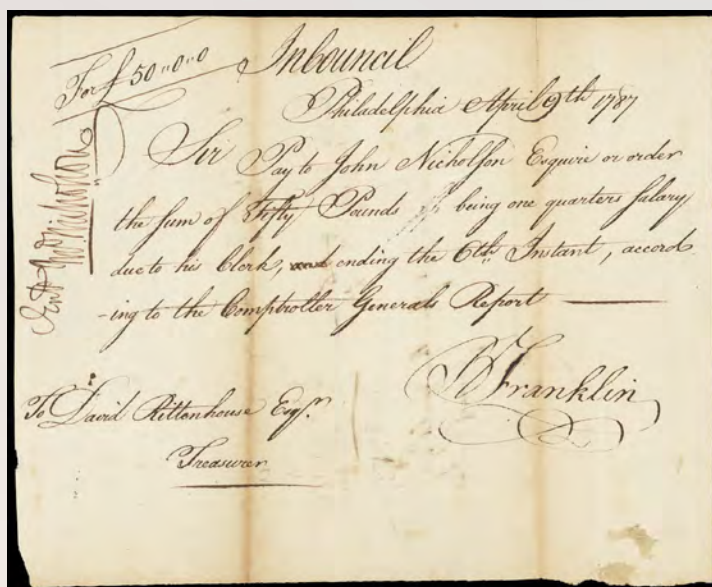


Rare Quinpiack Bank,
New Haven \$2 Proof

Finest Known August 1,
1740 Massachusetts
Silver Bank Note
*From the Tremont
Collection*



Exceedingly Rare
1776 Gill Large Format
\$12 Pine Tree Back
Note-Ex Boyd
*From the Tremont
Collection*



1787 Benjamin Franklin Signed Fiscal Document

Call Today to Request Your Official ANA Auction Catalogs

800.458.4646 West Coast Office
800.566.2580 East Coast Office

1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
info@stacksbowers.com • www.stacksbowers.com
California • New York • New England • Hong Kong

Stack's Bowers
GALLERIES
A Spectrum Group International Company

ORDER OF SALE

Pre-PNG/ANA Session 2

Saturday, August 4, 2012

6:00 PM, ET Start

Lots 3001-3721

Category	Lot Number
Postage Stamp Envelopes	3001-3073
Encased Postage Stamps.....	3074-3122
Fractional Currency	3123-3130
Confederate Currency	3131-3164
Obsolete Notes	3165-3483
Colonial Notes	3484-3526
Continental Currency	3527-3537
Large Size	3538-3597
Small Size	3598-3646
Error Notes	3648-3660
Fancy Serial Numbers.....	3661-3663
Military Payment Certificate	3664
U.S. Loan Certificate.....	3665
National Bank Notes.....	3666-3721

Pre-PNG/ANA Session 11

Tuesday, August 14, 2012

Ends 6:00 PM ET

Lots 14001-14067

Category	Lot Number
Obsolete Notes	14001-14040
Large Size	14041-14047
Small Size	14048-14053
National Bank Notes.....	14054-14067

End of Sale

(Please refer to the separate Official catalog of the ANA World's Fair of Money for an additional listing of U.S. Currency and session time.)

THE AUGUST 2012 PHILADELPHIA PRE-ANA AUCTION

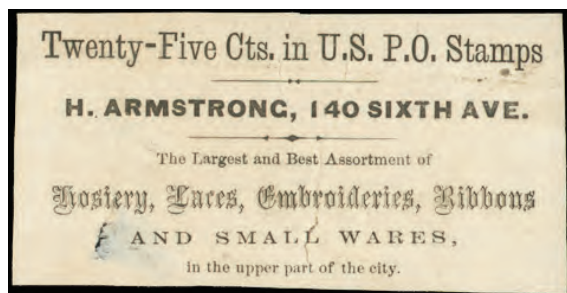
SESSION 2



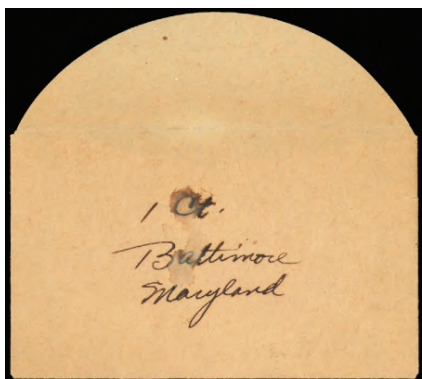
SATURDAY, AUGUST 4, 2012
START TIME: 6:00 PM ET

LOTS 3001-3721

POSTAGE STAMP ENVELOPES AND ENCASED POSTAGE STAMPS FROM THE COLLECTION OF RAYMOND M. WALTZ



- 3001 H. Armstrong, 140 Sixth Ave. Hosiery, Laces, Embroideries, Ribbons. Twenty-Five Cts. in U.S. P.O. Stamps. Face Only. Very Fine.** KL 20-25. Ivory paper. Black printing. Titles and products across center. Denomination at the top. Very rare issuer and new to us. Small paper scalp on lower left face.
Est. \$500-\$750



- 3002 Baltimore Maryland. Hand Accomplished. 1 Ct [Postage Stamp]. Extremely Fine.** KL-unlisted. Kraft paper. Rare, all written generic type: not in KL listings. Included is a 1 Cent stamp from Ray's former display pages to display with it. Might be unique.
Est. \$400-\$600
- 3003 Bennett & Reay, Envelopes, 5 & 7 Spruce Street. 25 Cents U.S. Postage Stamps. Face Only. Extremely Fine.** KL 33-25. White paper. Black printing. Text on face, imprint on the flap. Denomination not in Ford.
Est. \$250-\$350



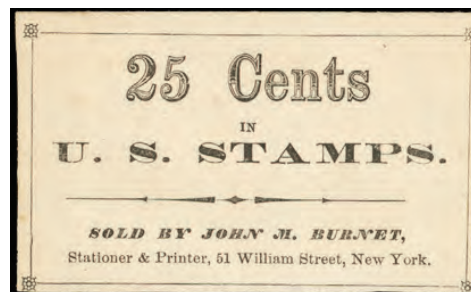
- 3004 Bergen & Tripp, Stationers, 114 Nassau St. 25 Cents. 25 United States Postage Stamps. Face Only. Extremely Fine.** KL 35-25A Unlisted. Ivory paper. Black printing. Quite diminutive, intricate frame surrounds text, imprint at bottom. Not the same as listed and missing from the 'Big Three' Postage Envelope collection sales of this era (Ford-Boyd, Krause, and the Western Reserve). Looks trimmed down as well as a face only. Still, might be unique.
Est. \$500-\$750



- 3005 Berlin & Jones, Envelope Manufacturers, 134 William St., N.Y. 25 cents. U.S. Postage Stamps. Face Only. Extremely Fine.** KL 40-25. Blue-gray paper. Black printing. Ornate frame on larger format envelope. Denomination center, issuer/imprint at base. Extremely rare and first we have handled. Rare paper, rare issuer, rarer all around. Not in the major sales.
Est. \$500-\$750



- 3006 G.C. Brown, Lefarge House Segar Store, No. 669 Broadway, New York. 50 Cts. U.S. Postage Stamps. Face Only. Extremely Fine.** KL 70-50. White paper. Black printing. Texts and denomination across in six lines, title in Gothic. Extremely Rare and new to us.
Est. \$400-\$600



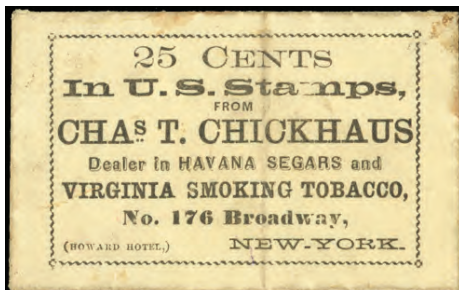
- 3007 Sold by John M. Burnet, Stationer & Printer, 51 William Street, New York. 25 Cents in U.S. Stamps. Extremely Fine.** KL 85-25. Ivory paper. Black printing. Complete envelope with flap. Denomination top, imprint at bottom under pattern. Some minor handling, but overall an attractive example. Extremely rare, missing from the sales surveyed, and a very handsome example.
Est. \$800-\$1200

Great New York Hotel and 'Segars' Envelope



- 3008 Chas. T. Chickhaus. Havana Segars and Virginia Smoking Tobacco, No. 176 Broadway (Howard Hotel,) New-York. 25 Cents in U.S. Stamps. Very Fine.** KL 95-25. Black printing. Large format. A complete envelope and great envelope. Denomination across top, titles in the center. Bottom left, (HOWARD HOTEL). All within beaded border. We have seen only one other, the duplicate in this collection, and missing from major collections surveyed (not in Ford, Krause or Western Reserve). Small printing weakness in title. Light corner tear upper right face. All academic as you may never find another, except the next amazing one. A museum piece for the Postage Envelope collector and a highlight from this exceptional group.

Est. \$1500-\$2500



- 3009 Chas. T. Chickhaus. Havana Segars and Virginia Smoking Tobacco, No. 176 Broadway (Howard Hotel,) New-York. 25 Cents in U.S. Stamps. Fine.** KL 95-25. Thick, light yellow paper. Black printing. Large format. A complete envelope and another important envelope. Denomination across top, titles in the center. Bottom left, (HOWARD HOTEL). All within beaded border. Hard to believe there are two of this issuer never seen by us. Glue staining on the flap and heavy vertical fold, right of center.

Est. \$1000-\$1500

- 3010 B.F. Corlies & Macy, Stationers, Printers, Lithographers. 33 Nassau Street, New York. 50 Cs U.S. Postage Stamps. Face Only. Very Fine.** KL 105-50. Ivory paper. Red printing. Curving texts, title in bold. Includes 50 cents in mint stamps as used in encased postage. Ford's full envelope brought \$2,185.00 in October 2007 at the XIX sale in Atlanta.

Est. \$500-\$750



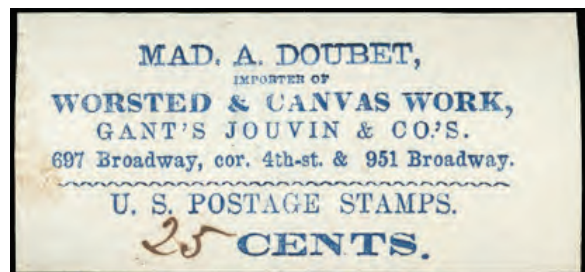
- 3011 Crook & Duff. Bar, Lunch and Dining Rooms, 39 & 40 Park Row and 147 & 149 Nassau St. 20 Cts. U.S. Postage Stamps. Fine.** KL 110-20 Unlisted. Lime green paper. Complete envelope. Black printing. Denomination across top. Titles across center. Issuer not in Krause or Ford. Great rarity and unknown denomination. This is a key denomination for any issuer, we don't think there are many 20 Cents known for any issuer. Glue is heavy on the flap, the face is choice appearance.

Est. \$800-\$1200



- 3012 Crook & Duff. Bar, Lunch and Dining Rooms, 39 & 40 Park Row and 147 & 149 Nassau St. 30 Cts. U.S. Postage Stamps. Face Only. Extremely Fine.** KL 110-30. Pink paper. Black printing. Denomination across top. Titles across center. Issuer not in Krause or Ford. The listed denomination, though a face only. Still important for type as a face only.

Est. \$400-\$600



- 3013 Mad[ame] A. Doubet, Importer of Worsted & Canvas Work, Gant's Jouvin & Co.'s. 697 Broadway, cor. 4th-st. & 951 Broadway. 25 [handwritten] Cents U.S. Postage Stamps. Face Only. Extremely Fine.** KL 145 Ohw25. White paper. Blue printing. Titles and address in five lines. Below line, denomination written in fore of 'CENTS.' Another issuer not in Ford and new to us. Great fonts and style. Looks like this may be the KL listed piece and perhaps unique as such.

Est. \$500-\$750



- 3014 Francis Duffy, Knickerbocker Oyster & Dining Saloon, 239 & 241 Eighth Avenue. 25 Cts. U.S. Postage Stamps. Face Only. Very Fine.** KL 155-25. Ivory paper. Black printing. Top, in oval, issuer in Gothic over titles and address. Bottom, denomination. Exceedingly rare and the only example we have seen. Missing from the major collections. There are some extended pinholes at the bottom. Only a face, but a very significant one.

Est. \$600-\$900



- 3015 Excelsior Envelope Manufactory [Wm. Robins], No. 51 Ann Street, New York. 25 cts. [U.S. Postage Stamps]. Face Only. Extremely Fine.** KL 170-25. Ivory paper. Black printing. 25 cts in frame center. Titles at top, bottom WM. ROBINS. In between, very busy texts. New to us, not in the big sales. Extremely Rare.

Est. \$500-\$750



- 3016 Willard Felt & Co., Stationers, 14 Maiden Lane, New-York. 25 Cts. U.S. Postage Stamps. Face Only. Very Fine.** KL-unlisted issuer (KL-171 tent.). Buff paper. Black printing. 25 Cts. Center. Top, U. S. POSTAGE STAMPS. Bottom, imprint. Exceedingly rare and not in the "Big Three." Some light folds on this potentially unique piece. Not being in KL makes this quite significant.

Est. \$600-\$900



- 3017 Girard House, Cor. West Broadway and Chambers-st, 25 Cts. U.S. Postage Stamps. Face Only. Very Fine.** KL-unlisted issuer (KL-182 tent.). Buff paper. Black printing. Issuer, address. Below line, denomination. Flap with round pound. Another great rarity and new to us. Many discoveries in this Waltz collection cabinet which of course places this offering up their with the giants. Very minor surface soiling.

Est. \$600-\$900



- 3018 Arthur, Gregory & Co., Stationers, 39 Nassau St. N.Y. 19 [handwritten] over 25 Cts. U.S. Postage Stamps. Face Only. Very Fine.** KL 190 25hw19. Yellow paper. Black printing. Solid line center with denomination printed below. Imprint, bottom. The '19' is lightly penciled. Very rare issuer and paper type. Not in all the sales. Handwritten appears contemporary. We have not seen another.

Est. \$500-\$750

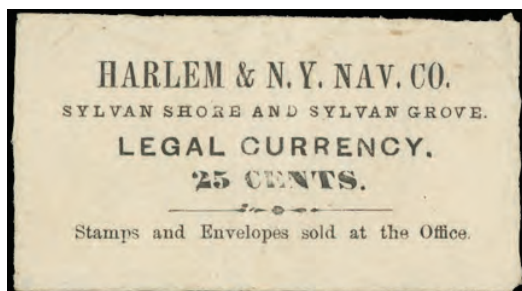


- 3019 Arthur, Gregory & Co., Stationers, 39 Nassau St. N.Y. 50 Cts. U.S. Postage Stamps. Extremely Fine.** KL 190-50. Buff paper. Black printing. Complete envelope. U.S./POSTAGE STAMPS [in Gothic]/50/CENTS. Imprint at bottom. Other one observer is Lot 49 from Ford XIX. This is much superior condition to an example that brought \$1,265.00. Diminutive charmer.

Est. \$800-\$1200



- 3020 Hallenbeck's Family Restaurant, No. 37 East 27th Street, 25 Cents [U.S. Postage Stamps]. Imprint: Embree, Stationer, 130 Grand Street. Face Only. Extremely Fine.** KL-unlisted issuer. Ivory paper. Black printing. Intricate pattern border. Titles and locations in top half. Note 'Opposite N.H.R.R. Depot.' Imprint below frame. Exceedingly rare and first we have seen. Another very important piece even as a face only.
Est. \$800-\$1200



- 3021 Harlem & N.Y. Nav. Co., Sylvan Shore and Sylvan Grove. Stamps and Envelopes sold at the Office. Legal Currency 25 Cents. [Postage Stamps]. Face Only. Very Fine.** KL 195-25. Buff paper. Black printing. Titles top. LEGAL CURRENCY. Center. Important and unusual obligation. Some minor handling and jagged cut in places.
Est. \$500-\$750



- 3022 James, Hatter, 525 Broadway, St. Nicholas Hotel, 25 Cts., U.S. Stamps. Face Only. Very Fine.** KL 215-25. White paper. Red printing. In oval, JAMES, HATTER across center, address of hotel. Corners, with denomination in portions. Great style and issuer. St. Nicholas Hotel was famous building and was a vignette on the St. Nicholas Bank obsolete notes of the period. Very minor staining. Exceedingly rare and not in the 'Big Three' sales.
Est. \$800-\$1200

Possibly Unique \$— Denominated Envelope



- 3023 Hamilton Johnson, Card & Envelope, Printer, 545 Broadway & 2 Bleecker St. \$ Cts. [Un-denominated]. U.S. Official Documents [=postage stamps]. Face Only. Extremely Fine.** KL 220-0. White paper. Blue printing. Upper right, vignette of Washington. Denomination fill in center. Imprint of Johnston with full address in three lines across bottom. Extraordinary type, the only one we have seen to store over a dollar of stamps potentially. The style and use of vignette is also rarely seen. Face only, but a most significant one. If this was a full envelope in the Ford or Western Reserve Sale, the sky would have been the limit. Possibly unique and a real highlight from Mr. Waltz.
Est. \$1000-\$1500

- 3024 Kaiser & Waters. Envelopes. 104 Fulton St. 50 Cts. U.S. Postage Stamps. Fine. Impaired.** KL-230-50. Ivory paper. Green printing. Complete envelope, partial flap. Style of Dawley. All green, white outlined with flags left and right. POSTAGE STAMPS in white outlined curved center. Verso with issuer at base. Partial T.R. DAWLEY imprint seen on flap. Extremely rare despite the condition.
Est. \$500-\$750

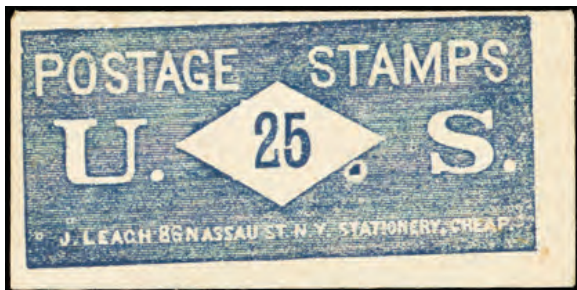
- 3025 J. Leach, 86 Nassau St. N.Y. Stationery, Cheap. 10 [Cents]. U.S. Postage Stamps. Nearly Mint.** KL 250-10. Ivory paper. Red printing. Complete envelope. Diamond center in white, red 10. Imprint on bottom face. Most available issuer and general type, but a very sharp example. Vibrant and bold.
Est. \$400-\$600



- 3026 J. Leach, 86 Nassau St. N.Y. Stationery, Cheap. 20 [Cents]. U.S. Postage Stamps. Mint.** KL 250-20. Ivory paper. Red printing. Complete envelope. Diamond center in white, red 20. Imprint on bottom face. A beauty and only 20 Cents denomination that is seen. On par or better than Ford which realized \$1,035.00 nearly five years ago. Includes 20 Cents in mint postage from the period for display.
Est. \$500-\$750

- 3027 U. S. Postage Envelopes. Lot of (4) Diverse Leach Styles, Faces Only.** J. Leach, 86 Nassau St. N.Y. Stationery, Cheap. 25 [Cents]. U.S. Postage Stamps. Unprinted flap. Face Only. KL-250-25. Ivory paper. All blue, white diamond and '25' center. Imprint at bottom. Bright. Very Fine | Leach, Writing Paper, Envelopes & Blank Books. Cheap, 86 Nassau Street, New York. 25 Cts. U.S. Postage Stamps. Face Only. KL 265-25. Pink paper. Blue printing. Flags right and left, style of Dawley. Issuer on the flap. Very Fine. Corner nick | Leach, Writing Paper, Envelopes and Blank Books, 86 Nassau Street, New York. 50 [cents]. U.S. Postage Stamps. Face Only. KL 270-50. Ivory paper. Blue printing. 50 in center white oval, upper left flag and upper right shield. Issuer on flap. Fine, small rough chip of the left near flag. Scarce | Leach. Stationery. Cheap. 86 Nassau st, N.Y. 25 Cents. U.S. Stamps. Face Only. KL 260-25. Ivory paper. Red printing. Oval, denomination center. Imprint at the left. Scarcer. Fine to Very Fine. Nice collection to compare the types.

Est. \$800-\$1200



- 3028 J. Leach, 86 Nassau St. N.Y. Stationery, Cheap. 25 [Cents]. U.S. Postage Stamps. Printed Flap. Nearly Mint.** KL 250-25. Ivory paper. Blue printing. Complete envelope. Diamond center in white, blue 25. Imprint on flap. Not that rare, but a nice complete envelope. Very attractive.

Est. \$400-\$600



- 3029 J. Leach, 86 Nassau St. N.Y. Stationery, Cheap. 30 [Cents]. U.S. Postage Stamps. Nearly Mint.** KL 250-30. Ivory paper. Red printing. Complete envelope. All red, diamond center in white, red 30. Imprint on face. Great denomination and superior to Boyd envelope in Ford XIX at \$1,265.00. A beauty.

Est. \$600-\$900

- 3030 J. Leach, 86 Nassau St. N.Y. Stationery, Cheap. 30 [Cents]. U.S. Postage Stamps. Fine to Very Fine.** KL 250-30. Yellow paper. Blue printing. Complete envelope. All blue, diamond center in white, blue 30 center. Imprint on face. Small chip off the flap of this otherwise complete envelope.

Est. \$300-\$500

- 3031 J. Leach, 86 Nassau St. N.Y. Stationery, Cheap. 50 [Cents]. U.S. Postage Stamps. Printed Flap. Extremely Fine.** KL 250-50. Ivory paper. Blue printing. Complete envelope. All blue, diamond center in white, blue 50. Imprint on face and flap. Not that rare, but a nice complete envelope. Minor glue on the back. Not far from Mint.

Est. \$400-\$600



- 3032 J. Leach, 86 Nassau St. N.Y. Stationery, Cheap. 75 [Cents]. U.S. Postage Stamps. Printed Flap. Nearly Mint.** KL 250-75. Ivory paper. Blue printing. Complete envelope. All blue, diamond center in white, blue 75. Imprint on face and flap. A gorgeous, virtually as made envelope. Better than Ford XIX piece at \$1,150.00 back in 2007. Just a spot of glue on the flap, difficult to see.

Est. \$600-\$900



- 3033 J. Leach, Writing Paper, Envelopes and Blank Books, Cheap, 86 Nassau St. N.Y. 15 Cents. U.S. Postage Stamps. Extremely Fine.** KL 255-15. Ivory paper. Blue printing. Complete envelope. Eagle between U. and S. Denomination across, POSTAGE STAMPS bottom. Imprint on flap. Another Leach type with several denominations and colors. Complete. Two minor spots. Included are two mint stamps, of the period, for display. Ford at \$1,035.00 in 2007.

Est. \$500-\$750



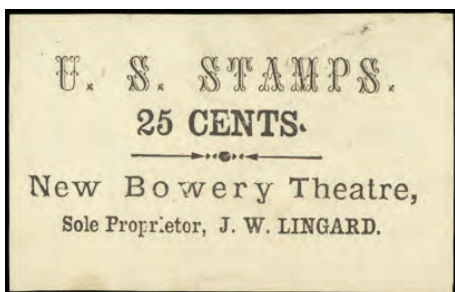
- 3034 J. Leach, Writing Paper, Envelopes and Blank Books, Cheap, 86 Nassau St. N.Y. 50 Cents. U.S. Postage Stamps. Choice Extremely Fine.** KL 255-50. Ivory paper. Red printing. Complete envelope. Eagle between U. and S. Denomination across, POSTAGE STAMPS bottom. Imprint on flap. Complete and choice example, nearly mint.

Est. \$500-\$750



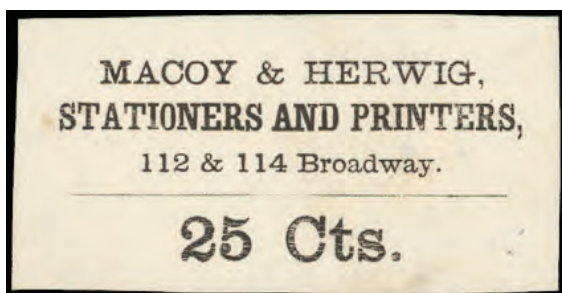
- 3035 R. Letson, Proprietor. Merchantile Dining Room, 256 Broadway, Opposite City Hall, New York. Breakfast, Dinner & Supper. ___ Cts. [Un-denominated]. U.S. Stamps. Face Only. Extremely Fine.** KL-280-0. Ivory paper. Black printing. Titles, locations and ad in oval, 'Breakfast, Dinner, & Supper.' Bottom, U.S. Stamps, denomination to fill in. First seen by us in person. Not in major collections auctioned. Extremely rare.

Est. \$500-\$750



- 3036 J.W. Lingard, Sole Proprietor. New Bowery Theatre. 25 Cents. U.S. Stamps. Face Only. Very Fine.** KL 285-25. Light yellow paper. Black printing. Central arrows point in line, denomination above and issuer bottom. Different style than known to us from two pieces owned by Chet Krause. Extremely rare of course.

Est. \$500-\$750



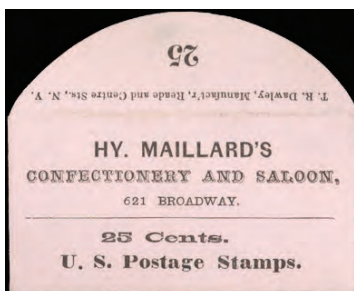
- 3037 Macoy & Herwig, Stationers and Printers, 112 & 114 Broadway. 25 Cts. [Postage Stamps]. Face Only. Very Fine.** KL 290-25. Ivory paper. Black printing. Straight line, top titles and bottom the denomination. No mention of stamps though. First we have handled. Petty thin at bottom right.

Est. \$500-\$750



- 3038 Hy. Maillard's Confectionery and Saloon, 621 Broadway. 20 Cents. U.S. Postage Stamps. Imprint: T.R. Dawley, Manufact'r, Reade and Centre Sts., N.Y. Face Only. Very Fine.** KL 295-20. Violet paper. Black printing. Straight line across, titles top and denomination bottom. Imprint on flap with 20. A very rare 20 Cents and issuer not in Ford or others. Some surface soiling.

Est. \$500-\$750



- 3039 Hy. Maillard's Confectionery and Saloon, 621 Broadway. 25 Cents. U.S. Postage Stamps. Imprint: T.R. Dawley, Manufact'r, Reade and Centre Sts., N.Y. Face Only. Extremely Fine.** KL 295-25. Violet paper. Black printing. Straight line across, titles top and denomination bottom. Imprint on flap with 25 A second denomination from this very rare merchant. Includes 25 cents of mint postage for display including a 'Black Jack.'

Est. \$500-\$750

- 3040 Hy. Maillard's Confectionery and Saloon, 621 Broadway. 50 Cents. U.S. Postage Stamps. Face Only without Flap. Very Fine.** KL 295-50. Yellow paper. Black printing. Straight line across, titles top and denomination bottom. Style as last, different paper. Flap shaved off, so not certain if imprint is there. Very rare again.

Est. \$300-\$500



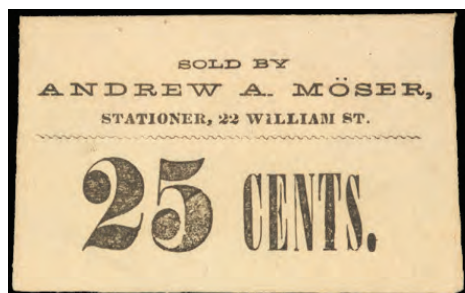
- 3041 Frank McElroy, No. 113 Nassau St. 25 Cts. P.O. Stamps. Face Only without Flap Very Fine.** KL 310-25. Ivory paper. Black printing. Center, vertical oval with issuer, address and denomination. Surrounding on both sides, flags, drums and cannonballs. Fabulous patriotic envelope. Not in any of the collections and first we have seen in person. Important as a face only. The full envelope would be staggering. Only game in town until shown otherwise.

Est. \$600-\$900



- 3042** Miller & Grant, Importers of Rich Laces, Embroideries, &c. 703 Broadway. New York. 25 [Cents] U.S. Postage Stamps. Face Only. Very Fine. KL 320-25. White paper. Blue printing. Titles top and denomination bottom. First we have handled. Another great rarity.

Est. \$500-\$750

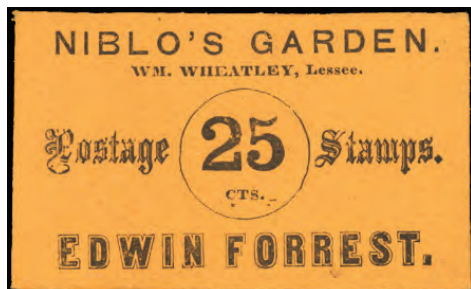


- 3043** Sold by Andrew A. Möser, Stationer, 22 William St. 25 Cents [Postage Stamps]. Face Only. Very Fine. KL unlisted issuer. Buff paper. Black printing. Jagged line across, title above in three lines. Bottom, large block 25 CENTS. Very stylish and unlisted issuer. Missing from all collections research and first we have catalogued. Very important face only type.

Est. \$600-\$900

- 3044** N.Y. Consolidated Stage Co. 50 Cents. U.S. Postage Stamps. Face Only without Flap. Very Fine. KL 345-(or 350?)-50. Canary paper. Black printing. Titles and denomination in three lines. Rare, but no flap. Great title.

Est. \$300-\$500



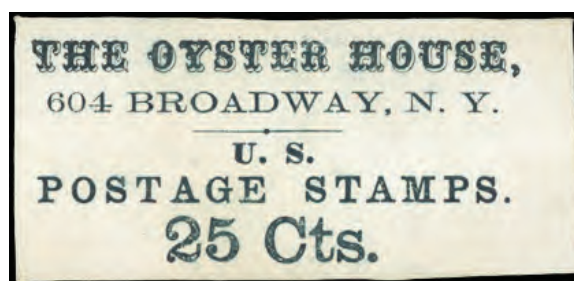
- 3045** Niblo's Garden, Wm. Wheatley, Lessee. Edwin Forrest. 25 Cts. Postage Stamps. Face Only without Flap. Very Fine. KL-355-25. Canary paper. Black printing. Postage and Stamps in Gothic flank encircled 25/CTS. Issuers top and bottom. Significant title and extremely rare. Ford had a different style and denomination. New to us, even as a face. Important.

Est. \$600-\$900



- 3046** Niblo's Garden. Wm. Wheatley, Lessee. The Great Ravel Troupe, Every Evening. 50 Cts. Postage Stamps. Face Only without Flap. Very Fine. KL unlisted type. Ivory paper. Black printing. Postage and Stamps in Gothic flank encircled 50/CTS. Issuers top and bottom. Different type and denomination from this great title. The full envelope from Western Reserve brought the moon in 2007. Hard to gauge a face only, but collectible.

Est. \$800-\$1200



- 3047** The Oyster House, 604 Broadway, N.Y. 25 Cts. U.S. Postage Stamps. Face Only without Flap. Very Fine. KL 375-25. White paper. Midnight Blue to Black printing. Title and address over line. Under the line, denomination. Not in the 'Big Three' and first catalogued by us. No flap, no problem as this might be a unique opportunity.

Est. \$500-\$750



- 3048** From Pettit & Crook's Dining Rooms, No. 136 Water Street, N.Y. Uncle Sam's Change. __Cents [un-denominated] in Postage Stamps. Face Only without Flap. Very Fine. KL 385-0. Buff paper. Black printing. "Uncle Sam's Change" across top over line. Denomination center over the issuer and address. Never seen by us and outstanding patriotic reference. Very important.

Est. \$800-\$1200



- 3049 Wm. Robins. Excelsior Envelopes, 49 & 51 Ann St. 25 Cts. United States Postage Stamps. Extremely Fine.** KL 430-25. Canary paper. Black printing. 25 Cts. Center. UNITED STATES top and POSTAGE STAMPS bottom. Imprint issuer at bottom. Complete envelope and attractive. Should be a few known. Not in the Western Reserve collection. On par with Ford piece which brought \$1,150.00.

Est. \$600-\$900

- 3050 Wm. Robins. Excelsior Envelopes, 49 & 51 Ann St. 25 Cts. United States Postage Stamps. Face Only. Very Fine.** KL 433-25. Ivory paper. Black printing. Double line oval center, denomination in center. Imprint along bottom. Rare, Similar to Ford XIX:108 at \$920.00 for full envelope.

Est. \$300-\$500



- 3051 R. Scovel, Stationer, 26 Nassau Street. 25 Cents. Postage Stamps. Face Only. Very Fine.** KL 437-25. Ivory paper. Black printing. Bolded Postage Stamps/ 25 Cents ACROSS. Below line, imprint. Different type than illustrated in Krause Face only, but a sleeper.

Est. \$400-\$600

Incredible 13 Cents Smith- Only One Seen by Us



- 3052 H. Smith, Envelope Manufacturer, 137 Williams St., N.Y. 13 [Cents]. U.S. Postage Stamps. Face Only. Extremely Fine.** KL 465-13. White paper. Blue printing. Center, white oval with blue 13. Outlined on blue U.S. / POSTAGE STAMPS. Upper left, flag and upper right, shield. Flap with 13 on white. Listed, but incredible. Unknown to us until now and not in Ford, Krause or Western Reserve. As a printed denomination unheard of except for the KL mention. The most amazing envelope in the Waltz collection. We presume he shared the data on this with KL in the section preparation. Only the most advanced will know if there is another. We do not. Might very well be unique. Included is a mint 10 Cents and 3 Cents stamp as used in encased postage for display.

Est. \$1000-\$1500

- 3053 H. Smith, Envelope Manufacturer, 137 Williams St., N.Y. Lot of (3) Types, Faces Only. 25 [Cents]. U.S. Postage Stamps. Face Only.** KL 465-25. White paper. Blue printing. Center, white oval with blue numeral. Outlined on blue U.S. / POSTAGE STAMPS. Upper left, flag and upper right, shield. Flap with numeral on white. Bright, trimmed in along bottom. Very Fine | 50 [Cents]. U.S. Postage Stamps. Face Only. KL 465-50. Paper, printing and style as last. Lightly printed and trimmed at bottom. Very Fine | 50 Cts. U.S. Postage Stamps. Face Only. KL 470-50. White paper. Blue printing. Different style. Pattern borders with scroll corners, white outlined lettering. Denomination at bottom, Imprint on back of flap with numeral on white. Extremely Fine. Excellent trio.

Est. \$600-\$900

- 3054 [H. Smith, Envelope Manufacturer, 137 Williams St., N.Y.] 15 Cts. U.S. Postage Stamps. Fine. Flap Missing.** KL 470-15. White paper. Blue printing. Complete envelope, but flap is off. All blue, face and back. Ornate pattern on face with scroll corners. Shield upper right. Numeral bottom in white block. Back in blue. Several varieties. Fairly scarce.

Est. \$200-\$300

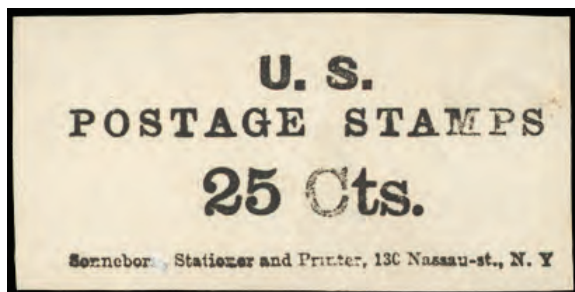
- 3055 H. Smith, Envelope Manufacturer, 137 Williams St., N.Y. 50 over 15 Cts. U.S. Postage Stamps. Face Only. Very Fine.** KL 470-15hw50. White paper. Blue printing. All blue, face and back. Ornate pattern on face with scroll corners. Shield upper right. Numeral bottom in white block. The 15 is overwritten '50' at both locations, face and flap. Might be unique in this form.

Est. \$300-\$500



- 3056 H. Smith, Envelope Manufacturer, 137 Williams St., N.Y. 24 Cts. U.S. Postage Stamps. Very Fine.** KL 470-24 Unlisted denomination. White paper. Blue printing. Complete envelope. Pattern borders with scroll corners, white outlined lettering. Denomination at bottom, Imprint on back of flap with numeral on white. The Key printed denomination envelope and not in any of the major collections we researched. The first we have ever seen and we'll presume the listing is from Mr. Waltz. No mention in the 1918 Drowne article from the Numismatist. The flap is severed neatly, hinged crudely back. Marked long ago for '\$5.00.' Perhaps worth a factor of 500 or more. Included is a 24 Cents stamp as used in the Encased Postage. Great display pairing. Among the greatest Postage Envelopes.

Est. \$1500-\$2500



- 3057 Sonneborn, Stationer and Printer, 130 Nassau-st., N.Y. 25 Cts. U.S. Postage Stamps. Face Only without Flap. Very Fine.** KL 480-25. Ivory paper. Black printing. Block printing across, imprint at bottom. Different type than illustrated in Krause. Should be very rare.

Est. \$400-\$600



- 3058 Taylor's Hotel, Exchange Place, Jersey City, N.J. Proprietors: J. Taylor, N.D. Taylor. 25 Cents, Postage Stamps. Face Only without Flap. Very Fine.** KL 490-25. Yellow paper. Black printing. Center, titles and text. "Kept on the European Plan." Different type than illustrated in Krause. Extremely rare location and state for an envelope.

Est. \$500-\$750



- 3059 Taylor's Hotel, Exchange Place, Jersey City, N.J. Proprietors: J. Taylor, N.D. Taylor. 50 Cents, Postage Stamps. Face Only without Flap. Very Fine.** KL 490-50. Canary paper. Black printing. Center, titles and text. "Kept on the European Plan." Rare location. The full envelope in Ford brought \$2,530.00, but a different variety. Bold color.

Est. \$500-\$750

- 3060 R.D. Thompson, 162 William St., N.Y. 10 Cents. United States Stamps. Face Only. Very Fine.** KL 510-10. Yellow paper. Black printing. Oval with bold titles and denomination. Flap differs from Ford. Some minor soiling. Included are two mint 5 cents from the period for display.

Est. \$300-\$500



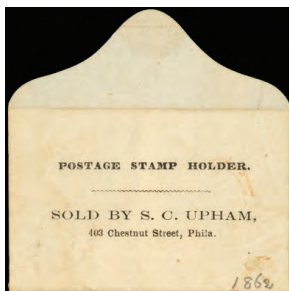
- 3061 R.D. Thompson, 162 William St., N.Y. 25 Cents. United States Stamps. Face Only. Very Fine.** KL 510-25 Unlisted style. Canary paper. Black printing. Oval encloses titles and denominations with intricate scroll fonts, very ornate. Imprint bottom, hugging bottom of oval. Not in Boyd or other collections. An unlisted type from the issuer. Face only, but important.

Est. \$500-\$750



- 3062 R.D. Thompson, 162 William St., N.Y. 50 Cents. United States Stamps. Extremely Fine.** KL 510-50. Ivory paper. Black printing. Complete envelope. Oval encloses titles and denominations with intricate scroll fonts, very ornate. Imprint bottom, hugging bottom of oval. An unlisted type from the issuer and very important. Complete and handsome. Might be one of a kind.

Est. \$1000-\$1500



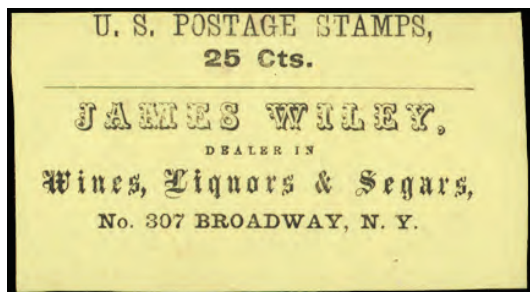
- 3063 Sold by S.C. Upham, 403 Chestnut Street, Phila. Postage Stamp Holder (un-denominated). Very Fine.** KL-520-0. Buff paper. Black printing. Complete envelope. Slightly wavy line across. Above POSTAGE STAMP HOLDER and below, SOLD BY S.C. UPHAM, 403 Chestnut Street, Phila. Full flapped, slightly rounded point. Amazing and unique to our knowledge. Not mentioned in 1918 Drowne article Of course, missing from Ford, Western Reserve and Krause Collection sale. Not only is this important to Postage Envelope collectors, but as a Confederate related imprint item, it ranks up with the giants. Of course Upham produced CSA note facsimiles with his imprint line on the outside edge that was meant to be trimmed away. Light soiling and penciled '1862' lower right face. Museum caliber envelope for the most discerning.

Est. \$2000-\$3000



- 3064 Wm. Van Name's Oyster and Dining Saloon. 216 Broadway, under the Museum. Wines, Liquors, and Segars of superior quality. 25 [Cents. Postage Stamps]. Fine.** KL-unlisted issuer (KL-523 tent.). Buff paper. Red printing. Complete envelope. Center, 25 flanked by scrollwork. Top, titles. Bottom, address and products. Never seen by us and perhaps Unique. Heavy glue all over the back flap with a tear.

Est. \$600-\$900



- 3065 James Wiley, Dealer in Wines, Liquors & Segars, No. 307 Broadway, N.Y. 25 Cts. U.S. Postage Stamps. Face Only without Flap. Extremely Fine.** KL 540-25. Yellow paper. Black printing. Straight line, two thirds up with denomination above. JAMES WILEY across in double lined letters. Extremely rare and not in Ford or Western Reserve. Face only with no flap, still collectible.

Est. \$500-\$750

- 3066 U.S. Postage Stamp Envelopes. Lot of (2) No Location or Imprint Types. 25 cts. U.S. Postage Stamps..** KL-unlisted type. White paper. Blue printing. Complete envelope. Small U.S., across center POSTAGE STAMPS and bottom 25 Cents. Flap glued, partly gone. However, rare generic. Net Fine is accurate | 50 [Cts. Postage Stamps]. KL unlisted type. Buff paper. Black printing. Complete envelope, but torn flap. Oval black stamped 50 in circle, upside down. Kind of weird, kind of rare. Should be seen.

Est. \$250-\$350

- 3067 U.S. Postage Stamp Envelopes. Lot of (3) No Location or Imprint Types, Faces Only. 25 Cts. United States Postage Stamps. Face Only. Very Fine.** KL-unlisted type. Ivory paper. Black printing. 25 Cts in square. UNITED STATES top and POSTAGE STAMPS bottom. Style of Krause Sale 11-2011: 7948, but black. Very Fine. Soiling | 25 Cts. U.S. Postage Stamps. Face Only. KL-unlisted type. Canary paper. Black printing. Large format. Cursive Postage Stamps across, above small U.S. Bottom, 25—Cts. Style of Ford XIX:130. Extremely Fine | 30 Cts. U.S. Postage Stamps. Face Only. KL 580-30var. White paper. Black printing. Small format. Cursive Postage Stamps across. Several variants likely on this denomination generic. Extremely Fine. All collectible.

Est. \$600-\$900

- 3068 No Location or Imprint. 30 Cts. U.S. Postage Stamps. Face Only. Very Fine.** KL 580-30var. White paper. Blue printing. Pattern border, texts and denomination within. 30 on flap. A variant on these we have not seen. Three 10 cents mint stamps to display with this rare envelope face.

Est. \$300-\$500



- 3069 No Location or Imprint. 75 cts. US Postage Stamps. Face Only. Very Fine.** KL 620-75(var). White paper. Green printing. U.S./POSTAGE STAMPS over partial line. Denomination beneath. Several 75 Cents generic types seen. Includes five mint stamps from period including the 24 cents and 30 cents used in those encasements from the period. Nice display group.

Est. \$300-\$500



- 3070 No Location or Imprint. 90 [handwritten] over 75 cts. US Postage Stamps. Face Only without Flap. Very Fine.** KL 625-75hw90(var). White paper. Green printing. Style as last. U.S./POSTAGE STAMPS over partial line. Denomination beneath. Crossed off '75' and written 90. Like a 90 Cents encased postage, quite rare. The written generics are most important when they are odd or high denominations like this.

Est. \$400-\$600

- 3071 U.S. Postage Envelopes. Lot of (3) Complete Envelopes, Impaired.** Kaiser & Waters. Envelopes. 104 Fulton St. 25 Cts. U.S. Postage Stamps. Face Only. KL-230-25. Ivory paper. Green printing. Style of Dawley. All green. Flags, issuer on verso bottom. Very Good, flap off and rough. Glue | J. Leach, 86 Nassau St. N.Y. Stationery, Cheap. 25 [Cents]. U.S. Postage Stamps. Unprinted flap. Face Only. KL 250-25. Ivory paper. Blue printing. Diamond center, blue 25. Imprint at base. Flap stained and rough at point. Net Very Good | Wm. Robins. Excelsior Envelopes, 49 & 51 Ann St. 50 Cts. United States Postage Stamps. KL 430-50. Yellow paper. Red printing. Denomination center, UNITED STATES above and POSTAGE STAMPS below. Imprint bottom. Very Good. Impaired. Flap ripped, glued and rough.

Est. \$300-\$500

- 3072 U.S. Postage Stamp Envelopes. Lot of (3) Complete Envelopes, Various Imprints and Styles, but Impaired.** J. Leach, 86 Nassau St. N.Y. Stationery, Cheap. 10 [Cents]. U.S. Postage Stamps. KL 250-10. Ivory paper. Red printing. White diamond, red 10. Imprint on face. Fine. Glue stained flap | H. Smith, Envelope Manufacturer, 137 Williams St., N.Y. 25 [Cents]. U.S. Postage Stamps. KL 465-25. White paper. Blue printing. Center, white oval with blue 25. Outlined on blue U.S. / POSTAGE STAMPS. Upper left, flag and upper right, shield. Flap with 25 on white, with imprint. Fine, Heavy glue on the flap and glue stain on face | No Location or Imprint. 50 [Cts.] US [Postage] S[tamps]. KL unlisted type. Buff paper. Black printing. Plain envelope with circular stamping enclosing U.S./50/S. Interesting, rare. Heavy glue on flap. Otherwise Very Fine. All three should have been in the same place same time like they are now. More than fillers.

Est. \$400-\$600



- 3073 U.S. Postage Stamp Envelopes. Lot of (5) Envelopes Faces Mounted on Card Stock. Extremely Fine.** Interesting mounted collection made long ago on a partial sheet of white un-ruled index card stock with five postage stamp envelope faces with flaps pasted thereon: Dawley, Stationer & Printer, 28, 30, & 32 Center Street, N.Y. 25 Cts. U.S. Postage Stamps. KL 120-25. White paper. Green printing. Flags, imprint on flap | H. Smith, Envelope Manufacturer, 137 Williams Street N.Y. 25 [Cents] U.S. Postage Stamps. KL 465-25. Three examples, two different styles. One with denomination 25 in rectangle on envelope flap; the other two with denomination 25 in curvilinear dog-bone shaped cartouche on envelope flap. All with white paper and blue printing | No Location or Imprint. 25 [Cents] US Postage Stamps. KL unlisted; but in style of KL 465-25. White paper. Blue printing. Style of Smith, no imprint. All blue, flag and shield. 25 on white. Faces glued on, look Mint. Certainly from an old collection. Small page tear, but away from the faces.

Est. \$1000-\$1500

ENCASED POSTAGE STAMPS



- 3074 Aerated Bread Company. 1 Cent. HB 1. EP 1, S-1 Very Fine. Polished.** The stamp is bright, fresh, and centered somewhat high. The mica is natural in appearance, showing only minor crazing at the lower right. Burnished, lacquered; a trait of Funmer T. James Clarke encased. The frame has been polished to an unnatural brightness. A very rare issuer and missing from many collections.

Est. \$1000-\$1500

From the Raymond M. Waltz Collection Paramount, August 1967, ANA, Lots 865.

- 3075 Ayer's Cathartic Pills. 3 Cents. Short Arrows. HB.5, EP.32, S.3. Very Fine.** Well-centered stamp with bold color, albeit also with minor stamp toning that corresponds with a fine crack in the mica. The case retains most of its original silvering. The frame is an attractive olive-gold.

Est. \$300-\$400

From the Raymond M. Waltz Collection.

- 3076 Ayer's Cathartic Pills. 3 Cents. Long Arrows. HB.6, EP.32a, S.3. Very Fine.** Essentially bright stamp with average centering, but with subliminal wrinkles and minor staining at the left side. The mica is intact with a couple of areas of crazing and a chip to the left of Washington's chin. The frame and case are both an attractive, natural olive-gold.

Est. \$300-\$400

From the Raymond M. Waltz Collection.

- 3077 Lot of (2) Ayer's Related Encased Postage Stamps.** Ayer's Cathartic Pills. 10 Cents. Short Arrows. HB.9, EP.96, S.5. Tarnished with. Bright, fresh stamp, centered just a tad too far to the left. The denomination can be clearly read. The mica is nearly flawless, but unnatural in appearance and a replacement. The frame and case are both partially brilliant with hints of attractive toning. Some old scratches are noted on the case, tool marks from reopening apparent. Net Fine. Tarnished | Take Ayer's Pills. 3 Cents. HB.18, EP.33, S.9. The stamp is well centered and partially bright, albeit with some areas of scattered staining; the denomination is clear. The mica shows crazing and a few cracks overall. The case and frame both exhibit original olive toning. Net Very Good. In-person examination is suggested to prospective bidders. Sold as is, no returns.

Est. \$250-\$350

From the Raymond M. Waltz Collection.



- 3078 Ayer's Sarsaparilla. 1 Cent. Medium AYER'S. HB.28, EP.4a, S.13. Choice About Uncirculated.** Outstanding in every way! Bright, fresh, well-centered stamp; clear denomination. The mica looks perfectly natural and shows only the most trivial flaws, unworthy of individual mention. The case and frame both display original olive toning. Probably among the most desirable survivors of the variety. Ford's example was amazing and brought \$1,725.00. This is not far from being as attractive as that choice EP.28.

Est. \$500-\$750

From the Raymond M. Waltz Collection.

- 3079 Ayer's Sarsaparilla. 1 Cent. Medium AYER'S. HB.28, EP.4a, S.13. Very Fine.** A second EP.28 from the Waltz collection. Bright and fresh stamp, centered a tad too far to the right; the denomination is clear. The mica is excellent showing only minor crazing toward the left of Franklin's portrait. The case and frame both exhibit pleasing olive toning, with considerable original silvering surviving around the embossing on the case.

Est. \$300-\$500

From the Raymond M. Waltz Collection.



- 3080 Ayer's Sarsaparilla. 3 Cents. Small AYER'S. HB.29, EP.34, S.15. About Extremely Fine.** The stamp shows bold color, with some subliminal wrinkles and faint stains. The mica is intact with areas of minor crazing. The case retains most of its original silvering and the frame displays attractive olive gold toning. An undervalued commodity as a Small AYER'S according to the Mayer Sale cataloguer (he kind of knows his way around Encased Postage stamps last time we saw him at Memphis). The census may have been skewed between the different size varieties over time. This example is nicer than the Lilly piece sold in the Ford IV sale. That might be an indication that these are tough to come by in any grade. A sleeper and attractive on its own merits.

Est. \$600-\$900

From the Raymond M. Waltz Collection.

- 3081 Ayer's Sarsaparilla. 3 Cents. Medium AYER'S. Plain Frame. HB.30, EP.34a, S.15a. Very Fine.** Bold, bright stamp centered slightly too far to the right; clear denomination. The mica is intact and very nearly flawless; any crazing seen from the angles. The case and frame both have olive-gold toning with splashes of charcoal gray. Useful representative type piece from an available issuer.

Est. \$250-\$350

From the Raymond M. Waltz Collection.



- 3082 Ayer's Sarsaparilla. 10 Cents. Large AYER'S. HB.38, EP.98b, S.17c. Very Fine.** Bright, fresh, nicely-centered stamp; clear denomination. Intact, nearly perfect mica. Attractive olive-gold case and frame. Much rarer variety for this denomination. Reed reference noted 2-4 known, which is R-9. Perhaps a few others are hidden here or there, like this example, not on the census.

Est. \$800-\$1200

From the Raymond M. Waltz Collection.



- 3083 J. Bailey & Company. 1 Cent. HB.44, EP.5, S.21. Very Fine. Polished.** Bright, fresh stamp with clear denomination. Some mica flaws, seen with scrutiny. Partially brilliant case with blushes of light toning. Tiny dent in case in field above J in JEWELLERS. The frame is bright, and appears to have been burnished long ago. Both the case and frame have been lacquered. Repunching noted at CH in CHESNUT. Rarer issuer overall. These jewelers eventually became Bailey, Biddle and Banks, now part of the present Zale Corporation.

Est. \$600-\$900

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lot 868



- 3084 Joseph L. Bates. 1 Cent. FANCYGOODS. HB.49, EP.6a, S.26. Choice About Uncirculated.** Bright, fresh nicely-centered stamp with clear denomination. Nearly flawless mica. Attractive case with most of the original silvering remaining. Frame with attractive olive-gold toning. A stunner, certainly among the finest. Some might argue the left side brass is bit toned, but the exceptional mica and riveting blue stamp make that pointless to elaborate upon

Est. \$600-\$900

From the Raymond M. Waltz Collection.

- 3085 Joseph L. Bates. 1 Cent. FANCY GOODS. HB.50, EP.6, S.26a. Extremely Fine.** Bright and attractive stamp, but with white flaw (printing error?) by Franklin's forehead. Intact, nearly perfect mica. Lovely olive toning on case and frame.

Est. \$300-\$400

From the Raymond M. Waltz Collection.

- 3086 Brown's Bronchial Troches. Lot of (2) Denominations, both Ex 1967 ANA Sale.** 3 Cents. HB.63, EP.38. S.32. Appears tampered with, but seems illogical. Slightly faded stamp with subliminal wrinkles and faint staining. Intact mica with only minor crazing. The case is unnaturally bright and shows evidence of cleaning. The obverse frame is lightly toned. Net Fine to Very Fine. Polished | 5 Cents. HB.64, EP.67. S.33. Appears tampered with. Bright, fresh, nicely-centered stamp. Mica close to perfect, but with a somewhat unnatural surface, possibly replaced. Case is partially brilliant with hints of toning. The frame is fully brilliant and shows indications of cleaning. Both case and frame have been lacquered. Fine. Polished. In-person examination is suggested to prospective bidders. Sold as is, no returns.

Est. \$300-\$500

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 894 and 907.

- 3087 F. Buhl & Company. 1 Cent. HB.67, EP.8. S.38. Very Fine. Polished.** Possibly tampered with. Bright, attractive, nicely-centered stamp, with clear denomination; tiny foxing spot at Franklin's forehead. Mica shows only minor crazing at lower right. The frame and case are polished, brilliant with blushes of light toning and some hairlines. Both case and frame have been lacquered. A very rare variety. Difficult to locate with perhaps ten or so known. Should be inspected. Sold as is, no returns.

Est. \$500-\$750

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 871

- 3088 Lot of (2) Burnett's Style Encased Postage Stamps.** Burnett's Cocaine Kalliston. 10 Cents. HB.76, EP.105, S.47. Appears to have been tampered. Bright, attractive stamp overall, but with minor abrasions at N CEN in TEN CENTS. Mica close to perfect, but with a somewhat unnatural surface, possibly replaced. The case and frame display attractively, original olive-gold toning. Very Fine | Burnett's Standard Cooking Extracts. 10 Cents. Plain Frame. HB.84, EP.106, S.55. Appears tampered with. Vivid, fresh, and nicely-centered stamp. Mica→, evidently replaced, extends over right tab of frame. Both frame and case show original olive-gold toning. Juncture of case and frame is irregular. Net Very Good. In-person examination is suggested to prospective bidders. Sold as is, no returns.

Est. \$400-\$600

From the Raymond M. Waltz Collection.



- 3089 H.A. Cook. 5 Cents. HB.94, EP.72, S.64. Extremely Fine.** Vivid, bright, and nicely centered stamp and clear denomination. The mica is excellent, nearly perfect save for one short, fine crack, and some minor crazing. The case and frame look very nearly new, with much brassy brightness, and just a hint of attractive toning. Prooflike glimmer is quite attractive. Rare issuer and denomination.

Est. \$1000-\$1500

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 910.



- 3090 Dougan. 3 Cents. HB.97, EP.41, S.67. Fine to Very Fine.** The stamp is bright and fresh, and the denomination is clear. The mica is intact, natural in appearance, and close to perfect. The case is lightly toned with wisps of mint brilliance around the embossing. Patch of deep red oxidation on the hat and just to the right. The frame is brilliant and appears to have been cleaned. Rare and attractive overall.

Est. \$800-\$1200

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 898



- 3091 Ellis, McAlpin & Company. 12 Cents. HB.114, EP.146, S.82. Very Good.** The stamp is bright, but missing two small pieces. Decent considering the mica is chipped off at the upper left and lower right; the TWELVE in the denomination is clear, but CENTS is not. The case and frame are toned in blended olive gold and charcoal gray. There are only a few known. The cataloger of the Encased Postage Stamps in the John J. Ford Collection, Part IV, June 2004, estimated a surviving population of just four or five examples of this variety. The superior examples are locked in major collections. For the specialist, this will be possibly be the only available.

Est. \$800-\$1200

From the Raymond M. Waltz Collection.

3092 G.G. Evans. 1 Cent. HB.116, EP.14, S.84. Very Fine. Polished. Tampered with. Clear signs of case being reopened. Bright, fresh stamp with clear denomination. The mica is close to perfect, but appears unnatural and a replacement. The case and frame have both been cleaned and lacquered. In-person examination is suggested to prospective bidders. A rare issuer. Sold as is, no returns.

Est. \$300-\$500

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 876.



3093 Gage Brothers & Drake (Tremont House). 3 Cents. HB.121, EP.45, S.89. Fine to Very Fine. Slightly faded stamp with a few areas of faint staining with underlying wrinkles. Clear denomination. The mica is attractive and devoid of any serious defects. The case and frame have deep natural toning that ranges from olive-gold to charcoal gray, some heavier oxidation on the perimeter and across CHICAGO A very rare variety. Mike Hodder in Ford IV estimated a surviving population of only about a dozen specimens. This has likely off the market for many years.

Est. \$600-\$900

From the Raymond M. Waltz Collection.

The Enigmatic and Extremely Rare Gault 'Black Jack'



3094 J. Gault. 2 Cents. "Black Jack." HB.128, EP.31, S.94. Very Fine. Attractive, nicely-centered stamp, with the tops of the letters TWO CENT visible above the frame. Tiny foxing spot at the top of Jackson's hair. The mica is intact, natural in appearance, and shows only minor crazing. The case and frame both have natural olive toning. A rectangular area of lacquer on the case is noted and probably had something to do with the way this encasement was mounted in an album or scrapbook by an early owner. The type classified by Mike Hodder in the John J. Ford Collection, Part IV catalogue as extremely rare and who elaborated "there may be as few as four or five known." Len Glazer pedigrees only three confirmed examples in Mayer sale. This Gault piece is of course always a star in an Encased Postage collection, but also controversial as the stamp type used is after the encased period. However, highly desired and listed in the body of HB text. These have always brought strong prices when offered. The Ford example realized \$18,400.00 back in June 2004. The Mayer example realized \$13,800.00 in September 2007. Without prior pedigree supplied, we will assume this came from an old collection since Ray began buying his envelopes and encased all the way back to 1956. Bragging rights to the successful bidder and worthy of eclipsing the high estimate.

Est. \$10,000-\$15,000

From the Raymond M. Waltz Collection.



- 3095 J. Gault. Lot of (2) Denominations and Frame Styles.** 5 Cents. Ribbed Frame. HB.132, EP.79, S.96a. Essentially bright, attractive, almost perfectly-centered stamp, with clear denomination. The mica is complete, natural in appearance, and nearly devoid of defects. The case and frame both display natural olive-gold and charcoal-gray toning. Extremely Fine | 10 Cents. Plain Frame. HB.133, EP.116, S.97. Vivid, nicely centered stamp, with clear denomination. A few tiny areas of foxing mentioned for accuracy's sake. The mica is complete, natural in appearance, and virtually free of defects. The case and frame display a uniform, attractive olive toning. About Uncirculated. Handsome pairing of both frame styles.

Est. \$500-\$750

From the Raymond M. Waltz Collection.

Attractive 24 Cents Gault Plain Frame



- 3096 J. Gault. 24 Cents. Plain Frame.** HB.137, EP.167, S.99. **Very Fine.** Bright attractive stamp with near perfect centering and clear denomination. The mica is intact, natural in appearance, and virtually devoid of any flaws worthy of individual mention. The frame and case both exhibit olive gold toning with some wisps of reddish brown. Mica crazing seen under magnification. Appealing and perfect for type. The most common 24 Cents encased. Not easy to find one without condition flaws, this is no nonsense and aiming to please.

Est. \$1500-\$2000

From the Raymond M. Waltz Collection.

Elusive 90 Cents Gault-Ex Lilly Collection



- 3097 J. Gault. 90 Cents. Plain Frame.** HB.141, EP.186, S.101.

About Uncirculated. Bright, fresh, vivid stamp with excellent centering, the ribs touching each side of the oval, both 90s placed perfectly; parts of [N]INETY CENT[S] can be seen. The mica is completely intact, natural in appearance, and devoid of any serious crazing worth mentioning. The case and frame both display attractive, natural, olive-gold iridescence. Very minor oxidation spot on the case center. A stunning piece overall and a very rare denomination. Mike Hodder in Stack's sale of the John J. Ford Collection, Part IV, June 2004, noted that "there are probably fewer than 10 known." A must denomination piece for general typeset. Nearly on par with the superb Mayer Collection example. Pedigrees to the celebrated Josiah K. Lilly Collection where Ray bought it from the floor of the sale.

Est. \$7000-\$9000

From the Raymond M. Waltz Collection; Josiah K. Lilly Collection, Robert A. Siegel, September 1967, Lot 431



- 3098 L.C. Hopkins & Company. 5 Cents.** HB.145, EP.80, S.104.

Fine. Polished. Possibly tampered with. Somewhat faded, lightly stained stamp, with excellent centering, and clear denomination. The mica is intact, but unnatural in appearance and is probably a replacement. The frame and case have both been cleaned and partially retoned. The case shows a few tiny dents and has been lacquered. An Extremely Rare denomination, but the stamp might be replaced. Five genuine noted extant when Ford was written. Should be seen. Sold as is, no returns.

Est. \$400-\$600

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 914



- 3099 Hunt & Nash. (Irving House). 10 Cents. Ribbed Frame. HB.154, EP.119, S.109a. Very Fine.** An attractive ribbed frame ten cents from this scarce issuer. The postage stamp has strong green color and terrific mica with crazing only seen at the extreme corners. Seldom located any better.

Est. \$400-\$600

From the Nesconset Collection.

- 3100 Hunt & Nash (Irving House). 10 Cents. Ribbed Frame. HB.154, EP.119, S.109a. Very Fine.** Possibly tampered with. Slightly faded stamp with excellent centering, and clear denomination. The mica is complete and lightly crazed, but unnatural in appearance and is probably a replacement. Remnants of old lacquer can be seen on the frame. The frame and case have both been cleaned and partially retoned. In-person examination is suggested to prospective bidders. Sold as is, no returns.

Est. \$200-\$300

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 935.

- 3101 Kirkpatrick & Gault. 5 Cents. HB.162, EP.83, S.115. Very Fine.** Bright, vivid stamp with excellent centering and clear denomination. The mica is intact with crazing toward the top. The case and frame both exhibit natural toning in olive and charcoal gray, a bit deep. Rarity-3 listing in Reed.

Est. \$300-\$400

From the Raymond M. Waltz Collection.

- 3102 Kirkpatrick & Gault. 12 Cents. HB.164, EP.152, S.117. Very Fine. Cleaned.** Possibly tampered with. Somewhat faded stamp with excellent centering and clear denomination. Intact, lightly crazed mica; unnatural in appearance and probably a replacement. The frame and case have both been cleaned; the case has been lacquered. A rarer denomination, but should be seen, to be judged on its merits. Sold as is, no returns.

Est. \$200-\$300

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 940.

- 3103 Kirkpatrick & Gault. 30 Cents. HB.166, EP.181, S.119. Very Fine. Polished.** Tampered with. Clear signs of case being reopened. Bright orange stamp centered a little too low. Tops of the letters THIRTY CENTS can be seen. Intact, lightly crazed mica; unnatural in appearance and a replacement. The frame and case have both been cleaned, and are unnaturally bright; the case has been lacquered. Any 30 Cents is hard to get. This and Gault are the two you most often see. In-person examination is suggested to prospective bidders. Sold as is, no returns.

Est. \$200-\$300

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 943.

- 3104 Mendum's Family Wine Emporium. 1 Cent. HB.176, EP.21, S.129. Choice About Uncirculated.** Bright, fresh, nicely-centered stamp with clear denomination. The mica is complete, natural in appearance, and close to perfect. The case and frame both have attractive, original olive-gold toning. Very pleasant example.

Est. \$400-\$600

From the Raymond M. Waltz Collection.

- 3105 Mendum's Family Wine Emporium. 5 Cents. HB.178, EP.85, S.131. Fine.** Possibly tampered with. Bright, fresh stamp, centered a little too far to the left, but with clear denomination. Intact, lightly crazed mica; unnatural in appearance and probably a replacement. The case and frame both exhibit natural olive-gold toning. The juncture of the case and frame is irregular. In-person examination is suggested to prospective bidders. Sold as is, no returns.

Est. \$150-\$250

From the Raymond M. Waltz Collection.

Very Rare B.F. Miles Five Cents Encased



- 3106 B.F. Miles. 5 Cents. HB.183, EP.86, S.135. Fine to Very Fine.** Bright, fresh, attractive stamp, centered a bit low and to the left. The mica is natural and mostly intact but with a narrow vertical strip broken and missing near Jefferson's forehead. The frame and case, slightly wavy, both exhibit natural, olive-gold iridescence. One of the key issuers in the entire series. Not often offered. Stack's sale of the John J. Ford Collection, Part IV, June 2004, estimated a population of only between seven and 10 survivors. The two Ford pieces brought five-figures.

Est. \$3000-\$5000

From the Raymond M. Waltz Collection.



- 3107 John W. Norris. 5 Cents. HB.186, EP.87, S.138. Very Good.** Attractive stamp centered a little too low and to the right. Tops of the letters FIV[E C]ENTS can be seen. The mica is intact and natural in appearance, with only a few cracks and minor crazing. The frame and case, both have natural olive-gold toning. Rather bent, seen from the side. The issuer is rare overall and a key piece. This considered extremely rare, with an estimated population of only about five pieces, when Ford sale was written in 2004. In-person examination is suggested to prospective bidders. Once again, will fill a void.

Est. \$800-\$1200

From the Raymond M. Waltz Collection.



- 3110 Pearce, Tolle & Holton. 3 Cent. HB.202, EP.54, S.146. Fine. Polished.** Heavily faded stamp, some wrinkles, with clear denomination. Mica is intact, but lacquered over. The case is lightly toned overall, with areas of brassy brilliance. The frame has been cleaned. Both the case and frame show areas of old lacquer residue. Rare issuer. Suitable for filling in for the merchant and collectible. In-person examination is suggested to prospective bidders.

Est. \$800-\$1200

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 983.



- 3108 North American Life Insurance Company. 1 Cent. Plain Frame. Straight INSURANCE. HB.188, EP.24, S.140a. Fine.** Somewhat faded stamp with areas of staining, mostly towards the base of the design. The mica is intact, but of uneven thickness; with greater thickness towards the bottom. The case is partially olive-brown, with some hints of original brassy brilliance in the protected areas. Scarce.

Est. \$300-\$500

From the Raymond M. Waltz Collection.



- 3111 Sands' Ale. 5 Cents. HB.207, EP.90, S.151. Extremely Fine. Cleaned.** Tarnished with. Clear signs of case tooling. Vivid and attractive stamp centered a tad too low. The tops of FIVE CENTS are all visible. The mica is intact with some clouded crazing and cracking near the bottom margin. The frame and case are both mostly brilliant with just a hint of light toning. Rare issuer and great title. The firm issued paper scrip as well. A very rare variety with only about 10 survivors according to estimates of the cataloger of the encasements in the Stack's sale of the John J. Ford Collection, June 2004. Inspection required as this appears to have attempted work, but the stamp and mica remain. "Worked" on long ago. No matter what, a Sands' Ale and a key.

Est. \$1000-\$1500

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 920.



- 3109 North American Life Insurance Company. 1 Cent. Plain Frame. Curved INSURANCE. HB.189, EP.24a, S.140. Very Fine. Polished.** Tarnished with. Clearly attempted case re-opening. Somewhat faded, nicely-centered stamp with subliminal wrinkles and a tiny stain by Franklin's shoulder. The denomination is clear. The mica is intact with light crazing. Both the frame and case have been burnished; the case is partially retuned; the frame and mica have both been lacquered. Should have been left alone fifty years ago. In-person examination is suggested to prospective bidders.

Est. \$300-\$500

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 880.

- 3112 Schapker & Bussing. 10 Cents. HB.214, EP.129, S.158. Fine.** A mostly bright and fresh stamp, save for some tiny areas of staining towards the top. The centering is good and the denomination is bold. The mica is natural in appearance and is complete everywhere except for a tiny piece that's broken and missing near the frame at 1:00. Both the frame and case are lightly toned over prooflike surfaces.

Est. \$300-\$400

From the Raymond M. Waltz Collection.



3113 S. Steinfeld. 1 Cent. HB.221, EP.27, S.165. Very Fine. Polished. Tampered with. Signs of case tooling to reopen. Nicely-centered stamp; bright and fresh overall, but with a smudge-like stain at the front of Franklin's bust. The mica is complete and, but unnatural in appearance; and possibly a replacement. The frame and case have both been cleaned and lacquered. Only 10 to 15 examples are thought to exist according to Stack's Sale of the John J. Ford Collection, June 2004 catalogue. Needs inspection. Perhaps, failed attempt at restoration. Sold as is, no returns.

Est. \$500-\$750

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 882.

3116 White the Hatter. 1 Cent. HB.234, EP.30, S.178. Very Fine. Polished. Tampered with. Case tooling, wide gap on reverse. Bright, attractive stamp centered a tad too far to the left. Natural-looking mica with horizontal crease toward bottom of design. Frame polished and lacquered. Rare issuer and great title. Presents well despite the polishing. In-person examination is suggested to prospective bidders. Sold as is, no returns.

Est. \$300-\$500

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 884.



3114 N. & G. Taylor. 1 Cent. HB.225, EP.28, S.169. Very Fine. Bright fresh stamp centered a little too high and too far to the right; clear denomination. The mica looks natural, with a couple of minor cracks and some light crazing. The case and frame both exhibit pleasing natural olive-gold toning. Another of the rare issuers with perhaps ten to fifteen known of this denomination. An attractive example off the market for many, many years.

Est. \$1000-\$1500

From the Raymond M. Waltz Collection.



3117 "Feuchtwanger" 9 Cents Strip. HB.page. 185, Reed page 444. Choice Very Fine. Stamps mostly bright, with example at left stained due to crack in mica. Natural-looking mica with a couple of cracks and several areas of light crazing. Case is mostly olive-brown and tan with some "flashes" of fiery red. Although considered to be a fantasy issue, these "Feuchtwanger strips" have long been collected as an ancillary component of the encased postage stamp series. Accompanied by an auction envelope, Lot 672 from an unknown (probably mid 1960s) Paramount Sale.

Est. \$500-\$750

From the Raymond M. Waltz Collection.



3115 Weir & Larminie. 10 Cents. HB.233, EP.133, S.177. Very Fine. Polished. Bold forest green stamp, with subliminal wrinkles, excellent centering, and clear denomination. Natural looking mica with only minor crazing noted. The frame and case have both been polished and lacquered. Rare and the only merchant from Canada issuing encased. In-person examination is suggested to prospective bidders.

Est. \$1000-\$1500

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 938.

- 3118 "Feuchtwanger" 9 Cents Strip. HB. page 185, Reed page 444. Very Fine.** Stamps are partially faded with areas of light staining. The mica looks natural with some cracks and crazing, but—as is to be expected—no evidence of actual circulation. The case is lacquered and is about 50% mint red with blushes of rose, gold, and violet.

Est. \$400-\$600

From the Raymond M. Waltz Collection; Paramount, August 1967, ANA, Lots 924.

- 3119 Lot of (3) Encased Postage Stamps, Impaired.** Ayer's Sarsaparilla. 1 Cent. Medium AYER'S. HB.28, EP.4a, S.13. Impaired. The stamp is well centered and the denomination is readable, but there are areas of heavy staining. The mica is broken and missing at the center, but is retained toward the borders. The frame and case both show pleasing, original olive toning | Ayer's Sarsaparilla. 3 Cents. Large AYER'S. HB.32, EP.34b, S.15b. Mostly bright and fresh stamp with a stippling of tiny dark stains (or alternatively some sort of granular debris beneath the mica?). The mica is broken and missing at the extreme upper right, but intact and nearly flawless elsewhere. Both the frame and case display attractive, original olive toning. Fine | John Shillito & Co. 3 Cents. HB.217, EP.56, S.161. Somewhat faded stamp with subliminal wrinkles and trivial staining. The mica is natural in appearance with some minor cracks and light crazing; a small piece of mica is missing near the frame at 11:00. The frame and case both exhibit original, warm olive toning. Much scarcer.

Est. \$400-\$600

From the Raymond M. Waltz Collection.

- 3120 Lot of (3) Encased Postages Stamps from Diverse Issuers.** Burnett's Cocaine Kalliston. 10 Cents. HB.76, EP.105, S.47. Bright, fresh stamp with clear denomination. Attractive mica with only minor crazing at the lower left corner. Both the case and frame display original olive-gold surfaces. Small oxidation spot at TS in SETS. Very Fine | Drake's Plantation Bitters. 3 Cents. HB.101, EP.42, S.71. Stamp somewhat faded, but with clear denomination. Tiny foxing spot on shoulder. Mica is intact, but shows minor cracks at upper left and lower right. The case and frame both display natural, original olive toning | Kirkpatrick & Gault. 5 Cents. HB.162, EP.83, S.115. Somewhat faded, lightly stained stamp with excellent centering and clear denomination. The mica is intact, natural in appearance, and lightly crazed. The frame and case both show evidence of extensive circulation; some of the embossing on the case is worn away. The oxidation on the frame and case ranges from olive-green to olive-brown. Fine.

Est. \$500-\$750

From the Raymond M. Waltz Collection.

- 3121 U. S. Encased Postage Related. Lot of (8) 1861 United States Stamps as used for Encased Postage.** Denomination set of eight stamps as used for the United States encased postage stamps. Includes 1 Cent, 3 Cents, 5 Cents, 10 Cents, 12 Cents, 24 Cents, 30 Cents, and 90 Cents. Scott 63, 65, 75, 68, 69, 70, 71, and 72 (per Reed, pages 44-45). These stamps were also carried in postage envelopes. All are Unused. Most with gum, most hinged to some degree. Most, nicely centered. Overall Fine to Very Fine. Should be seen. Excellent display set.

Est. \$800-\$1200

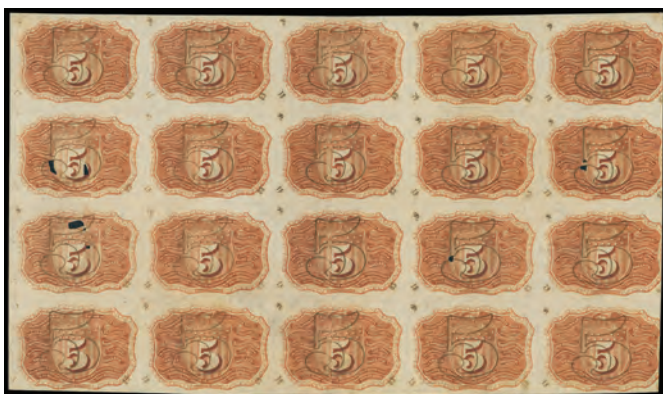
From the Raymond M. Waltz Collection.

- 3122 U. S. Encased Postage Related. Lot of (8) Die Proofs of the 1861 United States Stamps used for Encased Postage.** Nearly complete denomination set of seven stamp color die proofs (missing the 3 Cents, but with Lincoln 15 Cents black) as used for the United States encased postage stamps. Includes 1 Cent, 5 Cents, 10 Cents, 12 Cents, 15 Cents, 24 Cents, 30 Cents, and 90 Cents. All on India paper. Bold impressions. Imperforate, some hinged. The 30 Cents and 90 Cents are stunning. Overall Fine to Very Fine. Should be seen. Gorgeous octet.

Est. \$600-\$900

From the Raymond M. Waltz Collection.

FRACTIONAL CURRENCY



- 3123 Uncut Sheet Of (20) Fr. 1234. 5 Cent. Second Issue. PMG About Uncirculated 53 Net. Paper Damage. Back Surcharged 18-63 S.** Twenty impressions configured four vertically by five horizontally. Trimmed selvage as normally seen. Visually an attractive sheet, but upon inspection some minor body hole erosion seen in some notes. Tougher Friedberg number and especially so as a sheet.

Est. \$1500-\$2000

- 3124 Fr. 1251. 10 Cents. Third Issue. PCGS Gem New 66** Nice bronzing and lovely margins on this third issue Washington 10 cent note.

Est. \$200-\$300

- 3125 Fr. 1374. 50 Cent. Fourth Issue. Choice About Uncirculated.** An appealing Lincoln fractional which shows with important large margins and stunning detail throughout. Nearly a gem if not for a highly minor corner tip fold at the lower right.

Est. \$500-\$700

- 3126 Fr. 1266. 10 Cents. Fifth Issue. PCGS Choice New 63.** Free from circulation with nice inks.

Est. \$50-\$70

- 3127 Lot of (39) Fractional Notes. Good to Very Fine.** Accumulation with much duplication and over half are Fifth Issue. Some 50 Cents notes and First Issue. Should be seen though. Sold as is, No returns.

Est. \$200-\$300

- 3128 Lot of (25) Fractional Notes Comprising Nearly a Type-set. Good to Extremely Fine.** Wide assortment, many different Friedberg numbers. First Issue (3), Second Issue (4), Third Issue (7, one Spinner, one Justice), Fourth Issue (8, 2 15 cents and Fine or better Lincoln), and Fifth Issue (3). Average Fine or better, very few low grade note.

Est. \$350-\$450



- 3129 FR-1230. 5 Cents. First Issue. Used as Postage on 1901 Dated Cover. Very Fine.** Scott No. PC5. Extremely rare and important Fractional Currency item. Canceled New York "PO" double oval on cover postmarked "NY P.O., Sep 18, 6 PM, 1901" duplex handstamp to H.G. Mandell in the Bronx, New York Sta. T distribution cds the same day, 11 PM on reverse; horizontal file fold not affecting note, Fine and most unusual; with 1997 Philatelic Foundation certificate stating "IT IS A GENUINE NON-CONTEMPORARY USAGE OF POSTAGE CURRENCY, APPARENTLY ACCEPTED AS PRE-PAYMENT OF POSTAGE." A similar cover is known addressed in the same hand to J.W. Scott and mailed on September 20 that was in the O'Mara sale. Beautiful and historic.

Est. \$1000-\$1500



- 3130 National Lincoln Monument Association. 1868. \$1 Receipt for Subscription. Spinner Signed. Very Fine.** Uniface, intaglio engraved. Imprint Engraved & Printed at the Treasury Department. Left end, Lincoln portrait as used on Federal type notes. Top right, splitting titles, seated female Union at pyre, monument in background and lightning. Penned signed by Francis E. Spinner, Treasurer. The memorial association was formed two years after the assassination, but the memorial did break ground until 1914 and was completed in 1922. A rare, early BEP engraved items. We have seen a few over the years, but they are eagerly collected by Fractional Currency, Lincoln, and engraved intaglio buffs. Few short top tears closed with hinges and deeply inked Spinner signature has some characteristic ink corrosion. Projects beautifully overall.

Est. \$300-\$500

CONFEDERATE CURRENCY



- 3131 T-7. 1861. \$100. About Fine. Fold Splits.** Ceres and Proserpine. Lower left, Washington. Much scarcer type. The note is full and with paper body. However, the hardest folds have some longer splits. Bottom left margin trimmed inward.

Est. \$500-\$750



- 3132 T-8. 1861. \$50. PCGS Very Choice New 64 PPQ.** Plate B. 17855. Washington and Tellus at left. Thick white paper. Vibrant and deep printing.

Est. \$400-\$600



- 3133 T-8. 1861. \$50. PCGS Very Choice New 64 PPQ.** Plate C. 25717. Washington and Tellus at left. Very bold example. Fully margined, nice and even.

Est. \$400-\$600

- 3134 T-9. 1861. \$20. PCGS New 63.** Plate D. 66574. Clipper ship. Scarce in high grades.

Est. \$300-\$500

- 3135 T-9. 1861. \$20. About Very Fine.** Cr.31. PF-12. Plate D. 32033. Clipper ship. Bright note with light vertical folds seen from the verso. Trimmed in just slightly at the lower left.

Est. \$200-\$300

- 3136 Lot of (2) 1861 Confederate Contemporary Counterfeit Notes.** CT-13. \$100. AK plate. Tremmel 56-2. Bright note and well made. Very Fine | CT-18. \$20. FA plate. 107A-1. Rarity 8. Very Fine. Well matched and from an old time collection.

Est. \$150-\$250



- 3137 T-18. 1861. Uncut Sheet of Eight \$20 Notes. Very Fine.** Cr.106. Plate bA. Clipper ships. Hoyer and Ludwig. Rare as an uncut item, not often encountered. Bold vanity signatures. The margins, as most often seen, are trimmed down. Deeply toned overall with some minor ink burns seen here or there. Top right note with jagged tear down about an inch.
Est. \$1000-\$1500



- 3138 T-19. 1861. \$20. Fine. Cut Cancels.** Cr.137. PF-1. Seated Liberty and globe. Minerva left and blacksmith right, all adapted from RWHE plates. Orange counters. Southern Bank Note Co. imprint type. Very scarce type. Two cut cancels, but the paper body is excellent for the grade. Bottom margin trimmed in just a bit.

Est. \$600-\$800

- 3139 T-22. 1861. \$10. Fine to Very Fine.** Cr.150. PF-1. Indian family adapted from RWHE plates. Orange counters and TEN. Southern Bank Note Co. imprint type. Honest wear, The margins complete.

Est. \$300-\$500

- 3140 T-26. 1861. \$10. Lot of (2) Better Varieties.** Cr.173. PF-7. Plate W. R10 and a tough note. Fine to Very Fine. Some rust at the left end, seen more so from the back | Cr.191. PF-21. Partial watermark at right. About Fine, lower left with some nibbling at the edge.

Est. \$200-\$300



- 3141 T-26. 1861. \$10. Very Fine to Extremely Fine. Cut Cancels.** Cr.199. PF-25. Coarse red lace on watermarked paper. No 'OF' at right, flourish over 'Bearer.' A Rarity 9+ variety in the Fricke volume. Bright, crisp note with light folds. Two hammer cancels lightly closed with archive tape from the verso. Important to the specialist.

Est. \$400-\$600

- 3142 T-29. 1861. \$10. Fine.** Cr.237. PF-1. Field hand at work. Very popular type. Excellent paper body for the grade. Top right margin just slightly inward.

Est. \$200-\$300

- 3143 Lot of (3) 1861 Confederate Type Notes.** T-30. \$10. Cr.238. PF-1. Sweet Potato Dinner. Extremely Fine. Very crisp note, but bottom trimmed in slightly across. Right end, trimmed inwards in the center. Bold printing | T-33. \$5. Cr.250Ba. PF-1. Plate H. Memminger Green tint. Very Fine. Cut cancels. Upper right, minor stain | T-37. \$5. Cr.285. PF-2. Great margins. Cut cancels. Fine. Taped from behind and showing through a bit.

Est. \$350-\$450

3144 T-31. 1861. \$5. Fine to Very Fine. Cr.244. PF-1. Plate B. Five allegorical figures adapted from RWHE. Southern Bank Note Co. Orange FIVE flanked by 5s. High serial number in red. Much body, slightly subdued color. Trimmed slightly in across the top.

Est. \$400-\$600

3145 Lot of (2) 1861 \$5 Confederate Types. T-31. 1861. \$5. Cr.243. PF-1. Plate A. Five figures adapted from RWHE. Southern Bank Note Co. Very Good | T-34. \$5. Cr.262. T-34. PF-1. Memminger. Very Good to Fine.

Est. \$250-\$350



3146 T-32. 1861. \$5. Fine to Very Fine. Cr.246. PF-1. Plate A. Blacksmith seated lower right. Light orange protector. Adapted plate from Mechanics Savings Bank of Savannah. Scarce and popular. Margins are tight, color is subdued, but with excellent paper body.

Est. \$600-\$800



3147 T-38. 1861. \$2. Fine. Cr.286. PF-1. Plate 4. First series. South Striking Down the Union. Upper left, Benjamin. Intriguing note printed by Blanton Duncan. In the canon, a type number needed for a full CSA 72 piece set. However, the most recent research really points to it as a variety with the previous act's date. The facts though are attractive examples are hard to find. Most seem to be Good or so. This is rather bright with nice paper body. The margins are close in a few spots, but never inward. Worthy of reaching bidding in excess of estimate.

Est. \$1000-\$1500

3148 Lot of (5) 1862 \$100 Confederate Trains and T-41 Notes. Trains, mixed T-39-T-40. All with Georgia back stamps. One with 'Bael' right edge margins. Fine (2) and VF (1) | T-41. Field workers. Both with Savannah back stampings. AU and EF, the latter trimmed in slightly.

Est. \$200-\$300

3149 Lot of (2) 1862 \$100 Confederate Type Notes. T-40. Cr.300. PF-5. Train. Very Fine. Small rust clip stain | T-41. Cr.318A. PF-25. Field workers. Uncirculated. Fully margined.

Est. \$150-\$250

3150 T-42. 1862. \$2. Fine. Cr.336A. PF-4. Plate 1/10 Error. Second series. South Striking Down the Union. Upper left, Benjamin. Popular error plate mismatch. Not rare. Crisp, but toned paper and foxing patch upper right.

Est. \$100-\$150

3151 Lot of (2) 1862 Confederate Type Notes. T-45. \$1. Cr.342A. PF-1. Plate 2. Lucy Pickens. Fully framed all around, not often seen. Even wear and strong color. Fine to Very Fine. Minor pinholes | T-46. \$10. Cr.344. PF-1. Commerce seated, Hunter. Very Fine.

Est. \$250-\$350

3152 Lot of (2) Dec. 2, 1862 Confederate Type Notes. T-50. \$50. Cr.355. PF-9. Jefferson Davison. Green protector and back. Very Fine. Great color. Tiny nick at left end | T-51. \$20. Cr.365. PF-4. State house. Complete margins. Extremely Fine.

Est. \$300-\$400

3153 T-64. 1864. \$500. Net Very Good. Cr.489A. PF-1. No.4470. Seal and flag. Stonewall Jackson. There is a large chip off the lower left corner, the rest is Fine in appearance.

Est. \$150-\$250

3154 T-64. 1864. \$500. Very Fine. Cr.489. PF-2. No.17553. Seal and flag. Stonewall Jackson. Light vertical bends. Hard to see tiny edge tears. Well margined and sharp appearance.

Est. \$250-\$350



3155 T-64. 1864. \$500. PCGS Choice About New 58 PPQ. Cr.489B. PF-3. Confederate seal and flag. Stonewall Jackson. Very deep, bold red note and always very popular. Not far from fully Choice New.

Est. \$700-\$900

3156 Lot of (5) 1864 Confederate Type Notes. Partial set. \$100 Pickens Fine | \$50 Davis VF | \$20 VF | \$10 AU | \$5 AU. All red tinted notes. Well matched.

Est. \$125-\$175

3157 Lot of (9) Confederate and Southern State Notes. 1864 CSA notes: \$100 Fine, tear | \$50 Davis (2) | \$20 (2) | \$10 Cannon EF | Alabama 1863 25 Cents | Virginia 1861 \$10. Fine | Virginia 1862 \$5 Fine. Unless mentioned, average VF.

Est. \$150-\$250

3158 Lot of (2) Choice PCGS Graded Confederate Type Notes. T-41. 1862. \$100. PF-12. Field hands. PCGS Very Choice New 64 PPQ | T-67. 1864. PF-3. State house. PCGS Very Choice New 64 PPQ.

Est. \$300-\$400

3159 Lot of (4) 1863 and 1864 Confederate Type Notes. T-56. 1863. \$100. PF-2. Lucy Pickens. Extremely Fine. Small ink spot obscured lower left in O of ONE | T-57. 1863. \$50. PF-15. Jefferson Davis. Extremely Fine. Cut cancels | T-63. 1863. 50 Cents. PF-2. Uncirculated | T-66. 1864. \$50. PF-11. Jefferson Davis. Very Fine.

Est. \$300-\$400

3160 XX-1/C1. July 25, 1861. \$20. Running Deer Contemporary Counterfeit. Choice Very Fine. Bright orange protector. Green back. Attractive example of this fantasy note.

Est. \$150-\$250

3161 Lot of (4) CT-13 September 2, 1861 \$100 Contemporary Counterfeit Notes. Average Very Fine. Interesting reference quartet, three are clearly differing plates. One might have some subtle difference. Well matched and from an old time collection.

Est. \$250-\$350

3162 Lot of (3) CT-14 September 2, 1861 \$50 Contemporary Counterfeit Notes. Average Very Fine. Interesting reference trio. All different plates, one the CT-14/75D by Upham (can be seen in the dark, at 40 meters). Two are cut cancels.
Est. \$150-\$250

3163 Lot of (5) CT-18 September 2, 1861 \$20 Contemporary Counterfeit Notes. Average Very Fine. Interesting group with some duplication. One FA block counterfeit is Choice AU. One is cut canceled Fine. Should be seen. Excellent group.
Est. \$300-\$400

3164 Lot of (7) September 2, 1861 Contemporary Counterfeit Notes. Average Very Fine. Includes T-20, T-29 (nice Very Fine), and T-36 (5, all A9 block). One T-36 with rough edge at bottom.
Est. \$250-\$350

OBSELETE NOTES

3165 Alabama Obsolete Currency. Lot of (6) Scrip and Company Notes. Auburn. Office East Alabama Insurance Company. February 1862. 25 Cents. Plow. Good to Very Good | Princeton. A.S. Sydney. 1862 written dates. 10 Cents (2 types) and 25 Cents. Top center vignette of merchandise. Thin paper. Average Fine for series, the last with 3 corners clipped | City of Tuscaloosa. 1862. 5 Cents. White paper, notes on back. Wide format. Train. Good to Very Good, nicked corner | Wetumpka Trading Co. 1836. \$3. Engraved. RWH. Seated Commerce. False filling in? VG, but a small chunk off upper right corner.
Est. \$300-\$400

3166 Alabama Obsolete Currency. Lot of (9) Banknotes. Huntsville. Northern Bank of Alabama. 1860s. \$10. TCC. Red TEN train. False filling in. VG, chunk off left | Montgomery. Central Bank of Alabama. 1861. DW series. \$1 and \$2. Both VG | Same issuer. 1850s. \$2, \$3, \$5, and \$10. BC. Red protectors. Attractive engraved vignettes. All VG or so, the \$100 better, but with staining | Montgomery. Farmers Bank of Alabama. 1862. \$1 and \$5. Both Fine.
Est. \$300-\$400



3167 Montgomery, Alabama. Central Bank of Alabama. ND (18xx). \$500. Gem Uncirculated. Proof. (AL-65 G28 Unlisted). Imprint of Bald, Cousland & Co. Philad. & New-York. India paper, mounted on original card. No tint. Top center, oval with white outlined title. Lower left, portrait. Lower right, Washington. Very distinctive without text. Deep black printing on white India paper. Stamped on the back of the card by the ABNC.

Est. \$800-\$1200

3168 Montgomery, Alabama. Montgomery Insurance Company. April 7, 1862. \$1. Very Fine. Rosene 242-2. Thin white paper. Green ONE with brown title. Phoenix top center. Stamped in red with small train, text with 'Georgia, Florida, Alabama,...' designation, Scarce note. Clean and bright. Some hard to see top edge nicks.

Est. \$200-\$300

3169 Alabama Obsolete Currency. Lot of (8) Civil War State Notes from Montgomery. All different types. 5 Cents and 10 Cents. Both without overprints | 25 Cents. Orange 25 Cts | 50 Cents. Blue 50 Cts. | \$1. | \$5. 1864. Green FIVE. Overseer. Fine | \$10. 1864. Green TEN. Portrait. Very Fine | \$100. 1864. Indian family with green back. Very Fine. Attractive. Others AU or so with typical light toning.

Est. \$250-\$350

3170 Alabama Obsolete Currency. Lot of (16) Civil War State Notes from Montgomery. Mixed accumulation. Includes 5 Cents, 10 Cents (5), 25 Cents (6), 50 Cents, \$1, \$5, and \$10. Average Fine or better. Several of the change bills toned AU or so.

Est. \$250-\$350

3171 Alabama Obsolete Currency. Lot of (2) Remainder Scrip Notes. Selma. Real Estate Banking Company of South Alabama. 1830s. \$3. RWH. Sailing ship. Upper left, train at depot. Attractive engraved banknote style. Choice Extremely Fine | Tuscaloosa. Augustin Lynch will pay bearer. 1866. 5 Cents. All green. Style of NJ scrip. Small eagle top center. Engraved issuer name. Choice Extremely Fine.

Est. \$200-\$300

3172 Little Rock, Arkansas. State of Arkansas. ND (187x). \$10. PMG Very Fine 25 Net. Repaired. Criswell 65. Imprint of National Banknote Company. Full brown tint and frame. Left end, standing Liberty as used on CSA \$100 Montgomery notes. Top center, mule team on wharf. Ornate brown back with obligation. Very scarce Reconstruction series note. Small partial POC bottom edge. Some strengthened splits are seen. Quite scarce.

Est. \$500-\$700

Extremely Important California Issuer Type



3173 Monterey, California. H. Toler, Promises to Pay at in Specie. ND (18xx). \$1. Choice Uncirculated. Proprietary Proof. (No listed). Printed later from plates with imprint of Rawdon, Wright, Hatch, & Edson, New-York. On thick card. Top center, sailing ships at sea. Left end, Washington. Right end, Franklin. Unknown in any other form to our knowledge. The location and gold rush tie are quite important. Stamped on the verso SPECIMEN and by the ABN. First we have handled.

Est. \$3000-\$4000



- 3174 Sacramento, California. Exchange & Banking Houses of Page, Bacon & Co. and Page & Bacon. 1852. Second of Exchange for \$100.00. Choice Extremely Fine.** Bond paper. Toppan, Carpenter & Co. Top center, seated America on throne. Lower left, sailor and Plenty. Far left, St. Louis title. Payable at the Atlantic Bank, Boston to the Order of Mrs. Bruce. Rare location and type. Rare and beautiful layout. Vastly undervalued engraved exchange. Only one Ford had and we have seen. Ex Ford XX Sale, October 2007, Part of Lot 3215.

Est. \$300-\$500



- 3175 Sacramento City, California. Exchange & Banking Houses of Page & Bacon & Co. and Page & Bacon. 1852. Second of Exchange for \$100.00. Choice Very Fine.** Bond paper. Toppan, Carpenter & Co. All blue. Top center, under title, seated America with eagle and globe. Left end, panel with intricate SECOND. Payable at the Atlantic Bank, Boston to the Order of Mrs. Bruce. Rare location and type. Only one we have seen. Key Ford collection piece from the Ford XX Sale, October 2007, Part of Lot 3215.

Est. \$500-\$750



- 3176 San Francisco, California. Exchange & Banking Houses of Page, Bacon & Co. and Page & Bacon. 1854. Duplicate of Exchange for \$100.00. Extremely Fine.** Bond paper. Toppan, Carpenter & Co. Red DUPLICATE across. Top center, under titles, seaborne paddlewheeler. Left, bank building with sign at top. Far left, St. Louis title. Payable at the Atlantic Bank, Boston to the Order of Mrs. Bruce. Another gorgeous exchange and rare. Handsome with the subtle red protector. Ex Ford XX Sale, October 2007, Part of Lot 3215.

Est. \$300-\$500

- 3177 San Francisco, California. Banking House of Page, Bacon & Co. 1854. Teller CD for \$1,300.00. Very Fine.** Bond paper. Toppan, Carpenter & Co. Top right, named bank building. Left end, title. Bottom center, California arms. Handsome and scarcer engraved piece. Trimmed in a little at the top. Ex Ford XX Sale, October 2007, Part of Lot 3215.

Est. \$250-\$350



- 3178 St. Francisco, California. Miners Bank of Savings of Alta-California. ND (18xx). 50 Cents in Gold Dust. About Very Fine. Remainder.** Imprint of Gavit & Co., Albany. Uniface. Printed on bond paper. Plate position A. Ceres seated at the left end with large 50 counter in the center. Date to be written in. Similar to Ford XX:3020. This is a scarcer denomination on the series and seen much less frequently than the 25 cents notes. A superior example, one of the finer we have seen. Well margined. The similar Ford XX note, just a bit better, realized \$4,312.50. Historic gold rush era note and representing an important opportunity.

Est. \$1200-\$1600

- 3179 [San Francisco, California]. Adams & Co.'s Express, 25 Cents. Cardboard Chit. Superb Mint.** Scott 1L3. Printed on uniface, light pink cardboard in black. At the center, portrait D. H. Haskell, company manager with titles around.

An interesting stamp size cardboard chit that circulated as a token. Due to style and size, they are listed in the Scott's Stamp catalogues with private local issuers. These have also been collected with Fractional Currency as well. A sharp piece in Gem condition. Ford 'Hoard' long dispersed.

Est. \$150-\$250



- 3180 San Francisco, California. Banking House of F. Argenti & Co. ND (185x). \$50. Choice Uncirculated. Proprietary Proof.** (Haxby-Not listed). Printed later from plates with imprint of Rawdon, Wright, Hatch, & Edson, New-York. On thick paper. Left end, Athena standing. Upper right, Liberty with eagle. This private banker is unknown in any other form. A bright impression and extremely collectible.

Est. \$2250-\$2750



- 3181 San Francisco, California. Banking House of F. Argenti & Co. ND (185x). \$100. Choice Uncirculated. Proprietary Proof.** (Haxby-Not listed). Printed later from plates with imprint of Rawdon, Wright, Hatch, & Edson, New-York. On thick paper. Top center, wide scene with many ships. Right end, Justice standing. Like the other denominations from this series, known only in this format. Bold and bright. Very rare, we know of only a few others and these are all in collections.

Est. \$2250-\$2750



- 3182 Hartford, Connecticut. Phoenix Bank. ND (182x). \$1. About Uncirculated. Proof.** (CT-195 G58). Imprint of Graphic Company. India paper only. Top center, female Industry with beehive. Fancy pattern ends with fine dots. The Haxby Plate note example and a great rarity. Slash cancels in the signature blocks with some mending done with back hinges. Very bold from the face.

Est. \$600-\$900

- 3183 Litchfield, Connecticut. Litchfield Bank. ND (18xx). \$1. Uncirculated. Proof.** (CT-210 G2 Unlisted). Imprint of Bald, Cousland & Co. India paper only. No protector proof with issued notes using red numerals. Drivers upper left and workers harvest corner lower right. Curved title across the center. Lightly stamped by ABN and superior quality from this bank.

Est. \$350-\$450

- 3184 Litchfield, Connecticut. Litchfield Bank. 1858. \$5 Note with Matching Vignette. Very Fine.** (CT-210 G6a). Bald, Cousland & Co. Red FIVE. Fully signed note with matching die proof vignette of loggers at top center.

Est. \$150-\$250



- 3185 Norwich, Connecticut. Thames Bank. ND (18xx). \$5. Uncirculated. Proof.** (CT-370 G60 Unlisted). Imprint of Draper, Welsh & Co. Philadelphia. India paper only. Red protector FIVE. Top center, farmer and sailor seated near shore. Right end, Indian princess. Unlisted type prior to the tint addition as listed in Haxby. Only three examples from lot 113 found in the 1990 sale. Small nick at the right and tight margins. Bold printing.

Est. \$600-\$900

- 3186 Rockville, Connecticut. Rockville Bank. ND (18xx). \$5. PCGS Very Choice New Apparent. Proof.** (CT-385 G8 SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Boyd and haywagon. Small edge tear at top center is noted on this well margined note.

Est. \$200-\$300

- 3187 Rockville, Connecticut. Rockville Bank. ND (18xx). \$20. Uncirculated. Proof.** (CT-385 G12 SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Sheep shearing left with counter at center flanked by the red X devices. Great layout on this rarer denomination. Stamped lightly on the back by the ABNC.

Est. \$400-\$500

- 3188 Stonington, Connecticut. Stonington Bank. ND (18xx). \$10. Choice About Uncirculated. Remainder.** (CT-415 G48b). Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red cursive TEN protectors. Center, large and intricate X. Upper left, whaling scene with men flying out of boat. Very popular and exciting vignette. Always a classic. Light handling only.

Est. \$250-\$350

- 3189 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$1. Uncirculated. India Tear. Proof.** (CT-465 G16 SENC). Imprint of Baldwin, Adams & Co, New-York. India paper mounted on original card. No protector. Large geometric lathe die in the center. Lower left, arms. Lower right, portrait. Very distinctive and rare. There is an upper left India paper tear and stamped on verso of card.

Est. \$400-\$600



- 3190 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (CT-465 G20 SENC). Imprint of Baldwin, Adams & Co, New-York. India paper mounted on original card. No protector. Woman blows the lunch trumpet left. Lower right, arms. Sharp looking. Stamped on verso of card by ABN.

Est. \$600-\$900

- 3191 Wilmington, Delaware. Bank of Delaware. 1837. \$3. Very Good.** (DE-70 C84), MDF imprint. Seated woman between 3 counters. Well made and deceptive. The Haxby Plate example. Scarce.

Est. \$150-\$250

- 3192 Georgetown, District of Columbia. Farmers & Mechanics Bank. ND (18xx). \$5. About Uncirculated. Small POC. Remainder.** (DC-90 G36). Toppan, Carpenter & Co. Printed on watermarked paper, similar to that used on Virginia Treasury notes. Farmer seated upper left. Washington. Small holds spell PAID. Minor handling.

Est. \$150-\$200

3193 District of Columbia Obsolete Currency. Lot of (7) Engraved Banknote Issues. Georgetown, D.C. Farmers Bank. July 5, 1852. \$5. Justice seated. Very Good, roughness at upper right | Washington. Cheaspeake & Ohio Canal Company. 1840. \$10. Presentation of the Declaration. EF | Columbia Bank. 1852. \$10. Red TEN. Three seated women. Dated only, not signed. AU, but toned | Commercial Bank, Washington City. Sept. 1, 1850s. \$1. Two females, small brig. Fine | Farmers and Merchants Bank. 1861. \$1. Plowing. VG | Same issuer. July 1, 1862. 25 Cents. Commerce. VG, soiled | Same series. \$1.50. Red 1.50. Drovers. Crisp EF, but small roughness at left edge.

Est. \$250-\$350



3194 Washington, District of Columbia. 1858. \$5. PCGS Gem New 66 PPQ. Proof. (DC-215 G8a). Imprint of Bald, Cousland & Co. Philad. & New-York. India paper only. Full red tint with outlined 5 V 5 protector. Haywagon scene center. Stunning color and a superior example, about as fine you will encounter. Great pedigree from the Schingoethe Part I sale, lot 1688. Faint ABN back stamp with no show through.

Est. \$500-\$750

3195 Pensacola, Florida. Bank of Pensacola. 1840. \$1. Fine. (FL-50 G2). Imprint of Draper, Underwood, Bald, & Spencer. Top center, seated female, flanked by ONE on shaded blocks. Corners with medallion heads. Clean note with excellent signatures, president penned 'Pro Tem.'

Est. \$200-\$300

3196 Pensacola, Florida. Bank of Pensacola. 1840. \$2. Choice Fine. (FL-50 G4). Imprint of Draper, Underwood, Bald, & Spencer. Top center, seated female as Commerce and Plenty. Identical panels, Plenty seated with TWO on shaded blocks in each corner. Another clean note with excellent signatures, president penned 'Pro Tem.' Bright and vibrant.

Est. \$250-\$350



3197 Pensacola, Florida. Bank of Pensacola. 1840. \$3. Choice Fine to Very Fine. (FL-50 G10). Imprint of Draper, Underwood, Bald, & Spencer. Top center, Minerva standing with spear. Identical panels, Justice with THREE on shaded blocks in each corner. Scarcer and nicer than the 52 Collection note which brought over \$800.00. Another sharp note with excellent signatures, president penned 'Pro Tem' to bottom right. Bright and vibrant.

Est. \$400-\$600

3198 Tallahassee, Florida. State of Florida. Oct. 10, 1861. \$50. Very Fine. Cr.3b. The 50 counters both at the top. Some very minor worm holes seen with scrutiny.

Est. \$150-\$250

3199 Florida Obsolete Currency. Lot of (6) State of Florida Notes. \$100. 1861. Cr.2. VG | \$50. 1861. Cr.3. EF, toned | \$5. 1861. Cr.6. VG | \$1. 1861. Cr.9A. VG, left side pinholes | \$3. 1863. Cr.17. Ship. L&B. Fine to Very Fine | \$5. 1864. Cr.35. Indian princess. K&B. VF, but toned and overprinting subdued. Useful grouping from this well collected state.

Est. \$400-\$500

3200 Florida Obsolete Currency. Lot of (11) 1863-1864 State of Florida Notes. Small accumulation of vignette and change bills. Includes 1863 \$1, \$2, and \$3. All aged, the first two with back tape repairs. Average Net Fine | 1864. \$5. Toning, otherwise net VF | 1863 change notes. 50 Cents, 25 cents (4), and 10 Cents (2). Average VF or so.

Est. \$350-\$450

3201 Tallahassee, Florida. State of Florida. Mar. 1, 1863. \$2. Very Fine. Cr.18. Sharp note, but trimmed just a shade at the right.

Est. \$150-\$200



3202 Augusta, Georgia. City Bank. ND (18xx). \$50. Choice Uncirculated. Proof. (GA-50 G12c SENC). Imprint of Bald, Cousland & Co., Phil. & New York. India paper mounted on original card. Full red-orange with outlined white 50. Lower right, bold spread winged eagle. Left end, counters and small dog vignette. Deeply tinted and high quality. It seems there were only three of these in the 1990 ABN sale. Stamped on the back of the card by the ABN.

Est. \$1500-\$2000



- 3203 Bainbridge, Georgia. Southern Bank of Georgia. \$1 Note with Matching Vignette. Choice About Uncirculated.** (GA-80 G4a). Imprint of Danforth, Wright & Co. Orange counters. Seated maid with calves. Included a matching die proof vignette of the scene with imprint, die sunk to card. Handsome pairing.

Est. \$200-\$300

- 3204 Georgia Obsolete Currency. Lot of (15) State of Georgia Notes.** Collection of all different types. January 15, 1862. \$5, \$10, and \$20 | January 1, 1863. 5, 10, 15, and 50 Cents | Same series, larger format. \$1 | February 2, 1863. \$50 and \$100. Both AU or better | January 1, 1864. 50 Cents, \$2 | April 6, 1864. \$10, \$20, and \$100. Most average VF or better. Most with usual light toning seen on this series. Excellent starter collection.

Est. \$350-\$450

- 3205 Georgia Obsolete Currency. Lot of (12) 1863-1864 State of Georgia Notes.** Small accumulation that includes: 1863 10 cents, 25 cents (3), 50 cents (2), \$1, and \$2 | 1864. \$2, \$5, \$10, and \$100. Most are VG or so, soiled. A few better.

Est. \$150-\$250

- 3206 Milledgeville, Georgia. State of Georgia. April 6, 1864. \$500. Very Good.** Cr.20. Red 500. Moneta seated with chest. Scarce type and hard to find much better than this. Some small pinholes and rust spots.

Est. \$300-\$400

- 3207 Morgan, Georgia. Bank of Morgan. ND (18xx). \$10. Choice Uncirculated. Proof.** (GA-235 Ga). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald, & Cousland, New-York. Printed on India paper. Red protector TEN. Top center, wide spread winged eagle on globe with flags. Extremely high quality proof example of this type. The light ABN stamp is invisible to the face.

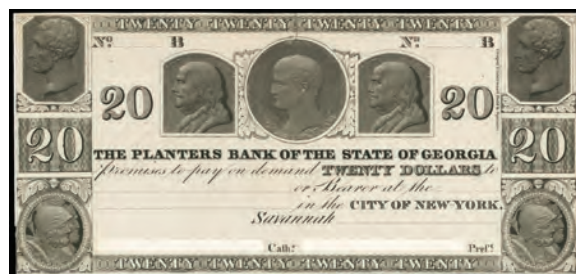
Est. \$300-\$500



- 3208 Savannah, Marine Bank of Georgia. ND (18xx). \$50. Very Fine. Remainder.** (GA-295 G14a). Imprint of the American Bank Note Company. Full red lace tint with darker title left end and upper corner counter surrounds. Title across top center between counter. Bottom center, male portrait. Lower right, standing sailor with goods on wharf. Lower right, General Oglethorpe's Treaty with the Indians vignette (1733). Oglethorpe standing with Mary Musgrove talking with seated Indians. Rarely seen historical obsolete note vignette and used on this note type exclusively. We have seen only a few full color remainder notes of this type across two decades. Much superior in condition to the Durand Plate note which is falsely filled in and appears to have some body holes. Trimmed a bit tightly, but bold color and handsome. An essential one-bank series type for an advanced set of historical obsolete notes.

Est. \$800-\$1200

From the Stuyvesant Collection; Stack's The 52 Collection: Part II, January 25, 2011, Lot 3049.



- 3209 Savannah, Georgia. Planters Bank of the State of Georgia pay in the City of New York. ND (18xx). \$20. Uncirculated. Proof.** (GA-320 G80 Design 20A). Imprint of Draper, Underwood, Bald, & Spencer. India paper mounted on original card. Napoleon cameo, flanked by Franklin cameos. End panels with cameos. Payable at various locations in the City of New York. Rare series of New York payable, not known issued. Old pedigree with small signature block cut-outs in the India paper.

Est. \$500-\$750



- 3210 Savannah, Georgia. Timbercutter's Bank. 1859. \$50. About Uncirculated.** (GA-335 G12a). Imprint of American Banknote Company. Full green tint with white outlined FIFTY. Upper left, father and daughter picnic. Train in oval right of it. Lower right, young girl. Superbly vignette and colorful type that is not often seen these days. Bold colors and very handsome.

Est. \$300-\$400

3211 Georgia Obsolete Currency. Lot of (15) Engraved Banknotes. All issued notes from several issuers and with duplication. No color overprints or tints. Includes notes from Augusta (10). Bank of Milledgeville \$5, and Savannah (4). All vignetted. Mostly VG or so, a few better.

Est. \$250-\$350

3212 Georgia Obsolete Currency. Lot of (42) Civil War Emergency Notes. Excellent collection of Civil War date notes, mostly change bills and several printed on the backs of earlier notes. Very little duplication. Includes notes from mainly Augusta and Savannah, but a few others. Most are bank or bank related issues. Average Fine or so. Very interesting selection.

Est. \$350-\$450

3213 Georgia Obsolete Currency. Lot of (12) Private Issuer Notes. Brunswick & Albany Rail Road Company. March 4, 1871. \$1. Green ONE and green back. Train center. Back with building. VF, glue on back | County of Merriwether. Jan. 1, 1863. \$5. Thin brown paper. Washington center. VG, tear at right | Ridge Valley Store. Unissued scrip. 10 cents (2), 25 cents, 50 cents (2), and \$1. All toned, some a bit brittle | Ridge Valley Iron Co. Oct. 1, 1873. 25 Cents, \$1, and \$5. Unissued. All toned, one with heavier staining | Walker Iron & Coal Company, Rising Fawn. Jan. 1, 1883. \$1. Large format. Green frame and back. Beehive. EF.

Est. \$200-\$300

3214 Georgia Obsolete Currency. Lot of (5) Well Engraved Banknotes. Columbus. Bank of St. Mary's/John G. Winters. 1846. \$5. Red FIVE. Seated female. VG | Macon. Manufacturers Bank. 1862. \$20. Red XX. ABN/BC plate. Supported arms. EF, small stain | Ringgold. North Western Bank of Georgia. 1859. \$20. Light pink tint. Wellstood plate. Females upper corners. Fine, tiny rust slit. Super looking note | Savannah. Merchants and Planters Bank. June 1, 1859. \$1. Orange protectors. EF | Bank of Savannah. 1861. \$2. Orange protector. NBN. Men at work as used on CSA \$50 vignette. Fine.

Est. \$300-\$400

3215 Georgia Obsolete Currency. Lot of (28) Engraved Notes with Color Protectors. Savannah. Bank of Commerce. 1856. \$50 and \$100. Both VG | Bank of the State of Georgia. 1856. \$100. Orange with orange back. Attractive DW type. VG | Also, wide selection of notes from several issuing banks. Augusta, Columbus, Greensborough, Macon, Rome, and Savannah. Most all different. Average Very Good or so. Should be seen. An excellent starter collection.

Est. \$450-\$650



3216 Cairo, Illinois, City Bank of Cairo, Cairo. ND (18xx). \$3. Extremely Fine. Archival Remainder. (IL-85 G6a). Imprint of Toppan, Carpenter, & Co., New-York & Philad. With abc monogram. Across center, Gothic title. Upper left, wagon wheel being repaired, mare nuzzles foal. To right, young girl's portrait in plaid dress. Lower right, mother wearing brooch. Lower left, Illinois seal. A rare bank with interesting portrait vignettes. Some handling, but bright.

Est. \$400-\$600

From the Stuyvesant Collection; Stack's The 52 Collection: Part II, January 25, 2011, Lot 3053.



3217 Robinson, Illinois. Bank of the Commonwealth. ND (18xx). \$10. Uncirculated. Proof. (IL-695 G4). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper mounted on original card. Title across top, beneath Illinois die. Bottom left, wide scene of woman blowing dinner horn. Lower right, three allegorical females. Several in the 1990 ABN Sale, but sharp impression on card. Trimmed a bit close, but bold. Stamped on the verso by the ABN.

Est. \$350-\$450



3218 Taylorsville, Illinois. Plowmans Bank. October 15, 1860. \$2. PMG Fine 12 Net. Tape Repairs. (IL-805 G4a). Imprint of the National Bank Note Company. Top center, baby sheep and mommy sheep cuddle. Upper left, female portrait. Lower right, Illinois seal. Full orange tint. Rare title and style. The Haxby Plate Note and only issued note we have seen.

Est. \$400-\$600

3219 Indianapolis, Indiana. State Bank of Indiana. 1846. \$10. Fine. (IN-1 Unlisted). Spurious type with imprint of Draper, Toppan & Co. Top center, reclining Mercury and farmer. Left end, Washington. Right end, cameo. Written branch Indianapolis. Odd note and not in either Haxby or WVS. Likely much scarcer than other spurious types from the State Bank.

Est. \$150-\$250

3220 Elkhart, Indiana. Bank of Elkhart. May 15, 1854. \$5. Uncirculated. Proof. (IN-150 G6). Imprint of Baldwin, Adams & Co., New-York. India paper only. Five round dies across, female portrait in center. 5 dies upper corner and FIVE dies in bottom corners. Scarce bank and discovery proof type in ABN sale. Strong paper quality but the verso ABN stamp is heavy and shows to face.

Est. \$250-\$350

3221 La Grange, Indiana. Wm. Cummings due the Bearer. Jan. 20, 1863. 10 Cents. Very Good. WVS-375-1, The Indiana Book Plate Note. All red. Pattern border all around, texts in center. Extremely rare, perhaps unique.

Est. \$200-\$300



- 3222 Logansport, Indiana. Logansport Insurance Company. ND (18xx). \$2. Gem Uncirculated.** (Wolka 446-2). Imprint of Danforth, Bald & Co., New-York & Philad. India paper mounted on original archive book card. Two men with long scythes center. Pat Lyons and the Forge lower right. Millard Fillmore lower left. There were seven in the 1990 sale, but deceiving as this has to be the finest from the archive book card. Boldly printed on pristine white India paper.

Est. \$600-\$900

From the Stuyvesant Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 427).

- 3223 Syracuse, Indiana. Bank of Syracuse. ND (18xx). \$5. PMG Gem Uncirculated 66 EPQ. Proof.** (IN-630 G4). Imprint of Baldwin, Adams & Co., New-York. India paper only. Top center, black and white horses trample the pampas. Lower right, Henry Clay. Extremely rare bank until the ABN sales. Many proofs from the title in the 1990 sale, but many condition challenged. This is Gem and perhaps the finest of the type. Worth a premium bid.

Est. \$300-\$500



- 3224 Vincennes, Indiana. New-York Stock Bank. September 15th, 1853. \$5. Uncirculated.** (IN-660 G4; WVS 837-1). Imprint of Danforth, Wright & Co., New York & Philad. India paper mounted on archive book card. Top center, over straight title, steam locomotive and cars. Lower left, Roman garbed Washington seated with tablet and quill Lower right, Franklin Pierce. Upper corners, exceptional "bursting ray" counters. Haxby Rarity-7. A classic train vignette style. There were two examples in the 1990 ABN Sale of this ironically titled Indiana note. Vincennes was one of the earliest banking and financial centers in Indiana operating heavily during the Territorial period. Very petty surface scuffs, hard to notice and slight lower left card bend, otherwise choice.

Est. \$600-\$900

From the Stuyvesant Collection; Stack's Minot Collection Sale, May 21-22, 2008, Lot 3460.



- 3225 Iowa City, Iowa. Private Issuer "at the following Stores." ND (1860s). 25 Cents. About Uncirculated. Remainder.** Oakes 76-1. No imprint. Red vignettes and print with blue texts and counters. Upper left, man rides hog. Upper right, floating globe with flag. Multiple merchants across with signature space below. Not signed, but those seen were by Shepard & Darlington. Very scarce note and unusual style. Listed as a Rarity-6 and we consider that accurate. Toned paper and minor handling.

Est. \$300-\$500



- 3226 Bowling Green, Kentucky. Peoples Bank of Kentucky. ND (18xx). \$1. Branch Issue. Choice Uncirculated. Face Proof.** (KY-25 G32; Design 1A. Hughes 70). Imprint of Danforth, Wright & Co., Philad. & New-York. India paper mounted on original archive book card. Two well dressed men examine new tobacco adjacent barrel. Lower left, farmer in wide brimmed hat seated. Ornate DW styled 1 counters in three other corners. The issued note used red color tints and colorful red backs. This face proof is gorgeous, stunningly detailed and rare. There were only two examples from the ABN Sale lot 481.

Est. \$800-\$1200

From the Stuyvesant Collection; Stack's Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 7015.

- 3227 Columbia, Kentucky. Bank of Columbia. ND (18xx). \$5. About Uncirculated. Proof.** (KY-55 G18). Imprint of Murray, Draper, Fairman & Co. India paper only. Top center, seated eagle with shield. Fancy shields. Issued notes are seen, but this is the only proof we have seen of the type. Very minimal wrinkling.

Est. \$500-\$750

- 3228 Lexington, Kentucky. Northern Bank of Kentucky pay at Bank of North America. ND (184x). \$—Order Draft. Uncirculated. Proof.** (KY-175 Not listed). Draper, Toppan & Co. India paper only. Upper left, dog, safe and cherub. Left and right end, high denomination protection devices. Rare proof and first we have seen.

Est. \$150-\$250



- 3229 Russellville, Kentucky. Southern Bank of Kentucky. ND (18xx). \$10. PCGS Gem New 65 PPQ.** (KY-285 G342b Design 10Bb). Imprint of Bald, Cousland & Co. Philadelphia./ Baldwin, Bald & Cousland, New York. India paper only. Full red tint with white outlined X center. Top center, picnic scene. Note, the cat (on the rocking chair and not under) is dimensionally rather ample compared to the people. Superb example of this face proof from the ABN sale. Very light ABN stamping on verso with no show through. Premium example. Ex 52 Collection Part II: 3080.

Est. \$350-\$450

- 3230 New Orleans, Louisiana. City of New Orleans. 1862. 25 Cents. Choice Very Fine.** Imprint of American Bank Note Co. New-York. Green guilloche and counter. Medium format. Upper right, Science, reclining female with globe. Lower right, dog and safe. Bold vanity signatures. Not rare, very choice. Bright with the look of new. Nicest we have seen. Ex Lyn Knight March 2009, Lot 1056.

Est. \$200-\$300

- 3231 New Orleans, Louisiana. Cook & Brother. 1862. \$2. Very Fine.** Printed on yellow paper. Green TWO. Light red back (inverted). Arm and hammer, plow center. Left, crossed rifles. Bold note with small foxing lower right. Popular issuer due to CSA rifles manufactured here. Above average grade.

Est. \$200-\$300



- 3232 New Orleans, Louisiana. J. L. Riddell New Orleans Post Office. ND (18xx). One Cent. Cardboard Chit. Fine.** Yellow cardboard. Embossed stamping of Riddell center. Upper corners, rectangular baskets. Center, tall 1. Only signed by clerk. Historic issuer. Once mounted with back bald patches. Faces up well with strong stamping. Collected with Encased Postage and Postage Envelopes traditionally.

Est. \$400-\$600

From the Raymond M. Waltz Collection.

- 3233 Louisiana Obsolete Currency. Lot of (7) New Orleans Issued Notes.** Bank of Louisiana. 1862. \$5. Eagle. Fine | Same issuer. 1862. \$20. Buildings. Fine | Same issuer, different style. 1862. Forced. Green proctor. Ancient leaps off cliff. Gray back. VG | Same series. \$50. Forced. Blue protector. Seated female. Red back. VG, but tape flaws at bottom | Same series. \$100. Forced. Blue 100. Seated females. Red back. Fine | Similar, but not Forced stamped. Fine, but slit across the bottom left signature | Bank of New Orleans. 1862. \$100. Steamboat. Blue back with crescent. Hole cancels with crude repairs, otherwise Fine.

Est. \$300-\$400

- 3234 Louisiana Obsolete Currency. Lot of (15) New Orleans Classical Remainder Bills.** All different types and unissued from several series. Includes Citizens Bank, Citizens Bank at Shreveport, and New Orleans & Canal Banking Co.-Canal Bank. Most with color backs. All engraved and vignettied notes. Most are AU or so usual handling or toning. Excellent coin shop inventory.

Est. \$300-\$400

- 3235 Louisiana Obsolete Currency. Lot of (14) Parish and Scrip Notes.** Some duplication and from several series. Includes Parish of Concordia (3), Pointe Coupee (7), Corporation of Plaquemine 5 cents, C.W. Holt \$2, Cook & Brother \$3 (but backed, Net Good), and Vicksburg, Shreveport and Texas RR Co. \$5. Good to VF, most VG or so. Generally Rarity-2 notes.

Est. \$250-\$350

- 3236 Rockland, Maine. Rockland Bank. 1854. \$10. Choice Fine.** (ME-505 A25). Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Altered bill from Ship Builders Bank, Rockland, Maine. Lower left, Commerce seated. Bottom right, swimming nymph and swan. Titles at top. Well made and very scarce. Choice example.

Est. \$200-\$300

- 3237 Baltimore, Maryland. American Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (MD-10 G2a). Imprint of Bald, Cousland & Co., Philad. & New-York. India paper mounted on original card. Red protector FIVE. Ships in the harbor center. Another BC classic card proof from the 1990 sale. Stamped on the card verso by the ABN.

Est. \$400-\$600



- 3238 Baltimore, Maryland. Franklin Bank. ND (18xx). \$100. Choice Uncirculated. Proof.** (MD-75 G128). Imprint of Chas. Toppan & Co. Phila. India paper on archive paper sheet. Top center, seated Agriculture. Flanking eagles. Identical panel ends with Franklin center. Bottom cut off a sheet and nearly a Gem. Very rare type with three examples observed.

Est. \$500-\$700



- 3239 Baltimore, Maryland. Union Bank of Maryland. ND (18xx). \$5. Choice Uncirculated. Proof.** (MD-120 G50). Imprint of Chas. Toppan & Co. Phila. India paper mounted on original card. Top center, Charles Carroll leaning on document (Declaration?). Custom to bank and note. Left, milkmaid with pail on head. Right, farmer with scythe. Classic type and choice card proof.

Est. \$350-\$450

From the Stuyvesant Collection.

- 3240 Maryland Obsolete Currency. Lot of (18) Mixed Notes.** Most are engraved bank notes. Includes notes from Baltimore (2), Cumberland, Chesapeake & Ohio Canal \$10, Fredericktown Branch Bank scrip (4, cut cancels), Hagerstown Valley Bank (3), Millington (2), Port Deposit, Bank of Somerset \$10 (scarce, Good, stains), Somerset & Worcester (2), and Clinton Bank \$5 all red. Average Fine, unless noted.

Est. \$250-\$350

- 3241 Boston, Massachusetts. Massachusetts Bank. ND (18xx). \$20. Choice Uncirculated. Later Impression.** (MA-270 G278e). Imprint of the American Bank Note Co. New-York & Boston/A. Reed sculpt. Printed on thick card. Center, Massachusetts crest. Left end panel, title and at right, TWENTY in cartouche. Very sharp strike from this early plate used for many decades to issue notes. Ex 52 Collection Part II: 3119.

Est. \$200-\$300



- 3242 Charlestown, Massachusetts. [Bunker Hill Bank]. June 17, 1858. \$2. About Uncirculated. Essay without Color Tint.** (Type of MA-470 G20a). Imprint of American Bank Note Company. On bond paper, but essay without the color titles, counters or other devices. Left end, supported devices with central color missing. Upper right, Union vignette. Lower right, young girl. Rare and quite distinctive essay note from fabulous Massachusetts title.

Est. \$500-\$750

- 3243 Gloucester, Massachusetts. Gloucester Bank. 1828. \$2. Choice Fine.** (MA-626 C30 SENC). All reddish-brown printing. Perkins Plate. Very well made and great color. Sharply penned signatures. Rare and first we have handled.

Est. \$200-\$300



- 3244 Haverhill, Massachusetts. Union Bank. 1864. \$5. Fine.** (MA-680 G8b SENC). Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with abc monogram. Red protector FIVE. Blue printed serial. Upper left, Justice and Liberty support shield with portrait. Lower right, Washington in loop of 5. Genuine, though there is a counterfeit on the bank. This has blue number and very sharp features on the vignette. Stands out as a genuine bill. A great rarity.

Est. \$500-\$750

- 3245 Holliston, Massachusetts. Holliston Bank. Oct. 18, 1854. \$5. Uncirculated. Proof.** (MA-690 G8 SENC). Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co. Phila. India paper only. Train in the center. Lower left, Thomas Hollis. Lower right, Webster. Many proofs in the 1990 ABN sale, but many with heavy flaws. Small pull on one POC. The verso ABN stamp is light.

Est. \$250-\$350



- 3246 Holyoke, Massachusetts. Hadley Falls Bank. ND (18xx). \$5. About Uncirculated. Proof.** (MA-6955 G10a SENC). Imprint of Danforth, Bald & Co., New-York & Phila. India paper only. Dark red counters flanking lighter red micro-lettered panel. Top right center, industrial scene with man dwarfed by size of machine. Left end, maid draws water from well. Great color scheme on this type. The left is trimmed in slightly towards the top. Strong paper and stamped on the back by the ABN.

Est. \$600-\$900



- 3247 Quincy, Massachusetts. Mount Wollaston Bank. August 8, 1853. \$100. Uncirculated. Proof.** (MA-1035 G16 SENC). Imprint of Baldwin, Adams & Co., New-York. India paper only. Top center, wide span eagle with flag. Lower left, Indian in oval. The bank was all SENC prior to the ABN. There is some trace foxing seen from the back. Strong paper body and devoid of flaws. Stamped on the back by the ABN with some minor show through at the bottom right.

Est. \$600-\$900

- 3248 Ann Arbor, Michigan. Bank of Washtenaw. May 1, 1854. \$5. PCGS Very Choice New 64 PPQ. Proprietary Proof.** (MI-50 G44b). Imprint of Danforth, Wright & Co., New-York & Philad. Printed direct to card from original plate. Top center, three men. Lower right Pierce. Scarce modern strike and one of the few we have seen.

Est. \$300-\$400



- 3249 Detroit, Michigan. Bank of Michigan. ND (18xx). \$5. Gem Uncirculated. Proof.** (Haxby MI-140 G24). Imprint of Draper, Underwood, Bald, & Spencer. India paper only. Top center, man seated with dog. Left end, cameo head. Right end, Washington with counters in corners. Plate D from the bottom of the sheet. Bold, deeply printed and just exquisite. A gorgeous Michigan proof.

Est. \$500-\$750



- 3250 Detroit, Michigan. Bank of Michigan. ND (18xx). \$10. Choice Uncirculated. Proof.** (Haxby MI-140 G28). Imprint of Draper, Underwood, Bald, & Spencer. India paper only. Top center, large American Eagle. At the ends are identical panels with a seated Native American Indian. Michigan proofs are not often encountered with only one from any bank in the 2010 52 Proof sale. Very stylish and exquisite condition.
Est. \$500-\$750



- 3251 Grand Rapids, Michigan. Grand River Bank. ND (18xx). \$1. Choice About Uncirculated.** (MI-190 G2). Imprint of Rawdon, Wright, & Hatch, New-York. India paper only. Top right center, over title, Liberty and seated Indian lean on shield. Left end, Bust Dollar reverse. Right end, Hope standing in canopy. Rare bank and type. Old proof, form old pre-ABN sale archive. The B with wide margins on both sides. Light handling. An impressive proof with classic Rawdon vignettes.
Est. \$400-\$600



- 3252 Grand Rapids, Michigan. Grand River Bank. ND (18xx). \$2. Choice About Uncirculated.** (MI-190 G4). Imprint of Rawdon, Wright, & Hatch, New-York. India paper only. Top center, cherub in clouds. Left end, reverses of two Draped Bust Silver overlap. Right end, standing History with scroll, leans on column and drapery loosened. Only one deuce on the proof sheet cut awhile back from the Bowers collection. Old pedigree proof, form pre-ABN sale archive. Very striking and very rare proof.
Est. \$500-\$750

- 3253 Michigan Obsolete Currency. Lot of (11) Engraved Notes.** Includes Erie & Kalamazoo RR Bank \$5, Bank of Washtenaw DTL \$1, \$2, \$5 and \$10, Bay State Mining \$10, Bank of Manchester \$5 and \$10, Bank of River Raisin \$2, and Bank of Macomb County \$2 and \$5. Most fully issued. Average Fine to Very Fine. Handsome selection.
Est. \$250-\$350

- 3254 Michigan Obsolete Currency. Lot of (7) Scarcer Engraved Notes.** Ann Arbor. Government Stock Bank. Marhc1, 1853. \$1-1/2. DB. Eagle, Jackson. VG | Brooklyn. Merchants Bank of Jackson County. 1838. \$3. Train. Fine | Bay State Mining Company. 1867. \$10. Blue TEN. NBN. VF | Marshall. Calhoun County Bank. 1839. \$1. DTL. Seated Justice. VG | Bank of Monroe. 1835. \$5. Seated Liberty. Fine | River Raisin & Lake Erie RR Co. 1836. \$2. Horse. VF | Saginaw City Bank. 1837. \$2. RWH. Two bust dollar reverses at right. Fine, but three scattered stains.

Est. \$300-\$400

- 3255 Michigan Obsolete Currency. Lot of (7) Engraved Remainder Notes.** Bank of Washtenaw \$10 DTL | Peninsular Bank \$5. Green protector | State Bank of Michigan. \$1 (2), and \$5. All red ABN notes using Lyman's Protector | Bank of Michigan, Marshall. \$1 ABN | Tecumseh Bank \$5 RWH. All unissued. AU or so, some with heavier handling.

Est. \$200-\$300

- 3256 Mississippi Obsolete Currency. Lot of (2) ABN Engraved State of Mississippi Notes.** 1862. \$50. Cr.2Ab. Cotton wagon. Fine | 1862. \$10. Cr.4Ab. Man grooms horse. Fine. Color is a bit subdued. Popular series.

Est. \$300-\$400

- 3257 Natchez, Mississippi. Agricultural Bank of Mississippi. 1836. \$5. Fine.** (MS-155 G8a). Imprint of Rawdon, Wright, & Hatch, New-York. Top center, seated female with shield of state seals. Left end, seated America. Right end, seated Agriculture. Orange STEEL PLATE TO PREVENT FORGERY back. Interesting type with richly colored back (often toned). Not common.

Est. \$150-\$250

- 3258 Natchez, Mississippi. Mississippi Rail Road Company. Lot of (2) 1839 Dated Twelve Months Post Notes.** Imprint of Draper, Toppan, Longacre & Co., Phila. & N.Y. \$20. MS-170 G16. Train center under title. Left, cotton plant. Right, tree. Fine | \$50. G18. Style as last. Endorsed on back. Fine.

Est. \$125-\$175

- 3259 Mississippi Obsolete Currency. Lot of (7) Privately Issued Notes.** Columbus Life & General Insurance Co. May 1, 1862. \$2, \$2.50, \$3, and \$5. Typeset notes with red overprints. All Fine for the type | Holley Springs. Northern Bank of Mississippi. 1830s. \$5. RWH. Cotton wagon. Not issued, false signature. VG | City of Natchez. 10 cents. All blue. Fine | Mississippi Shipping Company. 1845. 25 Cents. Small eagle. Fine.

Est. \$200-\$300

- 3260 Missouri Obsolete Currency. Lot of (5) State of Missouri Defence Bond Notes.** All remainders. \$4.50. Cr.15 | \$4. Cr.16 | \$1. Cr. 18 | \$50. Cr.20. Green back. VF, false fill in | \$2-. Cr.21A. Green back EF, back hinge. All unissued. Others AU.

Est. \$350-\$450

- 3261 St. Louis, Missouri. A.B. Mayer-Dry Buffalo Bones Ad Note. ND (18xx). Extremely Fine.** Black vignette ad on verso of State of Missouri \$3 Defence Bond note. Printed perpendicular. Center, two men haggling, ad texts above and below. Great theme and most unusual. Rather scarce and a choice example.

Est. \$200-\$300



- 3262 Helena, Montana. Peoples National Bank of Helena. ND (18xx). \$50. Note with Matching Vignette Proof. Choice About Uncirculated. Remainder.** (Haxby-Not listed). Imprint of National Bank Note Company. Full orange face borders and devices. Brown lathe back with multi-color central emblem and obligation. Rural scene called The Drove dominates the top center as created for NBN. Great colors on both sides. Very trivial handling. Included is an India paper on card die proofing of the central vignette making this an excellent display pairing.
Est. \$900-\$1100

- 3263 Omaha City, Nebraska. City of Omaha. 1857. \$1 Note with Matching Vignette. Choice Very Fine.** (Haxby-Not listed). Wellstood, Hay & Whiting, New York. Full red micro-lettered tint with white ONE. Top center, pair of Indian braves on horseback. Included, die proof vignette of the scene mounted on new card. Great Native American display pairing.
Est. \$250-\$350



- 3264 Claremont, New Hampshire. Claremont Bank. 1863. \$2. Fine to Very Fine.** (NH-21 G8b). Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with abc monogram. Red protector TWO. Bottom right, seated females with NH shield. Left end, cows. Signatures left of center. Rare denomination from the bank. Tiny smudge at right.
Est. \$400-\$600

From the Stuyvesant Collection; Schingoethe Part 3 (R. M. Smythe & Co., June 17, 2005, Lot 1903).

- 3265 Claremont, New Hampshire. Claremont Bank. 1861. \$5. Choice Fine.** (NH-21 G16a). Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston without abc monogram. Red protector FIVE. Large V center, Ceres sits in it. Upper left, blacksmith and horse. Excellent layout. A few were discovered over a dozen years ago. Now dispersed. Ex Stack's Americana Sale, January 2010, Lot 2181.
Est. \$300-\$500

- 3266 Allowaystown, New Jersey. Wm. House. Jan. 1, 1863. 5 Cents. Choice Fine.** Unlisted town and issuer in Wait. All blue. Small ship, left eagle and counter. A hallmark of the sensational O'Mara New Jersey scrip collection, unlisted town rarities as he sought them out (and they sought him out) from the dozens of auctions he participated in. Some faint foxing observed for the trivial minded. Rarity-7 and the only example seen by us.
Est. \$250-\$350

- 3267 New Jersey Scrip. Lot of (4) Rare Notes, all Ex O'Mara Collection.** Asbury Park, New Jersey. Business College Bank. Issue of 1881. \$10. Unlisted in Wait. Schingoethe NJ-100-10. Red seal with anchor. Center, farmer harvesting. Lower left, Washington. Back with green counter in center. Extremely rare location on the shoreline and issuer. The only other example seen by us is the plate note in Herb and Martha's book. Fine. Tape Restoration. Thin paper is horizontally split across and mended from the back with archival tape as are the top and bottom edges. The face projects very handsomely. An important college note from the Garden State | Cranberry, New Jersey. Private Issuer per Bank of Variety. 1861. 25 Cents in Merchandise. Unlisted town and issuer in Wait. Top left, eagle under title Bank of Variety. Upper right, New Jersey arms. Not an ad note, due the bearer clause on demand is clear. Signature is canceled out and note was redeemed. Exceedingly rare at least or unique; the only example we have seen. Very Good. Cut Out Cancel. A bit dark, but the only game in town. Very key note from Tom's fascinating suite of New Jersey private issuer notes | Hackettstown, New Jersey. James Dufford. 1862. 15 Cents. Unlisted issuer in Wait. Imprint partially sliced of base, under frame line. All blue. Eagle and train top center. Upper left, girl salutes. Upper right, 15 counter. Red back. Might be a unique note. Soiling on both sides, but the signature is very sharp. Very Good. Small body hole at the left closed with hinge tape from the verso | City of Newark, New Jersey. Mayor & Common Council. June 1, 1837. 50 Cents. Wait 1380. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, small clipper. Upper right, Bust half obverse. Scarce coin vignette series. Falsely filled in proof? About Fine. Thin at the upper left corner.

Est. \$400-\$600



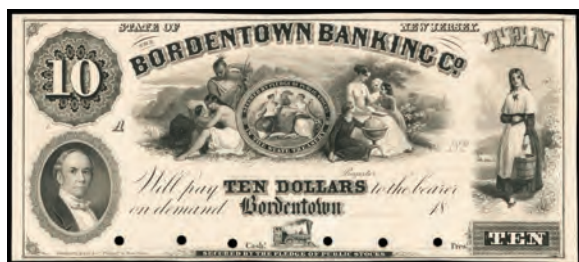
- 3268 Barnegat, New Jersey. Bodine & Predmore. ND (Ca.1862). 10 Cents. Extremely Fine. Archival Remainder.** Unlisted town and issuer. Ferd. Mayer & Co. Center, eagle under title. Denominated ends. Two small punch holes. Very desired Ocean County location and a very rare note. This rarity came from the O'Mara collection and DuPont. This justifiably realized \$920.00 in the first O'Mara sale last November 2011.

Est. \$500-\$700



- 3269 Bordentown, New Jersey. Bordentown Banking Co. Oct. 1, 1851. \$1. Choice Uncirculated. Face and Back Proofs Pair.** (NJ-35 G14a). Imprint of Danforth, Bald & Co. Phila. & New-York. India paper mounted on archive book cards. Face, without protector. Top center, long train. Lower left, state seal. Bold red back with title across center and lathe work. Lovely proof with some stacking scuffs on the back. Handsome pairing.

Est. \$600-\$900



- 3270 Bordentown, New Jersey. Bordentown Banking Co. ND (18xx). \$10. Choice Uncirculated. Face and Back Proofs Pair.** (NJ-35 G20a). Imprint of Danforth, Bald & Co. Phila. & New-York. India paper mounted on archive book cards. Face, without protector. Top center, state seal supported by family groups. Lower left, portrait. Right end, standing milkmaid. Red color back with title, similar to \$1 back. Another lovely pairing. Petty scuffs on the back card due to "ghosting" from the adjacent faces in the former DB archive book.

Est. \$600-\$900

- 3271 Bordentown, New Jersey. Corporation of Bordentown. Act of May 22, 1837. Lot of (4) Notes.** No imprint. Similar style. Black on white. Obligations across center. Ends with black scrollwork, style of Morris Printer. Left end, BORDENTOWN. Right end, LOAN, 1837. 6-1/4 Cents. Wait 107. Penciled fill in | 12-1/2 Cents. Wait 108. As last, penciled fill in. Might be the Vlack collection note (1996 CPMX mail bid section) | 50 Cents. Unlisted denomination. Penciled as last. Small face paper remnant. All About Uncirculated. Rare remainders | 25 Cents. Issued. Wait 109. Style as last. Properly signed with three signatures and very rare. Verso with BORDENTOWN MAY 22 N.J. circular stamping (postmark?). Interesting and rarely seen. All Ex O'Mara Collection.

Est. \$300-\$400

- 3272 Bordentown, New Jersey. Lot of (4) Rare Scrip, all Ex O'Mara Collection.** Joseph Bodine. 1862. 6 Cents. Unlisted issuer. All green. Dog and safe under curved location. Left end 6 CTS in oval. Signed and dated in red. Very scarce and unusual odd denomination. Fine | 12 Cents. All green. Style as 6 Cents. Dog and safe under curved location. Left end 12 CTS in oval. Signed and dated in red. Very Fine. Another rarely seen unusual odd denomination note. Bright, bold pen accomplishment | Uriah Bennett pay at Bordentown Banking Co. December 16, 1862. No imprint, style of Ferd. Mayer. Green protectors. Center, boy, dog and safe. Left end, Justice standing. 10 Cents. Unlisted denomination. Very Good, splits with secured with Boys Town hinges. Faces up well | 25 Cents. Wait 88. Fine or nearly so. Excellent signature.

Est. \$400-\$500

- 3273 Bridgeton, New Jersey. Chas. R. Elmer per Elmer's Mills. November 1, 1862. 10 Cents. Choice Fine.** Wait 180A. All blue. Evans Printer, Phila. Top center, eagle, canal scene and train. Titles across. Very rare issued and listed as a Rarity-6. A distinctive design by Evans and very attractive.

Est. \$250-\$350

- 3274 Bridge-Town, New Jersey. Incorporated Library Company of Bridgetown. 6 mo June, 1816. 2 Cents. Fine. Remainder.** Wait 198. No imprint. Diminutive format. Large 2 in center, splits obligation and titles, with TWO CENTS at top center. Note the '6 mo' designation in date, really unusual. Rarity-7, early and important style. Ex O'Mara Collection.

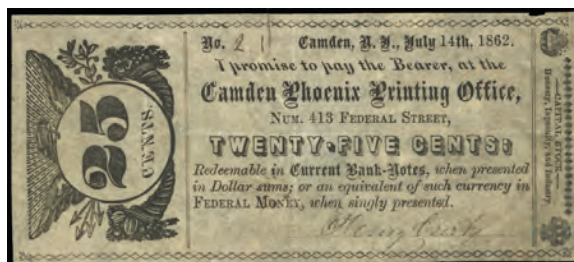
Est. \$150-\$250

- 3275 Burlington, New Jersey. Lot of (6) Issued and Colorful Civil War Era Scrip Notes.** Samuel D. Burns. 5 Cents. Unlisted denomination. All violet. NJ arms | Same issuer. 10 Cents. Wait 244. All green. Farm implements. Style differs, written 'Burlington.' | Same series. 25 Cents. Unlisted denomination. Style as last. Fine | John Gelpath. 10 Cents. Wait 249. Larger format. All red. Eagle. Red counter on back | R.H. Ross. 10 Cents. Wait 271. Size, style and vignettes as last | Dufton & Mickle. 10 Cents. Unlisted issuer. Size, style and vignettes as last. Rare note. More toned and soiled on face. All hand dated 1862. Well matched VG notes with usual soiling. Hard to assemble collection of Rarity 6/7 notes.

Est. \$300-\$500

- 3276 Butttown, New Jersey. Reuben Stratton. Jan. 1, 1863. 10 Cents. About Fine.** Unlisted town and issuer in Wait. Imprint of Warren Bros., Prs. Phil. All red. Left end, issuer name and clipper ship. Right end, town name and Washington. Extremely rare from an interesting town name. Fully signed and issued. This is certainly a high Rarity-7 note. Short tear mended through the signature. Otherwise, solid and colorful. Winner takes all!

Est. \$250-\$350



- 3277 Camden, New Jersey. Henry Cirty [?] pay at Camden Phoenix Printing Office. July 14, 1862. 25 Cents. Choice Very Fine.** Unlisted issuer. Wide format. Printed on brown paper. No imprint, but clearly printed at the office. Left end, eagle with 25 in crest. Right end, 'Honesty, Ingenuity, and Integrity.' Payable in FEDERAL MONEY an unusual obligation and rarely seen. Serial number 2. Exceedingly rare and unusual style. Another very important note from the O'Mara collection. We have not seen another. This fetched \$632.50 in the first, November 2011 O'Mara sale.

Est. \$400-\$600

- 3278 Camden, New Jersey. Farmers and Mechanics. ND (18xx). \$1. PMG Gem Uncirculated 65 EPQ.** (NJ-60 G2b). Imprint of Bald, Cousland & Co. Philadelphia. India paper only. Ochre tint with white ONE. Top center, two seated females. Not the rarest color proof, but superb example of the type with exceptional wide margins. Very faint ABN stamp. As nice as we have seen. Ex our Terry Robert Smith sale last March 2011.

Est. \$350-\$450

3279 New Jersey Scrip. Lot of (8) Civil War Era Notes. Camden, New Jersey. Wm. S. Scull Grocer. 1862. 5 cents. Wait 318. No imprint, style of Mann. Farmer left, dog and safe top center. Interesting penned '5/100' fractions. Choice Very Fine. Finest we have seen of this Rarity-4 type | Different series. W.S. Scull, Grocer pay at State Bank at Camden. 10 cents and 25 cents. Wait 319 and 320. No imprint. Left end issuer name and address. Top left, eagle and bottom left tea brick. Penned fractions. Very Fine and Very Good. The second with a Philly restaurant ad stamp on back. These are much scarcer than the first style | Ellisburg, New Jersey. E. H. Fowler. Nov. 8, 1862. No imprint. All green. Small format, style of Gibbs notes. 5 cents. Wait 569. Pennsylvania arms. Fine | 10 cents. Wait 570. Farmhouse. Very Good. Clipped corner | 25 cents. Unlisted denomination. Arms center. Remainder. Extremely Fine. Toned | 25 cents. Unlisted denomination. Style as last. Signed, but different than Fowler. Might be false. Fine. Bright Hoboken, New Jersey. Treasurer of the City of Hoboken. 1861. \$6.00 Written. Relief Warrant. Unlisted. Typeset in all blue. Left end, NEW JERSEY RELEIF WARRANT. Unusual Civil War form for payments to families. Very Fine. Splits. Minor splitting in center. Bright. All ex O'Mara Collection.

Est. \$300-\$400

3280 Cape May, New Jersey. Lot of (2) Rarities, Ex O'Mara Collection. Cape May City, New Jersey. N. J. Corson Manager Congress Hall Wharf. 1878. No Denomination. Cardboard Chit. Unlisted issuer. Small chit printed on orange cardboard. Typeset. Congress Hall Wharf, signed by Manager. Back with date 1878/CAPT. T. R. GANDY/SUPERINTENDENT. Fine. Some minor wear, few edge flecks. Extremely rare | Cape May, New Jersey. R. Willets at Dyer's Creek. 1837. 6-1/4 Cents. Unlisted issuer. Type set center, DYER'S CREEK at top. Fancy ends in style of Morris Printer. Fully signed and issued. Has a unique look. Similar to Beasley's Point style note from Vlack collection sale. Good to Very Good. Slightly rough at left, reinforced from verso with some stamp hinges. Finding another is uniquely. Rarity-7 is a certainty; likely unique.

Est. \$300-\$400

3281 Cumberland Works, New Jersey. Agent at No.106 Market St. Philadelphia. 1827. \$2. Choice Fine. Unlisted issuer. Engraved note, banknote size. Imprint of Fairman, Draper, Underwood & Co. Top center, ornate 2 with woman. Left end, Jefferson (he just died the year before) and Lafayette (he just visited America in 1826) at right. Detailed obligation. Payable in Specie or Notes of the State Bank at Camden. Two signatures. Light pen cancel across. Extremely rare and desirable. Bold note and attractive. Important engraved style and rarity. Ex O'Mara Collection.

Est. \$300-\$500



3282 [Unknown, New Jersey]. Delaware Shore R.R. Construction of New Jersey. 1873. 25 Cents. Fine. Unlisted issuer. Very distinctive and extremely rare note. Light green tint across. Left end, vertical train. Curved title. Upper right, 25 counter suggestive of 1st issue Fractional currency. Signed by the Paymaster. The only example seen by us and Tom O'Mara. Lightly toned paper is mentioned for accuracy. Ex O'Mara Collection.

Est. \$400-\$600

3283 Dennis Creek, New Jersey. Sam Matthews. June 6, 1837. Lot of (2) Very Rare Issued Notes. Unlisted issuer. Typeset, style Morris. Ornate ends with denominations. 25 Cents. Very Good, trifle dark | 50 Cents. Very Good, but some petty pieces of tape here and there. Certainly Rarity-7. Important pairing. Might be only games in town for this issuer.

Est. \$200-\$300

3284 Elizabeth, New Jersey. Lot of (2) Early Small Format Borough Notes. Borough of Elizabeth-Aaron Ogden. March 25, 1790. Three Pence. Wait 528. Newman, page 266. Small format colonial style. Thick paper. Imprint of S. Kollock. Ornamental borders on both sides. Engraved clerk name Aaron Ogden. Fleur-de-lis. Very Fine. A clean example. Also, Rarity-6 listed in Wait. Lightly soiled | Corporation of the Borough of Elizabeth. Sept. 26, 1814. One Cent. Unlisted denomination. Small format. Uniface typeset. Ornamental border. Obligations across center. Clerk penned signature. Much rarer than the 1790 Ogden notes. Fine. Very tiny foxing spot center. A miracle of survival in our opinion. Both, Ex O'Mara Collection.

Est. \$400-\$500

3285 Green Grove Store, New Jersey. Benjamin C. King. ND (1860s?). 5 Cents. Very Fine. Mounted. Unlisted issuer. Printed on white paper. Imprint of Standard Print, Red Bank. Red protector FIVE. Obligation across, DUE ON DEMAND IN GOODS. Looks Unique to us. Great import and obviously Jersey shoreline location. Top edge affixed to a piece of paper. Ex O'Mara collection note and the only one we have seen.

Est. \$300-\$500

3286 Kaighn's Point, New Jersey. Kaighn & Stone. 1862. Lot of (2) Remainder Denomination. Unlisted issuer. Interesting style. No imprint. Printed on the back of Bank of Pennsylvania unused drafts. Red protector devices. 10 Cents. Upper left, cola wagon. Red TEN. Right end, advertising text | 25 Cents. Upper left, goods. Fed 25 and red in three other places. Text at right like the previous, Distinctive looking scrip series. Not seen issued by us. Both Extremely Fine.

Est. \$250-\$350

3287 New Jersey Scrip. Lot of (2) Scarce Notes. Manchester, New Jersey. Private Store, Monmouth Co. N.J. ND (18xx). \$5. Unlisted issuer. Imprint of C. Bartlett, N. Y. Larger format than previous. Top center, Capitol. Mercury at right. We think there are two others from the trove. Extremely rare and a key piece. About Uncirculated. Remainder. Some stray ink at bottom from stacking | Millville, New Jersey. Mulford, Dummett & Fries. 1862. 5 Cents. Wait 1186. Small format. Title across top. Under, dog and safe. Signed and issued. Choice Very Fine. Wide margined. Southern Jersey and a rare issuer. Ex O'Mara Collection.

Est. \$250-\$350

3288 Newark, New Jersey. First Presbyterian Church in Newark. December 16, 1790. Lot of (2) Denominations. Three Pence. Wait 1409. Newman page 266. Unnumbered. Face imprint 'E. Town: Printed by S. Kollock.' Small format colonial era scrip note. Similar to One Penny. Typeset, within pattern border. Date vertically at right. Signed in ink by E.[lias] Boudinot. Back, within thick border, with THREE PENCE center, title above, and city below. Rarity-6 and not in Ford XVII private change bill section. Fine to Very Fine. Solid paper, but some soiling and hard to see signature | Four Pence. Wait 1410. Newman page 266. Unnumbered. Imprint as last. Small format colonial era scrip note. Similar to last. Typeset, within pattern border. Date vertically at right. Signed in ink by E.[lias] Boudinot. Back, within thick border, with FOUR PENCE center, title above, and city below. Rarity-6 and not in Ford XVII private change bill section. Fine. Solid paper, but some face soiling and hard to see signature; the back is brighter. Both from the O'Mara Collection.

Est. \$400-\$500



- 3289 Paterson, New Jersey. Cataract City Bank. November 18, 1856. \$1. Uncirculated.** (NJ-410 G2d). Imprint of Danforth, Wright & Co., New-York & Philad with abc monogram. Red frame, left panel with outlined ONE and protector ONE. Encircled over title, some happy, sleeping, and eating hogs of two colors, other barnyard creature watch. Two intricate dies and NJ seal lower right. Great layout. Small group of these from many years ago cluster around this serial number. Easily among the most attractive DW series.

Est. \$300-\$500

From the Stuyvesant Collection.



- 3290 Paterson, New Jersey. Cataract City Bank. November 18, 1856. \$2. Choice Uncirculated.** (NJ-410 G4c). Imprint of Danforth, Wright & Co., New-York & Philad with abc monogram. Red protector TWO and tall 2 to right of it. Center, Niagara Falls in oval, NJ die to left. End panels with lathe, 2 top and perpendicular TWO bottom. Fabulous layout from this gorgeous series. The falls stands out beautifully. Several examples sold awhile back are now absorbed. From an old collection.

Est. \$400-\$600

From the Stuyvesant Collection.

- 3291 Paterson, New Jersey. Paterson Bank. ND (18xx). \$10. Choice Uncirculated. Later Strike from the Plate.** (NJ-435 G54). Imprint of Peter Maverick. Struck directly to card from the original Maverick Plate. Top center, wood bridge across river, reflects to water, ducks. Mill in back. Left end, Washington. Rare striking from the plate. Do not recall seeing one for years.

Est. \$200-\$300

- 3292 Perth Amboy, New Jersey. City Bank of Perth Amboy. May 1, 1856. \$2. Choice Uncirculated. Proof.** (NJ-440 G4 Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Upper left, Commerce seated. Top right center, girl salutes. Right end, train. Great layout and choice for the type. The back ABN stamp has some moderate show through to the face.

Est. \$250-\$350

- 3293 Trenton, New Jersey. O.O. Bowman & Co. Trenton Fire Brick and Terra-Cotta Works. 1873. \$2. Choice Very Fine.** Unlisted issuer. No imprint. Face with titles and denomination across. Signature at bottom right. Back in green, signed Sear, with terra cotta works and factories, name across the front and adjacent to canal. Very rare signed and issued; another distinctive type. Bright and handsome.

Est. \$300-\$400

- 3294 Weehawken, New Jersey. Weehawken Ferry Comp. July 1862. 25 Cents. Extremely Fine.** Unlisted issuer. No imprint. Nearly square note. Eagle under title. Payable in ferriage. Signed by Snyder and hard to be fully sure if it is proper. If so, very rare and important. We have only seen a few notes from this issuer and they were remainders. Famous location across from Manhattan and site of the notorious Hamilton-Burr duel. Quarter folded, handling only and a bright example.

Est. \$250-\$350



- 3295 Union Works, New Jersey. Richard Compion Chf. Clk. at my Office in Philadelphia. 1829. \$1. Choice Fine.** Wait 2451. Engraved banknote size scrip. Imprint of Fairman, Draper, Underwood & Co. Top center, seated Agriculture, two children at kiln. Left end, Washington. Right end, Lafayette. Payable in Specie or notes of the State Bank at Camden. In very fine print over the top oval dies, 'Payable between the hours of 9A.M. and 3P.M.' (the banker's hours!). Interesting series and rare. The bottom right signature is fading, but certainly issued. Strong signature of Compion. Bright note and very rare. Ex O'Mara Collection.

Est. \$350-\$450

- 3296 New Jersey Obsolete Currency. Lot of (6) Remainder Banknotes.** State Bank at New Brunswick. ND (1865). \$1. NBN. All green with green back. Women in circle. Extremely Fine | Newton. Sussex Bank. ND (18xx). \$50. RWH. Ceres seated. AU | People's Bank of Paterson. ND (1830s). \$6, \$7, \$8, and \$9. CDBE. Allegorical and rural scenes. Unusual denominations. Average AU. Usual handling, but excellent margins for the series.

Est. \$250-\$350

- 3297 Albany, New York. Albany Exchange Bank. 1842. \$2. Choice Fine.** (NY-40 S10). Imprint of Durand & Co. N.Y. Center, II over lathe, title above. Left end, classical female. Lower right, woman in oval with shield. Rare imitation of a genuine bill. We do not recall seeing more than a few. Strong grade.

Est. \$150-\$250



- 3298 Buffalo, New York. Marine Bank. 1840. \$3. Choice Very Fine.** (NY-435 A5). Imprint of Durand & Comp'y, New-York. Top center, The Flurry engraved by Asher B. Durand. Left end, mother and child. Right end, large 3. Small whale vignette at bottom. Great layout and rare altered bill of a fictitious title, mimicking the genuine bank title. Bright and vibrant. As sharp as the example sold in The 52 Collection: Part II sale in January 2011.

Est. \$300-\$500

- 3299 Canastota, New York. Canastota Bank. ND (185x). \$20. Uncirculated. Proof.** (NY-545 G10 SENC). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. No tint. Title across. Upper left, wide vignette of grape harvesting. Lower right, Wagon being loaded. Rare bank until 1990. Very sharp from the face. The ABN stamp on the back was removed.

Est. \$250-\$350

- 3300 New York Obsolete Currency. Lot of (3) Upstate Bearer Cardboard Scrip Notes.** Merchant pay at Bank of Cazenovia. Nov. 17, 1862. 10 Cents. Tan cardboard. Green 10. Bank title top. Signed, hard to read. VF, bald spot on face and blank verso | Merchants per Randall Bank, Cortland. Nov. 10, 1862. 10 Cents and 50 Cents. Tan cardboard. Size and style as last. Red protectors. Different signatures. Both EF, one hinged. All scarce scrip and not chits.

Est. \$200-\$300

From the Raymond M. Waltz Collection.



- 3301 Cuba, New York. Cuba Bank. July 15, 1855. \$20. About Uncirculated. Proof.** (NY-735 G10a Unlisted). Imprint of Bald, Cousland & Co. Phila./ Baldwin, Bald & Cousland, New York. India paper only Red protector XX. Top, maid with two cows. Left, woman churns butter. Extremely rare title until the ABN sale; mostly unknown in 1990. The Haxby date is wrong, just a typo? Petty handling and a slight left end miscut. Modest stamp shows center. Interesting and often popular title.

Est. \$400-\$600

- 3302 Fort Edward. Farmers Bank of Washington County. Sept. 1, 1856. \$50. Uncirculated. Proof.** (NY-865 G14 Unlisted). Bald, Cousland & Co. Philadelphia. India paper only. Left end, seated Zoe. Lower right, man with wheat. Proofs never seen until the 1990 ABN sale. Excellent paper integrity, but the verso ABN stamping shows to the face.

Est. \$250-\$350

- 3303 Lima, New York. Bank of Lima. 1862. \$1. Very Good.** (NY-1215 G2b). Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Boy on horse with colt, cattle and sheep. Upper left, portrait. Signed by Mosher as 'Banker.' Rare issued note. We know of proof from the British American Bank Note Archives sale. Trimmed in slightly at the left side, the rest is solid and clean.

Est. \$300-\$500



- 3304 New York, New York. Artisans Bank. 1858. \$5. About Very Good.** (NY-1445 G8a SENC). Imprint of Danforth, Wright & Co., New-York & Philad. Full red tint and frame, micro-lettering, and two 5 protectors. Center, under curved title, stone mason working on a column base. Left, young boy in circle, seen on this bank only. New York bank seal as square die right. One of a two issued notes from the title we have seen and only one of this type. The bank was all SENC until the unique sheets in the 1990 ABN sale. There were four \$5 proofs on one sheet in the ABN sale that John Whitney bought (sold at his sale later). One of those brought over \$8,912.50 in the first 52 Collection sale. This hails from Schingoethe and was bought at a Muscalus Collection sale held by Smythe. All there, cut a bit close. An important note.

Est. \$800-\$1200

From the Stuyvesant Collection; Schingoethe Collection; Muscalus Collection.



- 3305 New York, New York. Bull's Head Bank. 1862. \$1. Fine.** (NY-1475 G2c SENC). Imprint of Danforth, Wright & Co., New-York & Philad. Red protector 1s. Center, large bull's head. Lower right, NY bank seal. Rare ace and we have seen only a few. Problem-free example from one of the great New York City collections, White Oak.

Est. \$400-\$600

From the Stuyvesant Collection; Stack's Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, part of Lot 8186; White Oak Collection.



- 3306 New York, New York. Chelsea Bank. ND (18xx). \$100. PMG Very Fine 20 Net. Remainder. Tear, Previously Mounted.** (NY-1500 G22 Unlisted). Imprint of Durand & Compy, New-York. Large format. Top center, train and cars. Left end, large 100. Right end, woman in corn stalk panel. Intricate red back with 100 center. Rare post note series with this denomination unlisted. Only the \$50 is shown in Haxby. The note was falsely filled in with a serial number 1 and 1847 date. A rare piece and first we have catalogued.

Est. \$500-\$750

- 3307 New York, New York. Corn Exchange Bank. 1862. \$1. Choice Fine. Small POC.** (NY-1555 G2c). Imprint of the American Bank Note Co. New-York. Sailor and farmer seated. Lower left, New York die. Redeemed note with light violet stamp, Once part of the Stack's hoard of 30 or so notes. Most were wretched, this handpicked by someone. Small POC on the signatures, otherwise very clean.

Est. \$250-\$350

From the Stuyvesant Collection.



- 3308 New York, New York. Corn Exchange Bank. ND (18xx). \$1. Uncirculated. Proof.** (NY1555 Unlisted). Imprint of Danforth, Wright & Co., New-York & Philad. India paper mounted on new card. Full red tint across comprised by six-sided blocks, micro-lettered within. Large O N E across, Washington in center. Title at top. Interesting essay from the Durand Archive book. Only two others similar to it. Vibrant color and visually exciting.

Est. \$500-\$750

From the Stuyvesant Collection; Cyrus Durand Archive.

- 3309 New York, New York. Foreign & Domestic Exchange Company. 1837. 75 Cents. About Uncirculated.** Imprint of S. Stiles, Sherman & Smith, N.Y. Medium format. Upper left, supported New York City arms. Left, three reverses of Spanish colonial 2 reales. Scarce.

Est. \$150-\$250



- 3310 New York, New York. Hatch & Co., Lithographers. 29 William St. Small Currency Sample Envelope. Extremely Fine.** Lithographed small envelope, size of Civil War change bills printed by Hatch & Smith. Light orange tint. Titles across, different counter in each corner. Maine Arms in center. Rounded point flap. Similar to Ford XIX: 67 at \$1,150.00. Very scarce and a choice example. Ford price was very strong. Collected with Civil War notes, but sold in Ford with Postage Stamp envelopes. A scarce piece.

Est. \$300-\$500

From the Raymond M. Waltz Collection.

- 3311 New York, New York. Marble Manufacturing Company of the City of New York. 1826. Lot of (4) Denominations.** All A.B. & C. Durand & Wright. \$10. NY-1705 G18 Unlisted. Demand Note. Archimedes top. Left out of Haxby, though scarcer than higher denominations | Set of Post Note. \$20, \$50 and \$100. G20, G22, and G24. Archimedes, ancient man, and Washington on horseback; all vignettes by Asher B. Durand. All issued. Bright Very Fine to Extremely Fine notes, some folded edges. Hand selected from a small group years ago.

Est. \$300-\$400

- 3312 New York, New York. Marble Manufacturing Company of the City of New York. 1826. Lot of (4) Denominations.** All A.B. & C. Durand & Wright. \$10. NY-1705 G18 Unlisted. Demand Note. Archimedes top. Scarcer type than post notes | Set of Post Note. \$20, \$50 and \$100. G20, G22, and G24. Archimedes, ancient man, and Washington on horseback; all vignettes by Asher B. Durand. All issued. Bright Very Fine to Extremely Fine notes, some folded edges. Hand selected from a small group years ago.

Est. \$300-\$400

- 3313 New York, New York. Marble Manufacturing Company of the City of New York. 1826. Lot of (4) Denominations.** All A.B. & C. Durand & Wright. \$10. NY-1705 G18 Unlisted. Demand Note. Archimedes top. Scarcer type than post notes | Set of Post Note. \$20, \$50 and \$100. G20, G22, and G24. Archimedes, ancient man, and Washington on horseback; all vignettes by Asher B. Durand. All issued. Bright Very Fine to Extremely Fine notes, some folded edges. Hand selected from a small group years ago.

Est. \$300-\$400

- 3314 New York, New York. Marble Manufacturing Company of the City of New York. 1826. Lot of (4) Denominations.** All A.B. & C. Durand & Wright. \$10. NY-1705 G18 Unlisted. Demand Note. Archimedes top. Scarcer type than post notes | Set of Post Note. \$20, \$50 and \$100. G20, G22, and G24. Archimedes, ancient man, and Washington on horseback; all vignettes by Asher B. Durand. All issued. Bright Very Fine to Extremely Fine notes, some folded edges. Hand selected from a small group years ago.

Est. \$300-\$400

- 3315 New York, New York. Marine Bank of the City of New York. ND (18xx). \$5. PMG Choice About Uncirculated 58 Net.** (NY-1710 G8 Unlisted). Imprint of Baldwin, Adams & Co., New-York. India paper only. No tint. Top, Webster. Left end, mechanic and sailor. There are minor tears noted, not seen readily. The ABN stamp shows through slightly.

Est. \$200-\$300



- 3316 New York, New York. Mechanics' Bank. ND (18xx). \$3. PCGS New 62. Proof.** (NY-1720 G144a). Imprint of Draper, Underwood, Bald, & Spencer. India paper on original card. Top center, Archimedes lifts the globe. Left end, Franklin center with corner dies. Arm and hammer bottom center. Very scarce paper proof and style more like a FDU proof. Small rectangular India paper cutouts in the signature blocks.

Est. \$800-\$1200



- 3317 New York, New York. Merchants' Bank, New York, New York. ND (18xx). \$5. About Uncirculated** (NY-1745 G46). Imprint of Casilear, Durand, Burton & Edmonds, N.York. Above title, seated hatless Mercury (on ground) and anchor, bluffs and ship in distance. Left end, standing woman pouring from jug into cup. Right end, standing Athena, eagle at her feet. Bottom corners, V counters. A rarer imprint combination after the departure of Asher B. Durand to painting, but with the addition of John W. Casilear, eventually to become a rather famous artist himself. Very distinctive classical style that is a bridge from Durand, Perkins & Co. notes to the later Danforth imprints with Cyrus Durand working there. Some scattered foxing and handling.

Est. \$600-\$900

From the Stuyvesant Collection; 2008 St. Louis Sale (Lyn Knight Currency Auctions, October 16-17, 2008, Lot 398).



- 3318 New York, New York. Nassau Bank. ND (185x). \$5. Choice Uncirculated. Proof.** (NY-1780 G8). India paper mounted on original card. Upper right, view of the Crystal Palace building. Lower left, stone mason. Gorgeous proof type that turned up in the 1990 ABN sale. This example came from Schingoethe and also was in the Dave Bowers reference collection. It was used as an illustration in his book on the subject. Near perfect example. Stamped on the back of the card by the ABN.

Est. \$400-\$600



- 3319 New York, New York. Bank of New York, New York, New York. 1816. 50 Cents. Very Good.** (NY-1790 Unlisted Series). Imprint of Willard & Rawdon, Sc. Albany. Small format cashier's banknote from the bank. Top center, eagle on globe with spread wings holding bank title on banner. Ornate left end panel, 50 CENTS. Hand dated and signed by the cashier. Signed, dated 'Dec. 11, 1816,' but unnumbered. This is an important and extremely rare note from a series that was unknown to Haxby. This is cashier's change which was mostly redeemed after 1816. This was certainly a short lived emission. The imprint suggests it might be an Albany branch issue on the bank. There is a small chip off the bottom center, which is trivial in light of the rarity. We have not seen another.

Est. \$400-\$600

From the Stuyvesant Collection; Stack's Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, part of Lot 8261; White Oak Collection.

- 3320 New York, New York. Bank of New York. 1857. \$10. Fine.** (NY1790 R20 SENC). Imprint of Toppan, Carpenter, & Co., Philad., New Yk & Boston. Obscured orange tinting. Raised note from a \$1 or \$2 to a \$10 note. Beehive at top over title. Lower left, NY die. Lower right counter removed. Fascinating and extremely rare. Only one we have seen. Tiny body hole. Ex Schingoethe.

Est. \$300-\$500



- 3321 New York, New York. North River Bank in the City of New York. ND (18xx). \$100. Choice Uncirculated. Proof.** (NY-1845 G58a Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Red protector 100. Top left, U.S. Mail ship in harbor. Lower right, Vanderbilt. Unknown note prior to the 1990 ABN sale and an exceptional example.

Est. \$600-\$900

- 3322 New York, New York. Shanghae Lunch Room, Lot of (2) Civil War Era Scrip Notes.** Similar style. ND (1860s). Ferd. Mayer. Color protectors center. Left, bizarre chicken man? Bottom center, rooster. Right end, hanging game. 25 Cents. Red. Signed, small hole cancels | 50 Cents. Green. Signed with small hold cancels through. Interesting NY restaurant scrip. Both VF.

Est. \$200-\$300



- 3323 New York, New York. Tradesmen's Bank. ND (18xx). \$1. Uncirculated.** (NY-1940 G2 SENC). Imprint of Fairman, Draper, Underwood & Co. Printed on card. Title across center, counter 1 in ornate frame above. Left end, unusual floral lathe panel, concealed ONE. Upper right, shield with bull's head surrounded by anchor, bales, and horse. The left end lathe is rather asymmetric and finely detailed. A rarity and perfect match to the Guevrekian description and catalogue photo. Rare title. Modest surface foxing, darker patches seen on the card verso.

Est. \$400-\$600

From the Stuyvesant Collection; Schingoethe Part 18 (Spink-Smythe, June 25, 2009, part of Lot 319); Guevrekian Collection (NASCA, January 21-22, 1977, Lot 608).

- 3324 Newburgh, New York. Quaissaick Bank. Sept. 1, 1854. \$100. Uncirculated. Proof.** (NY-1995 G16). Imprint of Baldwin, Adams & Co., New-York. India paper only. Top center, Indian family overlooks encroaching civilization. Lower left, two frontiersmen. Rare type from rare bank. Heavy ABN stamp bleed through at right end and a tiny corner nick.

Est. \$300-\$400

- 3325 Penn Yan, New York. Bank of Bainbridge. Sept. 15, 1852. \$50. Uncirculated. Proof.** (NY-210 Unlisted). Imprint of Danforth, Bald & Co., New York, & Philad. India paper only. Center, two farmers harvesting. Lower left, portrait. Bright, but slightly trimmed in along the bottom. Stamped on the back by the ABN with some minor show through.

Est. \$300-\$500

- 3326 Penn Yann, New York. Bank of Bainbridge. Sept. 15, 1852. \$50. About Uncirculated. Proof.** (NY-210 Unlisted type). Imprint of Danforth, Bald & Co., New York, & Philad. India paper only. Center, two farmers harvesting. Lower left, portrait. Broad margins and superior paper quality. Stamped on verso by ABN with heavier bleed through at the right end.

Est. \$250-\$350

- 3327 Plattsburgh, New York. Lot of (2) Previously Unknown Proofs from the 1990 ABN Sale.** Iron Bank. ND (18xx). \$1. (NY-2230 G8 Unlisted). Imprint of Baldwin, Adams & Co., New-York. India paper only. Upper left, Indian stalks pray. Lower right, woman with wheat. Short tear, lightly rough on the top edge. ABN stamping is light. Net Extremely Fine | Mercantile Bank of Plattsburgh. ND (18xx). \$10. (NY-2235 G10 SENC). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Wide coal yard scene with train. Uncirculated. Moderate ABN stamping with some show through.

Est. \$350-\$450

- 3328 Port Jervis, New York. Bank of Port Jervis. ND (18xx). \$1. Choice Uncirculated. Proof.** (NY-2250 G4a). Imprint of Bald, Cousland & Co. New-York & Philad. India paper only. Full orange tint with white outlined protector ONE. Top center, canal boat being pulled. Lower left, bearded banker. Very bold color and desired location in Orange County. Faint stamping and no show through. Premium quality.

Est. \$350-\$450

- 3329 Poughkeepsie, New York. Eastman National Business College. Mar. 1, 1863. 3 Cents with Affixed Postage Stamp. Extremely Fine.** Bond paper. Green over black. GOOD FOR THREE CENTS. Center, space for affixed stamp. Black back, rooster at center. Similar to Ford X : 4249 at \$1,380.00. Impossible to say when stamp was affixed. Should be examined closely. Sold as is, no returns.

Est. \$300-\$500

From the Raymond M. Waltz Collection.

- 3330 Troy, New York. Central Bank of Troy. March 1, 1859. \$1. Uncirculated. Proof.** (NY-2685 Unlisted). Imprint of Bald, Cousland & Co. New-York & Philad with abc monogram. India paper only. Full green lace tint with white outlined ONE protector. Upper left, Indian stalking. Lower left, woman with large spool. Lower right, uniformed Male portrait. Virtually choice. Tiny POC tear. ABN verso stamping is bit heavy and seen to face.

Est. \$300-\$400



- 3331 Troy, New York. Bank of Troy. 1857. \$5. Fine.** (NY-2730 G186). Imprint of Danforth, Wright & Co., New-York & Philad. Red pattern bottom, vertical scroll FIVE protectors flank vignette. Center, three cherubs with flag. Right end, NY Bank die. Very stylish and rare note.

Est. \$400-\$600

From the Stuyvesant Collection.

- 3332 New York Obsolete Currency. Lot of (3) Utica Postage Currency Payable Scrip.** S.W. Chubbuck, 34 Genesee St. March 12, 1863, One Cent. Left, C with large I, titles right with ONE CENT across. Signed, but of uncertain origin, most are remainders. About Uncirculated | Same issuer and style. 2 Cents. Also signed, signature looks much better. About Uncirculated, hinging | Jno. T. Guswell, 93 Genesee St. Jan. 1863. 3 Cents. Obligation across, counters in corners. Address at bottom. Good, small hole. Fully issued and rare. This not in Ford. All three with 'Postage Currency' in obligation.

Est. \$400-\$600

From the Raymond M. Waltz Collection.

- 3333 Warsaw, New York. Wyoming County Bank. ND (18xx). \$10. Uncirculated. Proof.** (NY-2820 G10I SENC). Imprint of Baldwin, Adams & Co., New-York. India paper only. Distant scene of railroad bridge and train crossing. Right end, standing Indian warrior. Wide margined. Very petty foxing and handling. ABN ink stamp from the back show through at the right end.

Est. \$250-\$350

- 3334 Fayetteville, North Carolina. Bank of Clarendon. 1861. \$5. PMG Choice Uncirculated 64 EPQ.** (NC-15 G2b). Imprint of the American Bank Note Company. Vermillion protector FIVE, medallion surrounds and half V at left. Liberty left seated in large V. Top center, two allegorical women. Scarcer type and high grade. A sleeper in this grade.

Est. \$300-\$400



3335 Wilmington, North Carolina. Bank of Cape Fear. ND (18xx). \$5. Branch Issue. Choice Uncirculated. Proof. (NC-90 Design 5). Imprint of Bald, Cousland & Co. Philad. & New-York. India paper on original card. No tint. Top center, ship supported by woman and man. Lower left, portrait. Lower right, sailor. Very boldly printed and fresh. The issued notes used ochre tints making this quite distinctive. Stamped on the card back by the ABN prior to the 1990 sale.

Est. \$400-\$600

3336 North Carolina Obsolete Currency. Lot of (34) State of North Carolina Civil War Notes. Large bills. 1862. \$10. Pay in January 1865. Train left. Choice VF | 1863. \$5. Fundable red overstamp. Ship. AU, trimmed on bottom as usual | Jan. 1, 1863. \$3. Wharf scene. AU, toning | Same series. \$10, \$20, and \$50. Red protectors. The first is About VF, the others EF or better. Attractive vignette notes | Also, interesting selection of Civil War dated notes from several series. Denominations from 5 Cents to \$2, most with no vignettes. Several varieties and some duplication. Excellent study grouping. These average VF or so. Great starter collection.

Est. \$400-\$600

3337 North Carolina Obsolete Currency. Lot of (3) Scarce Engraved Banknotes. Bank of Wadesborough. 1860. \$3. (NC-80 G4a). ABN. Orange partial title and die surrounds. White mare and black colt. Lower right, miner. VG. Handsome type | Wilmington. Commercial Bank of North Carolina. 1860. \$4. (NC-95 G8b). DW. Red 4s. Females center, under title. Sailor and portrait in bottom corners. Red back. Bold type. Strong Fine | Same issuer. \$5. 1859. (NC-95 G10b). RWHE/ABC mono. Green grill and counters. Liberty and eagle. Ornate 5s at end. Great looking. Fine. A lovely trio and not easy to find these ornate types.

Est. \$400-\$600

3338 Cleveland, Ohio. State Bank of Ohio. 1858. \$1. Commercial Branch. Fine. Hole Cancels. (OH-5 G336 Design 1C). Imprint of Draper, Welsh & Co., Phila. Top center, two men standing with shield in center. Lower left, portrait. Right end, nymph. Intricate red back. Small POC and a redeemed note. Rare like most of the genuine notes from this diversely branched state bank.

Est. \$250-\$350

3339 Columbus, Ohio. State Bank of Ohio. ND (185x). \$10. Franklin Branch. Net Very Fine. Proof. (OH-5 Unlisted Design; Wolka 891-28). No imprint, style of Rawdon, Wright, Hatch & Edson. India paper only. Top center, seated mechanic. Lower left, standing blacksmith (seen on Confederate notes). Lower right, stone mason. Intriguing essay-proof from late Schingoethe Sale 14. Large stain lower left, other light mottled staining and long slit across. Not grade-gorgeous, but important for the right specialist.

Est. \$300-\$500

3340 Delaware, Ohio. State Bank of Ohio. 1862. \$1. Delaware County Branch. Very Good. (OH-5 G626a Design 1Da). Imprint of the American Bank Note Company. Vermillion 1s, counters and imprint. Right center, portrait of Hosea Williams under curved title. Upper left, men and women. Red back. Rare type. Some petty soiling and lightly toned.

Est. \$300-\$500

3341 Eaton, Ohio. State Bank of Ohio. 1857. \$10. Preble County Branch. Choice Fine. (OH-5 Unlisted; Wolka 1066-32). Imprint of Draper, Welsh & Co., Phila. Top center, two men standing, shield in center. Bottom corners, portraits. Intricate red back, branch names at the side. Genuine note with the type not show in Haxby. Of course, Wendell Wolka swept up any missing in action type and branch notes that he took note of. Fits neatly into the Draper, Welsh series. This is a rare \$10 with solid paper body. Attractive grade.

Est. \$500-\$750

3342 Steubenville, Ohio. State Bank of Ohio. 1855. \$5. Jefferson Branch. Fine. Cut Cancel. (OH-5 G1376 Design 5C). Imprint of Draper, Welsh & Co., Phila. Center, five men of different trade. Bottom corners, portraits. Intricate red back with branch name. Rare type and branch. Cut cancel and genuine. The back has strong detail. The face plate lacks detail, but we consider this genuine.

Est. \$300-\$500

3343 Cincinnati, Ohio. McKinney & Gilbert. Dec. 21, 1852. 25 Cents. Uncirculated. Proof. (Haxby-Not listed; Wolka 0549-05). Imprint of Rawdon, Wright, Hatch, & Edson, Cincinnati & N.Y. India paper only. Medium format note. Top center, "Excelsior" arms. Left, reverse of seated Liberty Quarter. Dog and safe upper right. Rare scrip note proof from the Lawrence R. Stack coin note collection sale. Old collector ink stampings on verso without showing to front.

Est. \$300-\$500

3344 Columbus, Ohio. Franklin Bank of Columbus. ND (18xx). \$5. Uncirculated. Proof. (OH-180 G32). Imprint of Fairman, Draper, Underwood & Co. India paper on original card. Top center, seated female with Mercury. Left, Washington and right end, Franklin. Scarce series and bright proof.

Est. \$500-\$750

3345 Ohio Obsolete Currency. Lot of (3) Issued Wildcat Buckeye Classics. Cuyahoga Falls Real Estate Association. 1838. \$1. Wolka 939-08. Imprint of Steel, Phil. Drovers upper right. Extremely Fine | Richland & Huron Bank of Mansfield. 1816. \$3. MDF. Man with stacked up wheat. Fancy ends. Once a hoard note, but now scarce. Extremely Fine | Bank of West Union. 1838. \$4. Wolka 2824-11. Covered wagon. Good or so, so light edge fraying.

Est. \$250-\$350

3346 Ironton, Ohio. Iron Bank of Ironton. 1856. \$10. Extremely Fine. (OH-240 C16). Imprint of Baldwin, Adams & Co., New-York/ Bald, Cousland & Co. Phila. Red lazy X protector. Left end, scene with ten figures. Portrait at the top. Crude plate counterfeit. Intricate counterfeit, but this would not fool then or now. Top grade.

Est. \$200-\$300

3347 Mansfield, Ohio. Richland & Huron Bank of Mansfield. 1816. \$3. PCGS Choice About New 58 PPQ. (OH-265 G14). Imprint of Murray, Draper, Fairman & Co. Man with wheat thatches. High grade for this note.

Est. \$150-\$200

3348 Ohio Obsolete Currency. Lot of (3) Company or Scrip Notes. Miamisburg. Washington Social Library/Washington Bank. 1839. \$5. OH-295 G6. Seated Liberty between 5s. Very handsome type. Choice Fine | Painesville. Geauga Insurance Comp. 1839. \$5. Wolka 2160-04. Imprint of Ely, Phil. Seated Indian. This type sometimes altered other banks. Fine | Waverly, O. John Row will pay bearer. ND (183x). 25 Cents. Wolka 2772-03. Morris. Early train. Remainder. EF, side hinged. Penciled.

Est. \$250-\$350



- 3349 Easton, Pennsylvania. Farmers and Mechanics of Easton. July 4, 1861. \$1. PMG Very Fine 30 EPQ.** (PA-120 G2a). Imprint of National Bank Note Company. Orange frame, imprint and duel medallions flanking portrait. Center, Winfield Scott. Upper corners, superb dies by Cyrus Durand machinery. Very scarce and normally seen cancelled. This is bold and bright issued note. Looks Gem New at first glance. Superior to the uncertified example we sold in the March 2012 Baltimore auction.

Est. \$800-\$1200

- 3350 Lancaster, Pennsylvania. Lancaster County Loan Company. ND (18xx). \$5. Uncirculated. Proof.** (Haxby-Not listed; Unlisted in Hooper). Imprint of Underwood, Bald, Spencer & Hufty, Philad. & N. York. India paper only. Top center, wine making cherubs. Corner counters with 5 over cameo. Extremely rare proof with only two examples from lot 1583 in the 1990 ABN. Great style and rarity.

Est. \$600-\$900



- 3351 Northampton, Pennsylvania. Die Northampton Bank [The Northampton Bank], ND (18xx). Funf Thaler or \$5. Uncirculated. Proof.** (PA-370 G60). Imprint of Draper Underwood Bald & Spencer. India paper mounted on original card. Center, over Gothic title, broad vignette depicting three men swearing a pact, Der Bund in a moonlit clearing. Left end, portrait of Swiss poet Johann Kaspar Lavater. Right end, portrait of German author Christian Fürchtegott Gellert. Corners with 5 counters. Vignette is unique to the series and type. A bold proof example from an old collection. Signature block India paper cutouts.

Est. \$600-\$900

From the Kensington Collection.

- 3352 Philadelphia, Pennsylvania. Commonwealth Bank. ND (18xx). \$50. PCGS Gem New 66 PPQ.** (PA-415 G14a). Imprint of Bald, Cousland & Co. Philad. & New-York. India paper only. Full light orange lace tint with outlined white FIFTY across bottom center and cursive Ls flanking vignette. Center, under curved title, Liberty and Minuteman support circle with map of Pennsylvania. Lower left, girl salutes. Lower right, sailor seated on bales. Second highest denomination from this series of color proofs and another choice condition example. An unusual style with central map vignette showing names of the border states. Light ABN stamp. As nice as we have seen this.

Est. \$400-\$600



- 3353 Philadelphia, Pennsylvania. Kensington Bank in the City and County of Philadelphia. ND (18xx). \$500. About Uncirculated. Proof.** (PA-440 G52b unlisted). Imprint of Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland, New York. India paper only. Red protector 500.. Center, under title, paddlewheeler in harbor. Lower left, in oval, men roll steel. Lower right, coke factory. Highest denomination on the series and scarcer. Some high auction records noted for this type in past ten years. A stunning presentation.

Est. \$400-\$600



- 3354 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. April 18, 1862. \$1. Choice Extremely Fine.** (PA-450 G36a). Imprint of the American Bank Note Company, Phila. Green protector with white outlined ONE. Top center, Pennsylvania Arms. Lower left, girl. Lower right, Justice. Engraved signatures. Very scarce and the nicest we have seen. Lovely late note from Philly.

Est. \$500-\$750

From the Kensington Collection.



- 3355 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$10. PCGS Gem New 65 PPQ.** (PA-450 G42c). Imprint of Bald, Cousland & Co. Phila./Bald, Adams & Co. New-York. India paper mounted on original card. Small red protector 10. Left maid and cows. Right, loggers. Gorgeous Gem of this. Finest we have seen. Style and grade.

Est. \$500-\$750

- 3356 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$50. PCGS Very Choice New 64 PPQ.** (PA-450 G46). Imprint of Baldwin, Bald, & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Wide scene with supported arms center, left steamboat and right train. Many in the ABN sale, but not many with grade. Very light ABN stamping. Superior ABN sale proof.

Est. \$300-\$500

- 3357 Philadelphia, Pennsylvania. Manual Labor Banking House. Lot of (6) Change Bills.** (PA-445). All UBSH. All different notes from complex series. 5 Cents VG | 6-1/4 Cents AU | 10 Cents Fine | 12-1/2 Cents Very Fine | 25 Cents AU, small translucence | 50 Cents Choice EF. Old collection notes and scarcer than rated.

Est. \$150-\$250

From the Kensington Collection.

- 3358 Philadelphia, Pennsylvania. Manual Labor Banking House. Lot of (6) Dollar Denominated Notes.** (PA-445). All UBSH. All engraved, different notes from complex series. Standard vignette of glass blowing, Elvis is in the center. Includes \$1, \$2, \$3, \$5, \$20, and \$100. The first two are scarce. Well matched EF or better notes, mostly AU. Very useful collection.

Est. \$250-\$350

From the Kensington Collection.



- 3359 Philadelphia, Pennsylvania. Mechanics Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (PA-455 G58). Imprint of Spencer, Hufty & Danforth, Phila. India paper, mounted on archive paper sheet. Top center, blacksmith seated on anvil. Left end, Plenty in circle. Right end, standing Liberty. Very stylish and boldly printed proof. Appears to be from lot 1671 in the 1990 ABN sale where it was one of four examples.

Est. \$400-\$600



- 3360 Philadelphia, Pennsylvania. Moyamensing Bank. ND (18xx) Act of May 4, 1841. \$1. Choice Uncirculated. Proof.** (PA-460 G30). Imprint of Underwood, Bald, Spencer & Hufty, Phila. India paper only. Top center, beehive with two women. Identical end panels with cameo heads. Very rare series of May 1841 act notes. This was one two examples from the sole sheet sold as lot 1672 in the 1990 ABN sale. A gorgeous proof.

Est. \$400-\$600

- 3361 Philadelphia, Pennsylvania. Bank of Pennsylvania. Lot of (3) Early and Unusual Counterfeit Notes.** 1811. \$5. PA-480 Attributed as C66. Plate J. No imprint. Bottom center, shield. Left end, FIVE. Interesting plate, not listed. Better detailed, but difficult to ascertain if genuine. Arguments for and against. However, Choice Extremely Fine and census grade without a doubt | 1812. \$20. C116. Plate F. Arms top center. Strong plate and worthy of study. Officer signatures are well accomplished. Fine or better for type | 1814. \$50. C136. Plate C. Arms top. Full plate impression with wide margins. Haxby Plate Note. Extremely Fine. The first two, seldom encountered.

Est. \$300-\$500

Unlisted 1809 \$100 Note



- 3362 Philadelphia, Pennsylvania. Bank of Pennsylvania. 1809. \$100. Extremely Fine.** (PA-480 G150 Unlisted). No imprint. Top center, Pennsylvania Arms. Left end, ONE HUND.D on shaded panel. Denominations on solid blocks in two places center, differing fonts. Absolutely genuine and only example we recall seeing. Unlisted always can favor genuine for such notes as Jim Haxby and Walter Allan studied these closely with their contributors, especially Christian Blom whose knowledge of this city's notes was without equal. Strong paper, but upper left ink blot and some minor ink corrosion. From the Bowers reference collection sale held in 2007 and fetching an appropriate \$2,530.00. Having not seen another, Unique is not out of the question.

The Bank of Pennsylvania, one of the first formed in the new United States in 1793, was chartered with an authorized capital of \$2,000,000; that charter extending to May 1, 1814. Of the capital, \$1,800,000 was paid in. Permission was given to open branches, which was done in Harrisburg, Reading, Easton, Lancaster, and Pittsburgh. These operated until about 1810 and then were closed. The Commonwealth subscribed to a third of the capital, with the expectation that the Bank of Pennsylvania would be to the state what the Bank of the United States was to the entire country. Later the charter was extended again. Architect Benjamin Latrobe designed a building for the bank, which was completed in 1800 and became a civic landmark. A published statement of February 11, 1812, noted that the face value of the bank's bills in circulation totaled \$1,425,203. In 1842, when a wave of bank failures swept Philadelphia, it almost collapsed, but the institution persevered. In 1856 it sold its building to the United States, announcing plans to build a new structure on Chestnut Street, above Fourth, on a site recently purchased for \$120,000, where the United States Hotel had been located. The best laid plans though were for naught as the bank failed in 1857 as one of the larger failures amid many across the nation.

Est. \$2000-\$3000

- 3363 Philadelphia, Pennsylvania. Bank of Pennsylvania. Lot of (4) Early Counterfeit Notes from Western Reserve Collection.** 1807. \$5. PA-480 C52 Unlisted. No imprint. Upper left, shield. Left end, denomination. Upper right, rectangular shaded FIVE. Plates fake and note is pen canceled, Differs from listed. Very Good | 1807. \$5. C56. C plate. Shield bottom center. Good, or slightly less. | 1811. \$5. C64 (has wrong number in Haxby, oops). F plate. Haxby Plate Note. Fine, light pen cancels | 1808. \$10. C86. Shield at top. Crude. Very Good. Interesting study group.

Est. \$250-\$350

- 3364 Philadelphia, Pennsylvania. Bank of Pennsylvania. Lot of (5) Counterfeit \$5 Notes.** 1818, 1819 (2). \$5. C66. Plate C counterfeit. Arms tops center, imprint of MDF. One is the Haxby Plate Note. All VG to Fine | 1833, 1836. \$5. Different style arms, imprint of FD. Fine to VF, the second pen cross canceled. Interesting study group.

Est. \$200-\$300

- 3365 Philadelphia, Pennsylvania. Bank of Pennsylvania. 1833. \$5. Very Good.** (PA-480 G70). Imprint of Fairman, Draper, Underwood & Co. Top center, Pennsylvania Arms. Left end Washington. Fully genuine and very rare signed. Sharp signature of Trotter left. Little rough on the bottom, but tough note to find.

Est. \$300-\$500

- 3366 Philadelphia, Pennsylvania. Bank of Pennsylvania. Lot of (4) Counterfeit \$10 Notes.** All 1833. \$10. PA-480 C96. Arms top, Franklin each side. One Plate A, others Plate B. Interesting plate states and nearly all different. Worthy of close inspection. All Fine or better.

Est. \$300-\$500

- 3367 Philadelphia, Pennsylvania. Bank of Pennsylvania. 1850. \$10. Fine. Hole Cancels.** (PA-480 G100). Imprint of Draper, Underwood, Bald & Spencer. Top center, Pennsylvania Arms. Left end, Franklin. Right end, Washington. Very rare type and fully issued. Dividend stamping left and back. Haxby Plate Note and only one we recall seeing.

Est. \$300-\$500

- 3368 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$20. Uncirculated. Proof.** (PA-480 G124). Imprint of Underwood, Bald, Spencer & Hufty. India paper only. Top center, Pennsylvania Arms flanked by cameo heads. Penn left and Washington right. This is not from the ABN sale lot where there were four examples. Nearly choice.

Est. \$300-\$400



- 3369 Philadelphia, Pennsylvania. Bank of Pennsylvania. 1818. \$100. Choice Very Fine.** (PA-480 C154 Unlisted). Imprint of Murray, Draper, Fairman & Co. Well styled Pennsylvania Arms top center. Ornate panels each end, denomination in white. Bottom center, counter. Very well made counterfeit note, but the proof from the ABN compared to this type betray some differences in the end panel details and imprint. Cited in Dave Bowers work as a counterfeit type. We have seen a few and at least two have strong auction records. Very collectible.

Est. \$500-\$750



- 3370 Philadelphia, Pennsylvania. Bank of Pennsylvania. June 1, 1841. \$5. Choice Uncirculated. Proof.** (PA-480 G168). Imprint of Draper, Toppan & Co. India paper mounted on original card. Top center, over Gothic title, Pennsylvania Arms. Left end, Commerce seated. Right end, sailor. Bold proof from the Relief Note Act. Very nice pedigree from the Ford X Sale: Lot 4114 at \$920.00. Prior to that, Ford obtained at Guevrekian Sale in 1977 held by NASCA. A beauty.

Est. \$600-\$900

- 3371 Philadelphia, Pennsylvania. Bank of Pennsylvania. Lot of (2) Revived Bank \$5 with Signature Varieties.** 1844. \$5. PA-480 G170. UBSH/DJ. Plate S9. Top center, compressed arms. Left end, Justice. Right end, Ceres. Signed by Trotter as president. Bright Very Fine. Superior grade | 1854. \$5. Similar, Plate R9. Signed by Allibone. Very Good, trifle dark. Fascinating pairing.

Est. \$400-\$600

- 3372 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$5. About Uncirculated. Proof.** (PA-480 G172). Imprint of Danforth, Wright & Co., Philad. & New-York. India paper only. No tint. Center, under Gothic title, wide Pennsylvania Arms, bank's building left. Portraits bottom corners. The Haxby Plate Note from the Western Reserve Collection, Lot 806. Bold, black proof with some minor corner thins only Handsome type.

Est. \$300-\$500

- 3373 Philadelphia, Pennsylvania. Bank of Pennsylvania. Lot of (4) Revived Bank Color Issued Notes.** 1856. \$5. PA-480 G172b. DW. Blue tint, red Vs, and red back. Arms center, portraits bottom. Multiple dividend stampings. Very Fine or better. Bright, small hole cancels | 1853. \$10. G176a. Red TEN. Style as last, but TCC imprint. Early Allibone signature. Rare issued. Fine, small POC and dividend stampings | 1855. \$10. G176d. All blue, red Xs and TEN, and red back. Style as previous. Very Good, usual small POC and dividend marks | 1855. \$10. G176d. As last. Small corner off, Good to Very Good.

Est. \$300-\$500

- 3374 Philadelphia, Pennsylvania. Bank of Pennsylvania. Lot of (3) Revived Bank Color Denominations.** 1855. \$5. PA-480 G172b. Danforth, Wright & Co.. Blue tint, red Vs, and red back. Arms center, portraits bottom. No dividend stampings or cancels. Fine or better | 1856. \$10. G176d. Red Xs and TEN and red back. Style as last, but TCC imprint. Bright VF, strong signatures. Fresh | 1856. \$20. G184c. All blue, red FIFTY, and red back. Curved title center, lower left arms and three portraits. Not plated in Haxby. Fine.

Est. \$400-\$600



- 3375 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$10. Uncirculated. Proof.** (PA-480 G176a). Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. India paper only. Widely spaced red protector TEN. Center, under curved title, Pennsylvania Arms. Portraits, bottom corners. Wide margined proof and quite colorful. Another sharp proof from the Western Reserve Collection lot 806. Off the market for quite awhile. Worth the wait.

Est. \$800-\$1200

- 3376 Philadelphia, Pennsylvania. Bank of Pennsylvania. Lot of (2) Issued Dividend Stamped Notes.** 1854. \$10. PA-480 G176 SENC. TCC. No protector. Center, under curved title, Pennsylvania Arms. Portraits, bottom corners. Stamped face and back. Issued and very rare as such. Fine, small POC | 1856. \$20. TCC. All blue. red TWENTY, and red back. Curved title center, lower left arms and three portraits. Fine to Very Fine, small POC. Ex Karl Zuelhke collection.

Est. \$300-\$500



- 3377 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$50. About Uncirculated. Proof.** (PA-480 G190). Imprint of Danforth, Wright & Co., Philad. & New-York. India paper only. No tint. Center, under Gothic title, wide Pennsylvania Arms, Independence Hall left. Portraits bottom corners. The Haxby Plate Note from the Western Reserve Collection, Lot 806. Deeply printed and sharp proof. Very light corner wrinkling.

Est. \$500-\$750

- 3378 Philadelphia, Pennsylvania. Bank of Pennsylvania. 1854. \$50. Very Fine.** (PA-480 G190). Imprint of Danforth, Wright & Co., Philad. & New-York. No tint. Center, under Gothic title, wide Pennsylvania Arms, Independence Hall left. Portraits bottom corners. Fully issued with dividend stamps on both sides. Bright note with small POC. Very Fine. Ex Schingoethe Collection and Allen Lee Scott NASCA SALE. Considered unique by the consignor in issued form.

Est. \$300-\$500

- 3379 Philadelphia, Pennsylvania. Bank of Pennsylvania. 1855. \$50. Very Fine.** (PA-480 G190b). Imprint of Danforth, Wright & Co., Philad. & New-York. Small red protector cursive Ls. Center, under Gothic title, wide Pennsylvania Arms, Independence Hall left. Portraits bottom corners. Red back. Fully issued with dividend stamps on both sides. Bright note with small POC. Very Fine. Ex Karl Zuelhke collection. Extremely rare in issued form.

Est. \$300-\$500



- 3380 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$100. Extremely Fine. Archival Remainder.** (PA-480 G196b Unlisted). Imprint of Toppan, Carpenter, & Co., Philad. & New York. Printed in all blue. Red protector ONE HUNDRED. Center, under curved two line title which is flanked by 100 oval counters, Pennsylvania Arms. Upper corners, male portraits. Bottom corners, 100 counters and just above Gothic One Hundred. This is the second example we have seen of this rarity, the other was in 52 Collection: Part II. Handling, light folds. Bright and vibrant. Distinctive and very rare.

Est. \$1500-\$2500



- 3381 Philadelphia, Pennsylvania. Bank of Pennsylvania. 1853. Certificate for 30 Shares at \$100 Per. Very Fine.** (PA-480 Not listed). Imprint of Imprint of Hufty & Danforth, Philada & New-York. Embossed seal left. Top center, Pennsylvania Arms. Left end William Penn perpendicular, train and ship. Title and text across. Fully accomplished for 30 Shares to Thomas Allibone who also signs as president of the bank. The shares at \$3,000 were a requirement to be on the board or serve as an officer. This was much wealth for the time period, but the bank did fail in 1857. The officers might have been unscathed. Better to be inside the brick building with the gold than outside with empty burlap sacks. Great style and rarer than many of the notes from the bank.

Est. \$300-\$500

3382 Philadelphia, Pennsylvania. Bank of Pennsylvania. Lot of (29) Checks, Drafts, Documents and Fiscal Paper. An outstanding reference collection put together over a long period of time and containing first hand resource information to compare genuine signatures and an excellent view of the bank's operations across nearly 60 years. 1805 due \$3000 'At the Bank of Pennsylvania' and signed by Stephen Girard. Watermarked paper. This was a 3 day note, perhaps to cover a draft. Only one we have seen. Ex EAHA 7/24/94, lot 585 | Issued checks from 1790s to 1840s (12). Many different styles and interesting signatures. Mostly different, most usual cancels | Unissued checks (6), various with duplication. EF | Pennsylvania Arms lithographed from Major & Knapp sample book | Engraved exchanges, in Sterling. 1850s. A Second and a Third. DW&Co. Left end, Liberty. Top right arms. Once seen regularly, now scarce. Both VF | Bank of Pennsylvania. 1851. Shares. Engraved by H&D. Arms top, Penn left. Issued. Signed by Trotter. Fine, some rough edges. Scarce | Same, Proof from the plate on archive sheet. Fine. India paper sheared top to bottom | Commonwealth of Pennsylvania, per Bank of Pennsylvania. Shares, 5 % Stock of 1830. 1854. Bank managed the loan. Signed by Trotter and Allibone. VF | Four documents for various uses, all with officer signatures. Very Good. Important for signature comparisons. Should be inspected. Sold as is, No return.

Est. \$400-\$600

3383 Philadelphia, Pennsylvania. Philadelphia Bank. March 1, 1815. 50 Cents. Extremely Fine. Archival Remainder. (PA-485 G70a). Imprint of Murray, Draper, Fairman & Co. Typeset with ornate panel ends. A rare change bill from this series saved for bank record purposes and displayed for decades. Handling and wide margins top. Ex Kensington Collection.

Est. \$150-\$250



3384 Philadelphia, Pennsylvania. Philadelphia Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-485 G132). Imprint of Danforth, Bald & Co., Philad. & New-York. India paper mounted on archive book card. Title across. Upper left, three allegorical females. Right end, Minerva seated. Only four examples in the 1990 ABN sale lot 1693. Some scuffs on the face of this rare proof.

Est. \$400-\$600

From the Kensington Collection.



3385 Philadelphia, Pennsylvania. Sam. G. Wright Delaware Furnace pay at Commercial Bank. 1825. \$5. Fine. Cut Cancel. Hooper-Unlisted. Partial imprint at left. Local in the style of MDF. Top center, factory, waterwheel, warehouses. Written \$5 and serial No. 4. Extremely rare note and only example we have seen. Ex Schingoethe note.

Est. \$250-\$350

From the Kensington Collection.



3386 Philadelphia, Pennsylvania. 1st Regiment 1st Division Pennsylvania National Guards Volunteers. 1852. \$1 Contribution Note. Choice Very Fine. Onion skin bond paper. Imprint of T. Sinclair's Litho. Top center, seated officer and tent in back. Left and right, different uniformed soldiers. Text below. NATIONAL GUARDS across. Fabulous style and extremely rare. Last sold in 1994 by Smythe where it brought \$242.00. Significant military note.

Est. \$500-\$750

From the Kensington Collection; Smythe's March 1994 Sale, Lot 2309.



3387 Philadelphia, Pennsylvania. Decker & Beck's Patent Fancy Paper Cutter. ND (Ca.1850). 100 Ad Note. Very Fine. Blue rag paper. Black printing. Center, wild vignette of cannon blast going through sword-wielding soldier. Mexican War quote "A little more grape Capt. Bragg." Ad texts on both sides. Verso, endorsed with order. Amazing graphic and Western Reserve Historical Society pedigree where it was a single lot with catalogue photo (in other lots they put \$1,000 proof notes together with each other!). Sold last in Schingoethe 9 at \$488.75. Up there with some of the great Philly notes in our opinion.

Est. \$400-\$600

From the Kensington Collection.

3388 Philadelphia, Pennsylvania. Miller & Osbourns Music Store and Piano Warehouse. ND (1830s). 10 Ad Note. Fine. White bond paper. Imprint of Welsh. Top center, standing woman copied from Peter Maverick (as used on \$50 Greene County Bank notes). Identical ends with pelican feeding young. Rare note and theme. Some minor old corner and edge split tape repairs.

Est. \$250-\$350

From the Kensington Collection.

3389 Philadelphia, Pennsylvania. R. T. Shepherd Coats, Pants, Vests, & C. ND (1850s). 100 Ad Note. Very Fine. White bond paper. Imprint of Adams Printer. Sheep top center. Identical panels, three dies. President 'Uncle Sam' at left. Rare and not in Vlack. Distinctive ad note.

Est. \$200-\$300

From the Kensington Collection.

3390 Philadelphia, Pennsylvania. Lot of (8) Earlier Dated Contemporary Counterfeits. Collection of all different notes. Commercial Bank \$5 with Penn | Same, \$10. Choice Fine | Farmers and Mechanics Bank. MDF series \$10, \$20 and \$50. The \$20 printed from a strong plate | Girard Bank 1825 \$10. Well executed plate and signature. Torn and rejoined partly | Philadelphia Bank \$5 MDF (2). Might be from different plates. Very Good or so, unless noted.

Est. \$200-\$300

From the Kensington Collection.

3391 Philadelphia, Pennsylvania. Lot of (7) Spurious or Counterfeit Notes with Tints. All different notes and colorful. Bank of Commerce \$5 yellow | Farmers & Mechanics Bank \$5 | Mechanics Bank \$5, but with red tint. Scarcer | Philadelphia Bank \$5 CFT with red tint. Crude, corner clip | Southwark Bank \$10 | Western Bank \$5 (2), both styles. One in all blue. Mostly Fine, some soiling.

Est. \$250-\$350

From the Kensington Collection.

3392 Philadelphia, Pennsylvania. Lot of (11) Spurious, Counterfeit and Altered Notes. All different. Corn Exchange Bank \$5 altered from Michigan | Farmers & Mechanics Bank of Philadelphia \$5 altered/spurious | Mechanics Bank \$3 spurious ship | Same, \$5 CFT | Bank of Northern Liberties \$10. Well made CFT | Bank of Penn Township \$10 and \$20 | Same. \$5 altered from Waubeek Bank, NE. Fine, stains | Philadelphia Bank \$5 DB CFT. Crude plate. Choice VF | Tradesmen Bank \$5 | Union Bank \$2 spurious. Mostly Fine. Great study lot.

Est. \$250-\$350

From the Kensington Collection.

3393 Philadelphia, Pennsylvania. Lot of (9) Savings Bank, District, and Loan Company Notes. All different notes from several issuers including two banknote size. Mostly engraved notes with imprints including odd denominations. Should be seen. An excellent group.

Est. \$250-\$350

From the Kensington Collection.

3394 Philadelphia, Pennsylvania. Lot of (6) Business College Notes. All different and colorful notes from several issuers. Bryant & Stratton \$5, Crittenden's Commercial College Bank \$1 and \$100 (VG), Quaker City Business College \$5 (2, different series), and Union Business College \$5 pink tint. Mostly VF or better. Should be seen.

Est. \$200-\$300

From the Kensington Collection.

3395 Pittsburgh, Pennsylvania. Allegheny Bank. ND (18xx). \$5. PMG Extremely Fine 40. Remainder. (PA-10 G26a). Imprint of Danforth, Wright & Co., Philad. & New-York. Light red tinting on bottom with TEN and dual Xs. Top center, cherubs operate screw press. Lower left, woman with bird. Lightly toned. Scarce note and colorful.

Est. \$300-\$500

3396 Pittsburgh, Pennsylvania. Merchants and Manufacturers Bank. ND (18xx). \$100. Extremely Fine. Proof. (PA-545 G40a). Imprint of Bald, Cousland & Co. Philad. & New-York. India paper only. Vermillion counters and ONE HUNDRED. Left and right, differing scenes of milling in this industrial town. Small POC repair lower right. ABN stamped and heavy across the center.

Est. \$200-\$300

3397 Shenango, Pennsylvania. Shenango Coal Mines. Lot of (2) Scarce Scrip Notes. All red. Krebs & Bro., Pittsburgh. 5 Cents. 1867. Hooper 366-1. Horses. Fully signed. VG to Fine, soiling | 50 Cents. 1871. Hooper 366-4. Seated Liberty/Justice. Bright VF or better. Rare like this. Both listed Rarity-5, but certainly much scarcer. Only seen in advanced collections, if at all. Excellent pair.

Est. \$200-\$300



3398 [Pennsylvania] Sutler. Hammick & Co. Camp at Haddington. November 1, 1862. 5 Cents in Sutler's Goods. Very Good. Wait 2218. Keller NJ-SE005. Evans Printer, Philadelphia. All blue. Large eagle top center between denominations. Title across center. Obligation across bottom. Doesn't look like a sutler note, more like a Hunterdon county note. Broad size and large vignette. Not plated in Wait or Keller where it is attributed to New Jersey. However, the Sutler is likely a Pennsylvania issuer. Rarity-7 listed, missing from Ford and Schingoethe and extremely rare, The blue ink got wet with some bleeding. The signature is still strong. Short left end tear. Very important type.

Est. \$600-\$900

3399 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). \$5. Uncirculated. Proof. (PA-635 G6 unlisted). Imprint of Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland, New York. India paper mounted on original card. No protector. Top center, wide scene of coke factory and long train arriving. Left end, sheep in oval. Lower right, portrait. Not listed without protector. Handsome design and nearly choice card proof. The top margin is just slightly tight at upper right. Stamped on back of card by ABN.

Est. \$350-\$450

3400 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$20. Uncirculated. Proof. (PA-640 G10). Imprint of Bald, Cousland & Co. Philad. & New-York. India paper only. No tint. Center, under curved title, detailed mining scene in deepest, darkest part of mine. Lower left, Franklin. Lower right, Washington. Bold example. Two micro-tears at the POC; hard to find. Faint ABN stamp on verso and not seen to the face. Premium example and very beautiful type.

Est. \$250-\$350

- 3401 Pennsylvania Obsolete Currency. Lot of (10) Scrip and Municipal Notes.** Libonia. 1/1/91/ 25 Cents. Coupon scrip. Fractional mimic. AU | Wayne County. 1859. \$40. White paper. Train. Rare denomination. VF, "PAID" cancel. Strong grade with no paper flaws, Rare like this | Great Bend, pay in Binghampton, NY. Lenheim scrip remainders. 5, 10, 25, and 50 cents. All red. Small cancels. EF or better. Also, four others from Chambersburg, Clearfield County, Plainsville, and Borough of Shippensburg. Average Fine. Diverse group.

Est. \$200-\$300



- 3402 Bristol, Rhode Island. Bank of Bristol. ND (18xx). \$3. About Uncirculated. Remainder.** (RI-20 G24a). Imprint of Murray, Draper, Fairman & Co. Top center, titled, seated Philip of Mount Hope holding bow. Left end, dies and concentric pattern. Right end, panel with RHODE ISLAND. Unique style vignette to bank and series. Printed on heavy onion skin bond paper. Very attractive and scarce.

Est. \$400-\$600

From the Stuyvesant Collection; Stack's The 52 Collection: Part II, Lot 3750; Schingoethe 15, July 2008, Lot 738.

- 3403 Newport, Rhode Island. New England Commercial Bank. ND (18xx). \$100. PCGS Superb Gem New 68 PPQ.** (RI-155 G106). NEBN/PSSP. River god top. Perfect margins and paper.

Est. \$125-\$175



- 3404 Newport, Rhode Island. William Newton & Co. July 4, 1862. 5 Cents with Affixed Postage Stamps. Fine.** White bond paper. No imprint. Left end, space for two 1 cents stamps. Lower right, space for one 3 cents stamps, printed 5/cents above. Upper center, United State/Postage Stamps in Gothic and bold. Bottom, merchant text. Bottom, date. Roger H. Durand Rhode Island Book 679. Similar to Ford X: 4246. Similar to Siegal Summit Sale: 4431. First series note. All are rare. We have seen or catalogued only four examples of this type in 20 years. This has seen the most wear, but intact and strong stamp color. Some tape from the back stains to the face, but not too bad. High grade examples have sold in the \$4,000 and up range. Very important Civil War emergency currency seen only in advanced collections.

Est. \$1500-\$2500

From the Raymond M. Waltz Collection.

- 3405 Newport, Rhode Island. Bank of Rhode Island. 1857. \$1. Very Good. Redeemed Note with POC.** (RI-170 G8a). Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, several whale boats, rowboat in water with one harpooned and spouting. Rare style vignette. Left end, arms. Right end, Oliver Hazard Perry, encircled with quote: "We have Met the Enemy and They is Ours." Rare. Note was charged off in 1888 by successor bank, penned across upper left as such and with small POC. Obsoletes like this should be collected with the Nationals of the bank in our opinion.

Est. \$300-\$500

From the Stuyvesant Collection.



- 3406 Providence, Rhode Island. Providence Bank. ND (185x). \$2. Uncirculated. Specimen.** (RI-380 G32a SENC). Imprint of Wellstood, Hanks, Hay & Whiting, New-York. Red protector TWO. Unusual note printed on a thick paper from an engraved plate. Some details slightly blurry, but apparently not a modern strike in our opinion. Center, female holds Rhode Island crest. Left end, large and ornate 2. Lower right, female with smaller 2. Affixed to yellow paper.

Est. \$1200-\$1600



- 3407 Hamburg, South Carolina. Bank of Hamburg. 1829. \$10. Choice Very Fine.** (SC-85 G4). Imprint of Fairman, Draper, Underwood & Co. Center, under straight title, standing Liberty on shore holding bank capital amount on scroll. Left end, Washington. Right end, Franklin. Dies in corners. Very scarce first bank type. Rare vignette in the center. Quite stylish southern note.

Est. \$300-\$500

From the Stuyvesant Collection.

- 3408 South Carolina Obsolete Currency. Lot of (7) Colorful Engraved Notes.** Charleston. South Western Railroad Bank. 1861. \$20. DTL/ABC mono. Orange tint. VF | State Bank, South Carolina. \$5 and \$10. Red protectors. Building and ship. VG and EF | Same issuer. 1859. \$50. DB. Ochre tint. Families flanking arms. Red back. About Fine | Cheraw. Merchants' Bank of South Carolina. 1858. \$5. RWHE. Green. Calhoun left. Fine | Bank of Georgetown. 1857. \$5. Gold tint. Large V with Ceres. VG | Bank of Hamburg. 1857. \$100. DW. Large red dies. Look of Fine, but severed and re-joined.

Est. \$250-\$350



- 3409 Chattanooga, Tennessee. Bank of Chattanooga pay at Memphis. 1859. \$100. Fine.** (TN-10 G62a). Imprint of American Banknote Company. Red protector and counters. Ornate red back. Center, Battle of New Orleans, lots of explosions. Ornate back with title and early U.S. Stamp portraits of Washington and Franklin. Very striking type and now quite scarce. Serial number encircled in contemporary ink and some minor surface soiling. Some high auction records for this type in past few years.

Est. \$400-\$600

- 3410 Cleveland, Tennessee. Ocoee Bank. Jan. 1, 1855. \$1. PMG Choice About Uncirculated 58 EPQ.** (TN-25 G4). Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co. Phila. India paper only. Top center, Indian group overlook civilization. Left end, frontiersman at fire. Light handling only. Bleed through from the ABN stamping at the right.

Est. \$250-\$350



- 3411 Memphis, Tennessee. Commercial Bank of Tennessee. ND (186x). \$10. PMG Choice Extremely Fine 45. Remainder.** (TN-95 G12a). Imprint of the National Bank Note Company. Red micro-lettered tint with title and denominations. Top center, spread winged eagle. Bottom corners, female portraits. Top corner, intricate counters. Scarce remainder and exceptional color scheme. Very tiny tone spot in field.

Est. \$400-\$600

- 3412 Tennessee Obsolete Currency. Lot of (7) Engraved Banknotes** Brownsville. Agricultural Bank. 1855. \$5. WHW. Female center. La Crosse stamping. Fine | Farmers & Merchants Bank of Memphis. 1839. \$10. DTL. Indian. VG | Same issuer. 1854. \$50. DTL. Red FIFTY on back. Seated woman and scale. EF, but toning | Same series. 1854. \$100. Red HUNDRED. Left, cherub and safe. Right, steamer. VF, but top edge tear | Mechanics Bank of Memphis. 1854. \$1. DW. Train. No overprint, scarce. VG-Fine | Same series. \$5. DW. Blue 5 5. Washington, flanked by allegorical females. VF | Memphis. Bank of West Tennessee. 1859. \$20. RWHE. Orange back. Steamboat bottom center. Fine, no cancels and scarce as such.

Est. \$250-\$350

- 3413 Tennessee Obsolete Currency. Lot of (2) Scarce Tinted Banknotes.** Memphis. Commercial Bank of Tennessee. 1860. \$5. (TN-95 G8a). NBN. Deep red tint. Train. Bottom, female portraits. VG, looks a bit better. Just a small bit of roughness at upper right | Nashville. Union Bank of Tennessee. 1862. \$1. (TN-210 G202a). No branch written. ABN. Red frame and counter surround. Bottom center, standing Liberty surrounded by agricultural bounty. Great layout and very handsome type. Fine.

Est. \$300-\$400

- 3414 Nashville, Tennessee. Bank of Tennessee. Lot of (10) Civil War Notes with Spanish Coin Vignette.** December 1, 1861 emergency issue notes. Mixed genuine and contemporary counterfeits. Includes 5 cents, 10 cents (3), 25 cents. 50 cents (4), and \$1 (contemporary counterfeit, by Choice AU). Average Fine, a few nicer. Always popular coin types. Some duplication.

Est. \$300-\$400

- 3415 Huntsville, Texas. Walker County Warrant. February 20, 1863. \$2. Choice Fine.** (Medlar 15). Printed on back of State of Texas \$5 notes. Gold TWO center, title in red overprint. Denomination written across, end panels with obligations. Listed as Rarity-7 in the long ago Medlar book. Likely a Rarity-6 note and an attractive example.

Est. \$250-\$350

- 3416 Republic of Texas. Lot of (2) 1840 Dated Red Star back Engraved Notes.** Imprint of Rawdon, Wright, & Hatch. Ornate red star back. \$10. Cr.A5. Zeus seated at upper left. Right end, clipper. VF with cut cancels center and on bottom edge. Bright and attractive | \$50. Cr.A7. Upper left, Venus Rising from the Foam. Upper right, ship. Choice Fine with usual cut cancels on bottom and small one in center. Well matched pairing.

Est. \$300-\$400



- 3417 Republic of Texas. 1840. \$20. Star Back. Choice Fine.** (Cr. A6). Imprint of Rawdon, Wright & Hatch. Red star back. Left, In Indian draws bow. Lower right, Minerva tramples tyranny. Not canceled in any manner and rarely seen like this. Careful examination with a glass indicates this note was never cancelled in any manner. Not often seen without the cut cancels making the estimate, perhaps conservative.

Est. \$250-\$350

- 3418 Great Salt City, Utah. Printed Valley Note. March 28, 1849. 25 Cents. Choice Uncirculated. Remainder.** Rust figure 76. Printed on white bond paper. Text, mostly italics. Not signed or emitted.

Est. \$250-\$350

- 3419 Great Salt City, Utah. Printed Valley Note. March 28, 1849. 25 Cents. Uncirculated. Remainder.** Rust figure 76. Printed on white bond paper. Text, mostly italics. Not signed or emitted.

Est. \$200-\$300



- 3420 Pulaski Stage Line, Virginia. E.W. Heath Contractor. Dec. 1, 1862. \$1 in Stage Fare. Very Good.** Unlisted in the Jones & Littlefield reference. Medium format note, style of county note scrip. Titles across top, texts with ONE DOLLAR center. Signature lower right. Left end, panel with ONE DOLLAR. A discovery from unknown town and issuer. Very clean note, though we note the signature was strengthened professionally. Immaterial as you may never find another example of this note. Very difficult in this day a new Virginia scrip note as they were tremendously well mined in the 1960s and 1970s by over a dozen astute collectors.

Est. \$700-\$900



- 3421 Richmond, Virginia. Bank of the Commonwealth. ND (18xx). \$5. Gem Uncirculated. Proof.** (VA-170 G2a). Imprint of Bald, Cousland & Co. Philad. & New-York/American Bank Note Company. India paper, mounted on original archive book card. Vermillion title, protector grill and counter surround. Center, two men negotiate over tobacco barrels. Washington lower left and seal lower right. Issued notes are worn and common. This gem D position proof is very rare as a proof and came from lot 1999 of the 1990 ABN sale where it was one of only four examples. Riveting on the card and an exquisite piece.

Est. \$800-\$1200



- 3422 Richmond, Virginia. Bank of the Commonwealth. ND (18xx). \$10. Gem Uncirculated. Proof.** (VA-170 G4a). Imprint of Bald, Cousland & Co. Philad. & New-York/American Bank Note Company. India paper, mounted on original archive book card. Vermillion title, protector grill and counter surrounds. Center, two men support cameo shield of Washington. Madison at lower left, a rare portrait. Like the \$5 proof, this B position gem came from lot 1999 of the 1990 ABN sale where it was one of only four examples. The vibrant color pops off the white India paper.

Est. \$800-\$1200



- 3423 Richmond, Virginia. Bank of the Commonwealth. ND (18xx). \$20. Choice Uncirculated. Proof.** (VA-170 G6a). Imprint of Bald, Cousland & Co. Philad. & New-York/American Bank Note Company. India paper only. Vermillion title, protectors and counter surrounds. Farmer and sailor flank shield, lower right, Jefferson. This choice color proof came from lot 1999 of the 1990 ABN sale where it was one of only four examples. Great color, bright paper and stunning printing.

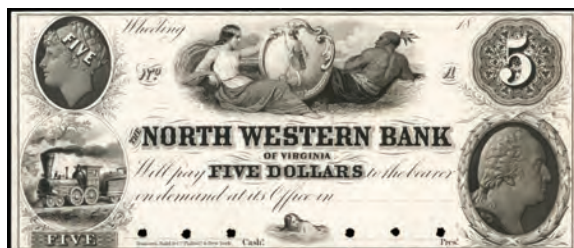
Est. \$1400-\$1800

- 3424 Virginia Obsolete Currency. Lot of (5) Virginia Treasury Notes.** October 15, 1862. \$100. Cr.6. Red C. Portrait. AU | \$50. Cr.7. Red L. Portrait left, seated females right. AU, handling at right | \$10. Cr.9. TEN watermark. EF | March 13, 1862. \$5. Cr.13. EF | \$1. Cr.18. EF. All crisp and bright notes.

Est. \$350-\$450

- 3425 Virginia Obsolete Currency. Lot of (3) Virginia Treasury Notes** October 15, 1862. \$100. Cr.6. Red C. Portrait. EF, toned color | \$50. Cr.7. Red L. Portrait left, seated females right. EF | March 13, 1862. \$5. Cr.13. EF

Est. \$200-\$300



- 3426 Wheeling, Virginia. North Western Bank of Virginia. ND (18xx). \$5. Branch Issue. Uncirculated. Proof.** (VA-245 G180 Design 5F). Imprint of Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Top center, Virginia motif in shield, reclining woman and Indian flank. Lower left, train. Lower right, cameo of Washington. Extremely rare proof with two examples on the bottom of the sheet in lot 2031 in the 1990 ABN sale. Nearly Choice.

Est. \$600-\$900

- 3427 Virginia Obsolete Currency. Lot of (5) Engraved Banknotes with Color Tints.** Bank of Howardsville. 1861. \$10. WHW. Green XX, surrounds and grill. Upper left, rural scene. Fine | Same series. 1861. \$20. Green 20s, TWENTY. Man saddles horse. About Fine, minor foxing | Richmond. Bank of the Commonwealth. 1861. \$5. ABN. Red title and grill. Men haggle over tobacco. Fine | Staunton. Central Bank of Virginia. 1860. \$20. ABN. Red TWENTY. Seated maid and calf, train right. VG | Same series. 1860. \$50. Ornate red 50 L with counter surrounds. Upper right, three females. Net VG, some concealed flaws.

Est. \$250-\$350

- 3428 Virginia Obsolete Currency. Lot of (11) Mixed Vignetted Banknotes.** Some duplication, but a useful group. Includes Bank of Pittsylvania \$5 H&L type, Bank of Charleston \$1, Bank of Howardsville \$5, Bank of the Commonwealth \$10, Farmers Bank of Virginia (3 different types, one early), Central Bank of Virginia \$5 (3), and Merchants and Mechanics Bank, Wheeling \$5 counterfeit. Average VG-Fine or so. Several color protector notes.

Est. \$250-\$350

- 3429 Astor, Green Bay, Wisconsin. Private Scrip pay the Bearer. ND (18xx). \$10. About Uncirculated. Remainder.** (Haxby-Not listed). Imprint of Rawdon, Wright, & Hatch, New-York. Top center, Liberty and Indian flank shield with X. Upper left, Indian draws bow. Scarce and historical early territorial issue. Fully signed notes are not known from this series.

Est. \$300-\$500

- 3430 Fond du Lac, Wisconsin. Treasurer of the City of Fond du Lac. October 16th, 1862. 10 Cents. Choice Very Fine.** Krause WI-196 SC2. The Krause Plate Note. Imprint of Edw. Mendel, Chicago. White bond paper. Lithographed. Denomination and obligation left. Lower right, under curved title, woodchoppers at work. A Rarity-5 note and a clean example with some light toning on corners from an old-time mounting. Best Wisconsin pedigree imaginable and the Plate Note in Chet's great work on the state's obsolete.

Est. \$250-\$350

From Stack's Eliasberg and Krause Sale, March 2-3, 2010, Lot 3100; Chester L. Krause Collection.

- 3431 Menasha, Wisconsin. Private Issuer Change Ticket. ____ Cents. Nov. 10, 1853. Unissued Remainder. Very Fine.** Krause WI-438 SC0. The Krause Plate Note. No imprint. Unnumbered and unsigned. Thin white laid paper. Lithographed. Typeset, no vignettes. Half-shaded "CHANGE TICKET" across top center. Underneath, location and date. Obligation across center. "Due the Bearer on Demand.... at my Store in Cash or Goods." The "on Demand" large and in Gothic. Line space for amount of Cents to be emitted. Upper left, "S" shaded block. Rated as Rarity-7. There is nothing else like it from the Krause collection and a very unusual date period (1853). Though unissued, apparently exceedingly rare and perhaps the only note known on the town. This looks like another rare note that came to Chet from one collection purchased along with many of his other plate notes. The paper is rather thin as made with some pinholes with scattered foxing specks. Important specialist note.

Est. \$300-\$500

From Stack's Eliasberg and Krause Sale, March 2-3, 2010, Lot 3184; Chester L. Krause Collection.



- 3432 Pepin, Wisconsin. Chippewa Bank. November 1, 1856. \$5. Gem Uncirculated. Proof.** (WI-640 G4). Imprint of Danforth, Wright & Co., New-York & Philad. India paper mounted on original archive book card. Bottom center, black and white horses startled by train. Lower left, Wisconsin seal. Lower right, seated Indian in oval. Only two superb card proofs on a solitary sheet in the 1990 ABN (Lot 2075 at \$990.00 back then) sale that Chet Krause purchased. This A position from the two-subject sheet sold as lot 2247 at the first Krause sale held in Philadelphia nearly three years ago. That single owner section of Wisconsin notes is certainly one of the great state collections sold in one session and approached \$1,000,000 for the core banknotes Chet wisely collected across five decades or so. Not the rarest bank overall, but a stunning proof with great style. Superb in all regards.

Est. \$800-\$1200

From the Stuyvesant Collection.



- 3433 Sheboygan, Wisconsin. Bank of Sheboygan. ND (18xx). \$2. Choice Uncirculated. Proof.** (WI-755 G4a). Imprint of Danforth, Wright & Co., New-York & Philad. India paper only. Red overall tint outlining white TWO across bottom. Sailing party with picnic and dog looking out to the sea. Bottom left, train in oval. Lower right, seal. Superb layout and color. Great pedigree from the Krause collection where it realized \$1,380.00 in September 2009. Plated in Haxby and the Krause Wisconsin books. No monogram and much rarer than the remainder bills with the monogram. Ex Wismer Collection proof with two verso side hinge remnants. Ignoring that, near perfect Gem.

Est. \$800-\$1200

From the Stuyvesant Collection; Stack's Philadelphia Americana Sale, September 23-26, 2009, Lot 2285; Chester L. Krause Collection.

- 3434 Sheboygan, Wisconsin. Bank of Sheboygan. ND (18xx). \$3. About Uncirculated. Remainder.** (WI-735 G6b). Imprint of Danforth, Wright & Co., New York & Philad. with abc monogram. Red overall tint outlining white THREE across bottom over black microlettering panel. Ornate gray 3 at left center. Top center, shipbuilding yard. Lower right, seal. Classic color remainder from this state.

Est. \$350-\$450



- 3435 Stevens Point. Geo. W. Green Exchange & Collection Agt. November 15, 1862. 30 Cents. Choice Uncirculated. Archival Remainder.** Krause WI-761 SC5. The Krause Plate Note. Imprint of L. Lipman, Milwaukee. Bond paper. Lithographed. Printed in blue. Ornate frame outlines oval, "30" counters in the corners. Title across top, THIRTY CENTS across center, and obligations across the bottom. This is the only note of this denomination known on Wisconsin and corresponds to a 30 Encased Postage stamp or Postage Envelope. Likely Unique, we do not recall seeing another. To add to the mix, the issuer is exceedingly rare. This brought \$27.50 at the second Wismer-Osmun Sale in 1969. That was much for a scrip note in that era. Very light back hinge remnant, possibly once part of an engraver's archive. Colorful, extremely rare and desirable. Plate note and denomination, all wrapped in a neat package.

Est. \$500-\$750

From Stack's Eliasberg and Krause Sale, March 2-3, 2010, Lot 3287; Chester L. Krause Collection; Wismer-Osmun Part II Sale (Coins & Currency, Inc., August 7-9, 1969, Lot 1727).

- 3436 Obsolete Collection. Lot of (5) Five Dollar Denomination Banknotes.** Mixed states and well engraved selection. Jacksonville, FL. Bank of St. Johns. 1859. \$5. Red tint. Cotton boll. Fine | Baltimore, MD. American Bank. 1858. \$5. Green tint, green Vs, red FIVE. Ships in harbor. Not signed. Trimmed bottom, otherwise Fine | Wilmington, NC. Bank of Cape Fear. 1859. \$5. Orange tint. Allegorical figures over title. VG | Tiffin, OH. Ohio Savings Institute. 1855. \$5. Red FIVE. Three men. EF | Bank of Phillipi, VA. 1859. \$5. Orange corner 5s, vignette sides with green 5s. Buchanan. Rather scarce type. Small body hole on date, otherwise nearly Fine. Handsome quintet.

Est. \$300-\$400

- 3437 Obsolete Collection. Lot of (4) Southern State Issued Notes.** State of Florida. Oct. 10, 1861. \$50. Cr.3. Seated female. Bright VF | Same issuer. March 1, 1864. \$5. Cr.35. Indian princess left. Watermark. EF, some back glue traces | State of Missouri. 1864. \$1. Cr.13A. Blue paper exchanges. Red ONE. AU | State of Tennessee. May 1, 1875. \$10. Cr.8. ABN. Green and green back. Jackson. Five hole cancels. Scarce. VG, some internal tears from the left side holes. Useful quartet.

Est. \$400-\$500

- 3438 Obsolete Collection. Lot of (9) Southern State Notes.** Some duplication. State of Louisiana. 2/24/62. \$3. On backs of notes | Same. March 10, 1863. \$50. Portrait. Both VF-EF | State of Mississippi. 1862. \$5, \$10 (2). All different varieties. All Fine or so | State of North Carolina. January 1, 1863. \$20. VF, water stained | Same series. \$50 (2). Each EF, but one with a tape repair from the verso. Clean looking from the face.

Est. \$250-\$350

- 3439 Obsolete Collection. Lot of (15) Classical Remainder Obsolete Notes.** All different. Bank of New England \$1 and \$2 | Stonington Bank \$5, \$10, and \$20. ABCD early series. These EF | Bank of Augusta. \$4. On backs of notes | Augusta Insurance & Banking Company. 1820s. \$100. Durand, Perkins. VF, toning streak | Bank of Whitfield, GA. 1/1/60. \$1. NYBN. VF | New Orleans Canal & Banking Co. \$5 and \$20 | Susquehanna Bank, Port Deposit, MD. \$20. Toppa | Dayton Bank, MN. \$1. AU | Munroe Falls, Ohio \$2 | Franklin Silk Co. \$5 | James River and Kanawha Company, Richmond, VA. \$5. Average AU, unless noted. Some toned. Attractive collection and retail value likely over \$500.

Est. \$350-\$450

- 3440 Obsolete Collection. Lot of (9) Midwestern Issued Banknotes.** Gosport, IN. Citizens Bank. \$5. WHW. Blue back. VF | Crawfordsville, Logansport and Northern Indiana R.R. Bank. 1850s. \$10. Ormsby. Fine, some top tape repairs with staining | Treasurer of Lyons City, Iowa. \$1 and \$5. RWHE. Red protectors. Superb vignettes. Both EF, endorsements from back show to front | Bowling Green. Peoples Bank of Kentucky. 1860. \$3. DW. Red tint and back Seated Ceres. Branch faint. Rare note. Good, some corner roughness | Bank of Georgetown. 1815. \$5. MDF. Eagle. VF | Brownville, NE. Nemaha Valley Bank. 1857. \$1. Declaration. Fine | Bank of De Soto. \$1. Green ONE. Fine | Sinipee, WI. Marine and Fire Insurance Co. 1844. \$1. Pay in Chicago. Ships. AU. Very handsome collection of engraved notes.

Est. \$400-\$500

- 3441 Obsolete Collection. Lot of (6) Midwestern Remainder Notes.** Dover Hill, IN. American Bank. Nov. 1, 1856. \$1. Cin. BN. Red back. Reclining female. AU | State of Missouri. 1860s. \$1. Defence Bond. Red ONE. Cattle. EF, toned | Same series. \$4. FOUR. Upper left, steamer. EF, top poorly trimmed | Green Bay. Bank of Wisconsin. 1830s. \$5. RWH. Upper left, nude. Treaty upper right. AU, usual close trimming | City of Hudson. ND. \$2 and \$5 scrip. Green protectors. Both AU, the second closely trimmed at the right.

Est. \$250-\$350

- 3442 Obsolete Collection. Lot of (13) Middle Atlantic Notes and Scrip.** New Jersey. Cumberland Bank 6-1/4 cents. Newark 50 cents, and Phenix Manufacturing 50 cents blue | J. Gunnings Restaurant, New York City. 5 cents. Seated fat man eats. Green and red protectors. Remainder. AU | North River Banking Co. 1840. \$10. Durand. River God. AU | Also, New York scrip (4), International College Bank \$5 green, and Troy counterfeits (3, one duplicate). Others average VG.

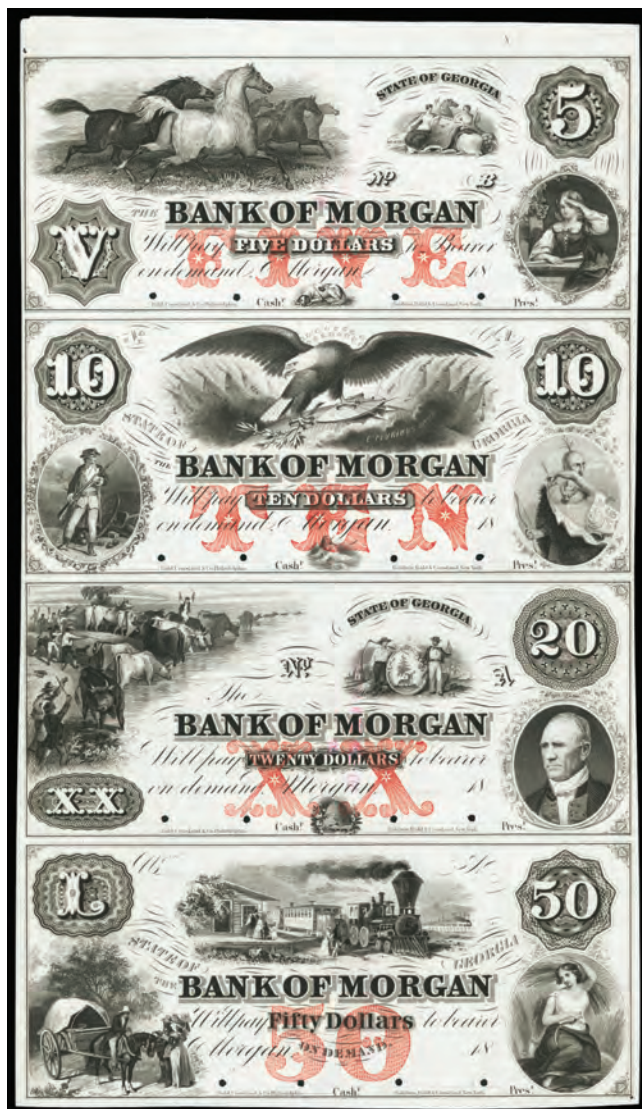
Est. \$250-\$350

- 3443 Obsolete Collection. Lot of (8) New England Scrip Notes.** Calais, ME. Chipman & Bolton. 1/1/63. 5 cents and 10 cents. Arms upper right. Green backs. Both EF | Portland. Junk Store, 28 Oak St. 1/1/63. 5 cents. Remainder. EF, small hole cancel | Boston, MA. Parker House. 12/162. 10 cents. Green. VF | Young's Hotel. 11/1/62. 5 cents and 10 cents. Red protectors. Both Fine to VF, the second with machine serial 1111-great radar! | Berkshire Crystal Glass Works. 1870s. \$2. Green protector and back. Liberty left, Washington. Good, tears | Concord, NH. Wyatt. 7/20/63. 3 cents. Blue with red 3 center. Fine.

Est. \$250-\$350

3455 Morgan, Georgia, Bank of Morgan. ND (18xx). Uncut Sheet of \$1-\$1-\$2-\$5. About Uncirculated. Proof. (GA-235 G2a-G2a-G4a-G8a). Imprint of Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland, New York. India paper only. Red protectors. Very attractive proof sheet from the 1990 ABN sale. The \$1 notes with seated Agriculture and Washington. The \$2 proof with Plenty floating in air and field hand. The solitary 'A' position \$5 note with horses trampling across the plains. A few small flaws, one pin hole inside the margin with adjacent tear at upper right. All positions stamped on the back by the ABN, two with show through. Excellent eye appeal.

Est. \$500-\$700



3456 Morgan, Georgia, Bank of Morgan. ND (18xx). Uncut Sheet of \$5-\$10-\$20-\$50. About Uncirculated. Proof. (GA-235 G8a-10a-G16a-G18a). Imprint of Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland, New York. India paper only. Red protectors. Striking quartet on this sheet from a well designed series. The \$5 'B' note on this sheet with horse. The \$10 with wide span eagle, the \$20 with detailed drovers scene at the upper left, and the \$50 proof with train at station. India paper quality with minimal handling, two small pinholes outside the frame lines and modest ABN ink stamps on verso.

Est. \$800-\$1000



3457 Savannah, Georgia. Planters Bank of the State of Georgia pay in the City of New York. ND (18xx). Uncut Sheet of \$20-\$20-\$50-\$100. Uncirculated. Proof. (GA-320 G80-G80-G82-G84). Imprint of Draper, Underwood, Bald, & Spencer. India paper mounted on archive sheet. Each with cameo medallion heads. Top notes with Napoleon portraits. The \$50 and \$100 with allegorical women. Payable at various locations in the City of New York. Rare series of proofs. The only such sheet of its type in the 1990 ABN sale, Lot 326. Minor handling and some small stains around the glue corner mounts as archived. Very few 'Unique from sale' proof sheets still remain uncut from the original 1990 ABNCo. Sales.

Est. \$1500-\$2000



3458 Savannah, Georgia. Planters Bank of the State of Georgia. ND (18xx). Uncut Sheet of \$5-\$5-\$10-\$10. Uncirculated. Proof. (GA-320 G28(2)-G38(2), Both SENC). Imprint of Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Phila. India paper on archive paper sheet. The face proofs from this series. Later notes used red backs. A striking proof sheet. The \$5 proofs with intricate 5 and two females. The \$10 proofs with two seated women. A unique sheet in the 1990 ABN sale. Small pencil notation on face edge and just into a note. Minor corner separations. Presents beautifully.

Est. \$1000-\$1500



3459 Savannah, Georgia. Planters Bank of the State of Georgia. ND (18xx). Uncut Sheet of \$20-\$20-\$50-\$100. Uncirculated. Proof. (GA-320 G48(2)-G58-G68, first two are SENC). Imprint of Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Phila. India paper on archive paper sheet. The face proofs from this series. Later notes used red backs. Handsome. The \$20 proofs with seated Indian princess. The \$50 with two seated women and Navigation at right end. The high denomination \$100 has a spectacular eagle; finely detailed cameo and counter details on each. The paper has a subtle hue to it from the archive. Some hard to detect minor paper flaws near the edges, seen under scrutiny. Powerful looking proof sheet. Vastly undervalued compared to many obsolete proof items we have seen sold in the past few years.

Est. \$1500-\$2500

3460 Baltimore, Maryland. Franklin Bank. ND (18xx). Uncut Sheet of \$5-\$5-\$5-\$5. Uncirculated. Proof. (MD-75 G76(4). Imprint of C. Toppan & Co. Phila. India paper on archive paper sheet. Well designed \$5 denomination from a scarce bank. Top center, Franklin flanked by eagles. Left end with canal boat and right end with early train. Bold impression on bright India paper. Nearly choice.

Est. \$1000-\$1200



- 3461** Baltimore, Maryland. Franklin Bank. ND (18xx). Uncut Sheet of \$10-\$10-\$10-\$20. Uncirculated. Choice Proof. (MD-75 G92(3)-G94). Imprint of C. Toppan & Co. Phila. India paper on card, mounted on archive paper sheet. The top three \$10 proofs with Franklin in his fur cap, flanking seated females. The \$20 denomination with seated Navigation, Neptune. Ornate end panels on each. Rare denominations from the bank. We can't recall seeing them issued. Very faint surface scuffs on bold, deep impression to the India paper. Premium proof sheet.

Est. \$1200-\$1600



- 3462** Boston, Massachusetts. Eliot Bank. ND (18xx). Uncut Sheet of \$20-\$50-\$100-\$500. About Uncirculated. (MA-170 G12-G14-G16-G20, all SENC. Imprint of Baldwin, Adams & Co., New-York. India paper only. No protectors. The \$20 note with clipper ship upper left. The \$50 proof with pair of allegorical groups, left two men and right end three women. The \$100 with fierce Indian far left and paddlewheeler to the right. High denomination \$500 proof has lifesaving vignette with men on shore firing cannon to floundering boat. Very visual and impressive series. Not seen prior to the 1990 sales. Superior to most of the sheets of this type in the 1990 sale. Margins trimmed close, but still space. Handling minor. Stamped on verso by the ABN, a few with show through. The big picture is handsome.

Est. \$1000-\$1500

- 3463** Conway, Massachusetts. Conway Bank. Sept. 12, 1854. Uncut Sheet of \$1-\$1-\$2-\$5. Net Extremely Fine. (MA-500 G2-G2-G4-G8, all unlisted). Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co. Phila. India paper only. No protectors. The \$1 notes with boy drovers and livestock. The \$2 proof with two men left and at the right, two women raising wheat sheaves aloft. Bottom \$5 with looming scene, lower left field hand. Internal flaw, sealed with archive glassine. Each verso stamped by the ABN, heavy bleed on all four impressions. Overall appearance still attractive.

Est. \$450-\$650

- 3464 Grafton, Massachusetts. Grafton Bank. August 1, 1854. Uncut Sheet of \$1-\$3-\$5-\$10. Net Fine. Proof.** (MA-630 G2-G6-G8-G12, all unlisted). Imprint of Baldwin, Adams & Co., New-York. India paper only. No protectors. All notes with great selection of Americana style vignettes. Boys with hay wagon, woman blows lunch horn, seated woman sews and two portraits, and running horses. Major tears in the sheet center, backed with glassine tape from the archives. Might frame and display very well. Each stamped on the back by the ABN. Should be seen.

Est. \$350-\$450



- 3465 Conway, Massachusetts. Conway Bank. Sept. 12, 1854. Uncut Sheet of \$50-\$100. Uncirculated.** (MA-500 G14-G16, all unlisted). Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co. Phila. India paper on card. No protectors. The \$50 with seated Liberty and eagle. The \$100 with loggers at work, bottom right Father Knickerbocker. Sharp pair of card proofs. Virtually choice, the margins a bit tight. Stamped on card backs by the ABN. Individual impressions with auction records \$500 or more in the past. Not many left uncut from 1990 era.

Est. \$500-\$700

- 3466 Grafton, Massachusetts. Grafton Bank. August 1, 1854. Partial Sheet of \$1-\$3-\$5. Net Very Fine. Proof.** (MA-630 G2-G6-G8, all unlisted). Imprint of Baldwin, Adams & Co., New-York. India paper only. No protectors. Vignettes includes boys with hay wagon, woman blows lunch horn, seated woman sews and two portraits, and running horses. Long open tear in top note, long vertical tear through bottom note mended, and some ABN ink stamp bleed through.

Est. \$250-\$350

- 3467 Grafton, Massachusetts. Grafton Bank. August 1, 1854. Uncut Sheet of \$2-\$20. About Uncirculated.. Proof.** (MA-630 G4-G14, both unlisted). Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co. Phila. India paper only. No protectors. The \$2 with looming scene at the center and portraits bottom corners. The \$20 with Commerce seated top center. Minor handling and moderate ABN ink stampings seen from the verso to the face. Superior quality overall for this proof issuer from the 1990 ABN sales.

Est. \$350-\$450

- 3468 Grafton, Massachusetts. Grafton Bank. August 1, 1854. Uncut Sheet of \$50-\$100. Net Extremely Fine. Proof.** (MA-630 G4-G14, both unlisted). Imprint of Baldwin, Adams & Co., New-York. India paper only. No protectors. The \$50 proof with milkmaid and cows. The \$100 proof with Liberty and eagle upper left and woman sewing lower right. Some tears, not readily seen. ABN ink stamping heavy and seen to the face. High denominations on the series.

Est. \$300-\$500



- 3469 Holliston, Massachusetts. Holliston Bank. August 1, 1854. Uncut Sheet of \$1-\$1-\$2-\$5. Uncirculated. Proof.** (MA-690 G2a-G2a-G4a-G8a, all unlisted). Imprint of Baldwin, Adams & Co., New-York. India paper mounted on original card. Red protectors. The \$1 notes with seated milkmaid and cows, bottom left, Thomas Hollis custom for title. The \$2 has a superb layout with two (count, one.....two) woman holding sheaves aloft, Hollis lower left. The \$5 with train bottom center, portraits bottom corners. Unlisted types with protectors. Several sheets in the 1990 ABN sale, this on card and superior quality. Some flaws; wavy bottom cuts, hard to see India surface cuts. Top three positions close to choice. Stamped on back of card by the ABN.

Est. \$800-\$1000

3470 Holliston, Massachusetts. Holliston Bank. October 18, 1854. Uncut Sheet of \$3-\$5-\$10-\$20. Extremely Fine. Proof. (MA-690 G6a-G8b-G10a-G12a, all unlisted). Imprint of Baldwin, Adams & Co., New-York. India paper only. Red protectors. The \$3 type with looming scene, the \$5 note with train center, the \$10 with wide span eagle on globe, and the \$20 with train at depot. Portraits on all, two with Hollis. Note the date changed on these denominations. Moderate handling overall. Small chunk out of lower right margin, light foxing, and moderate ABN ink stamping from seen from the verso.

Est. \$600-\$800

3471 New York, New York. Nassau Bank. ND (18xx), Uncut Sheet of \$1-\$1-\$1-\$1. Net Very Fine. Proof. (NY-1780 G2 SENC(4)). Imprint of Baldwin, Adams & Co., New-York. India paper only. No protectors. Each \$1 note with three German printers at the top center, named. Lower left, Franklin. Several different style sheets from this bank appeared in the 1990 ABN sale. Edge chipping, considerable at upper left edge. Glassine repairs on verso of lower left corner. Heavy ink stamps from the ABN.

Est. \$300-\$400

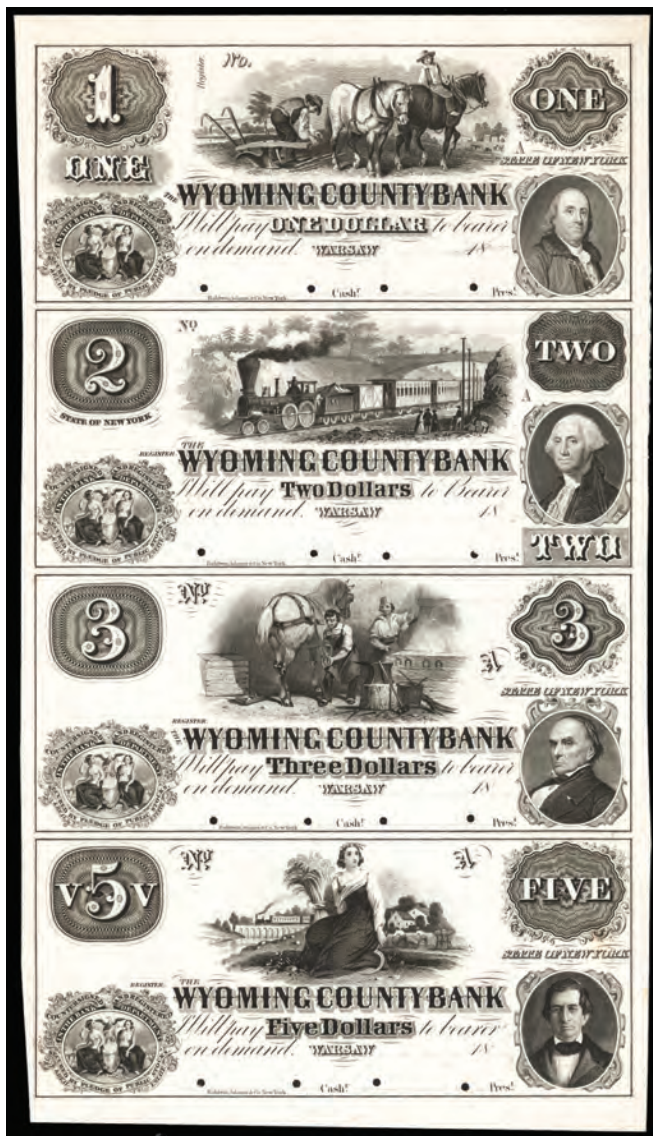
3472 Newburgh, New York. Quaissaick Bank. ND (18xx). Uncut Sheet of \$5-\$5-\$10-\$20. Net Fine to Very Fine. Proof. (NY-1995 G8-G8-G10-G12, all SENC). Imprint of Baldwin, Adams & Co., New-York. India paper only. The \$5 notes with central portrait, lower corners with train and rare steamer scene seen on this note only. The \$10 type with Indian hunting lower left and portrait. The bottom \$20 with same layout. Rare bank with virtually no note known until 1990. There were six of these sheets in the 1990 ABN sale, most with flaws. This with tears upper center, two body holes extended from POC etc. Each note stamped by the ABN. Rarity should forgive some of the condition challenges.

Est. \$500-\$700



3473 Port Jervis, New York. Bank of Port Jervis. ND (18xx). Partial Sheet of \$10-\$20-\$3. About Uncirculated. Proof. (NY-2250 G18a-G22a-G10a, first two SENC). Imprint of Bald, Cousland & Co. New-York & Philad. India paper only. Full orange tint with white outlined protectors. The \$10 impression with two seated female, William Penn lower right. The \$20 with wide span eagle on globe upper right. The bottom position \$3 with cattle and sheep, sailor lower right. Interesting sheet arrangement as the top position was also a \$3 proof. Very small India paper pull in the center note, otherwise the paper quality is excellent. Each note stamped by the ABN on the back moderately. Attractive full color trio.

Est. \$900-\$1100



- 3474** Warsaw, New York. Wyoming County Bank. ND (18xx). Uncut Sheet of \$1-\$2-\$3-\$5. Uncirculated. Proof. (NY-2820 G2-G4-G6-G8, all SENC). Imprint of Baldwin, Adams & Co., New-York. India paper mounted on original card. The \$1 note with plowing scene, Franklin lower right. The \$2 with train heading left, Washington. The \$3 with blacksmith shoeing horse, Webster. The bottom \$5 position with seated Agriculture, male portrait used by the bank only. Many of these in the 1990 ABN sale, most are now cut up of course. Very light foxing seen with care. Bold impression and bright overall. Each position stamped on the back of the card by the ABN before the 1990 ABN sale.

Est. \$1000-\$1500



- 3475** Philadelphia, Pennsylvania. Kensington Bank in the City and County of Philadelphia. ND (18xx). Uncut Sheet of \$20-\$20-\$50-\$100. Extremely Fine. Proof. (PA-440 G32a-G32a-G40a-G48a). Imprint of Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland, New York. India paper only. Full reddish-pink tint with white outlined numerical protectors. The \$20 notes with Schuylkill river scene center, Indians and Penn. The \$50 with seated Industry center, Franklin and Washington. The \$100 with intricate ship drydock scene. Fabulous color and vignettes. Handling on the bottom note with minor tears. Faces up like a Gem. The verso ABN stamping is moderate and note seen through to the color tints.

Est. \$1200-\$1600

- 3476** Philadelphia, Pennsylvania. Kensington Bank in the City and County of Philadelphia. ND (18xx). Partial Sheet of \$20-\$50-\$100. Uncirculated. Proof. (PA-440 G32a-G40a-G48a). Imprint of Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland, New York. India paper only. Full reddish-pink tint with white outlined numerical protectors. The \$20 note with Schuylkill river scene center, Indians and Penn. The \$50 with seated Industry center, Franklin and Washington. The \$100 with intricate ship drydock scene. The top position \$20 was cut off this trio. Paper quality is excellent, bold colors and ABN stampings are not seen to the face. Premium proof triptych.

Est. \$800-\$1000

- 3477 Philadelphia, Pennsylvania. Kensington Bank in the City and County of Philadelphia. ND (18xx). Uncut Sheet of \$20-\$20-\$50-\$100. Net Very Fine. Proof.** (PA-440 G32b-G32b-G40b-G48b, all unlisted. Imprint of Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland, New York. India paper only. Red numerical protectors. Vignettes and structure as full color sheet. The \$20 notes with Schuylkill river scene center, Indians and Penn. The \$50 with seated Industry center, Franklin and Washington. The \$100 with intricate ship drydock scene. Listed with full color, but not with just red numerals. Striking designs. Large stain on top note and rough bottom note, long pull and chipped corner. ABN stampings on verso are modest.

Est. \$500-\$700



- 3478 Philadelphia, Pennsylvania. Kensington Bank in the City and County of Philadelphia. ND (18xx). Partial Sheet of \$20-\$50-\$100. Uncirculated. Proof.** (PA-440 G32b-G40b-G48b, all unlisted. Imprint of Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland, New York. India paper only. Red numerical protectors. The \$20 note with Schuylkill river scene center, Indians and Penn. The \$50 with seated Industry center, Franklin and Washington. The \$100 with intricate ship drydock scene. The top \$20 was removed. Gorgeous designs. Each note is stamped on the back by the ABN with the bottom note exhibiting some bleed through. Nearly choice.

Est. \$600-\$800

- 3479 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). Uncut Sheet of \$5-\$5-\$5-\$10. Extremely Fine. Proof.** (PA-635 G6a(3)-G8a). Imprint of Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland, New York. India paper mounted on original card. Red protectors. The \$5 notes with wide scene of coke factory and long train arriving, sheep and portrait. The bottom \$10, 'A' position, with haying scene and male portrait. Attractive overall, but some India paper chips off the card at upper left and bottom right. Each stamped in back of card by the ABN.

Est. \$700-\$900

- 3480 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). Uncut Sheet of \$10-\$20-\$50-\$100. Net Very Fine. Proof.** (PA-635 G8b-G10a-G12a-G14a). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. Red protectors. The top \$10, 'B' position is unlisted with different imprint, with haying scene and male portrait. The \$20 note with seated Agriculture at right. The \$50 with miner and long shaft with coal car emerging. The bottom \$100 with loggers at work, Webster bottom right. Hole in \$50, backed with glassine from archive; bottom pull with chip out. Each note stamped on the back moderately with minor show through.

Est. \$500-\$700

- 3481 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). Uncut Sheet of \$5-\$5-\$5-\$10. Net Very Fine. Proof.** (PA-640 G6(3)-G8, both unlisted). Imprint of Bald, Cousland & Co. Philad. & New-York. India paper only. No tint. The \$5 notes with haywagon and family group. The bottom \$10 (A position) with frontier family on raft. Bottom corner vignettes on each. Heavy handling. Glassine backed POC on two notes, chip off top wide margin edge and paper pull out off bottom note. Each ABN stamped on verso, moderate show through.

Est. \$300-\$400



3482 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). Uncut Sheet of \$10-\$20-\$50-\$100. Extremely Fine. Proof. (PA-640 G8a-G10a-G12a-G14a, second and fourth are SENC). Imprint of Bald, Cousland & Co. Philad. & New-York. India paper only. Full light orange tint with white outlined protectors. The top \$10 proof (B position) with family rafting scene, sailor bottom right. The \$20 proof with superbly detailed mining scene in the center, Washington and Franklin bottom corners. The \$50 with family picnic cupped into curved title. Bottom \$100 note with small train in oval, lower right Jefferson. Handsome quartet of all different color proofs. Handling and internal vertical tear in the bottom two notes was glassine sealed at the archive. Faces up great. Would make fabulous framed proof sheet for display. Not many left uncut from the many in the 1990 sale.

Est. \$800-\$1000

3483 Charleston, South Carolina. Bank of the State of South Carolina. Feb. 1, 1863. Uncut Sheet of 18 Change Bills. About Uncirculated. Large format sheet of 18 notes, 5 Cents to 75 Cents, three wide by six deep. Identical designs with palmetto tree under title. Backs with red denominations. Excellent for framing.

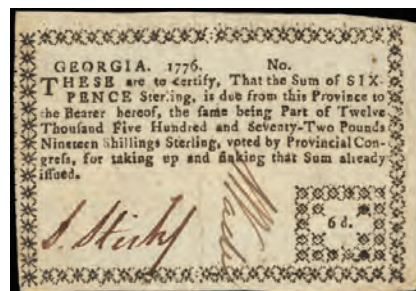
Est. \$250-\$350

COLONIAL NOTES



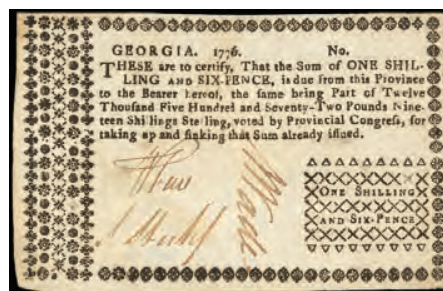
3484 DE-83. Delaware. May 1, 1777. 6 Pence. PCGS Gem New 66 PPQ. No.51029.Signed by Lockwood. Bold, deeply printed Gem. Perfect margins and well embossed. Very attractive.

Est. \$800-\$1000



3485 GA-62. Georgia. 1776 Sterling Denominations. 6 Pence. PCGS Very Fine 35 PPQ. Unnumbered. Signed by Strike and Wade. Border ornaments, texts within. Modest wear seen from the verso. Extra wide margins on two sides.

Est. \$700-\$900



3486 GA-64. Georgia. 1776 Sterling Denominations. 1 Shilling 6 Pence. About Extremely Fine. Unnumbered. Signed by New, Strike and Wade. Border ornaments, extra rows at left. Bottom right pattern, triangles and x's. Very deep printing makes this Boyd note very handsome. Not often seen this sharp looking. Superior.

Est. \$1200-\$1600

From Stack's John J. Ford, Jr. Collection Part X, May 26, 2005, Lot 4489.



- 3487 GA-72c. Georgia. 1776. \$2. PMG Very Fine 25. No. 1888.** Orange Floating Jugs seal. Five signatures. The seal is very bright. Some minor, scattered edge foxing.
Est. \$800-\$1000



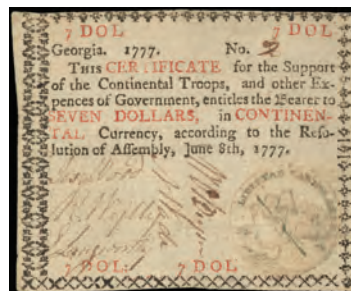
- 3488 GA-75a. Georgia. 1776. \$4. PMG Very Fine 20 Net. Split Repairs.** No. 6017. Light Blue seal. Five signatures. Faces up nicely with a bold seal, sharply defined. Splits seen carefully under the light.
Est. \$700-\$900



- 3489 GA-75b. Georgia. 1776. \$4. PCGS Extremely Fine 40 Apparent. Restorations.** No. 1232. Maroon seal. Five signatures. A much scarcer seal type and a distinct series type in Newman in larger format. The seal is very well defined. Wavy indent cut left. There is very professionally closed juncture hole at the center, very difficult to see unless closely inspected with a glass. High grade Maroon Seal notes are difficult to come by.
Est. \$1500-\$2000



- 3490 GA-105a. Georgia. June 8, 1777. \$3. PCGS Extremely Fine 40. No. 81.** Orange Frontiersman seal. Five signatures. Red in, Vibrant seal color and well defined. Lightly toned upper corner.
Est. \$1800-\$2000



- 3491 GA-109b. Georgia. June 8, 1777. \$7. PCGS Very Fine 25. No. 2.** Blue Liberty Cap seal. Five signatures. Black in. A fascinating Boyd collection note with serial number 2. The wear is moderate and the seal a bit light. Problem-free and scarce as such.

Est. \$1200-\$1600

From Stack's John J. Ford, Jr. Collection Part X, May 26, 2005, Lot 4589.

- 3492 GA-113. Georgia. September 10, 1777. \$4/5. PCGS Extremely Fine 40 Apparent. Mounting Remnants on Back.** No. 10223. Three signatures. Strong paper, but once mounted from the back with some residue. Well printed.

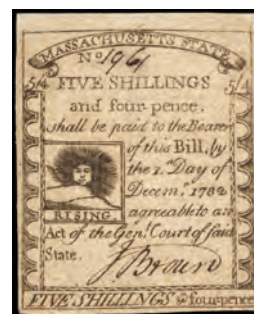
Est. \$500-\$750

- 3493 MD-69. Maryland. April 10, 1774. \$6. Extremely Fine.** No. 13159. Bright note with light fold and some handling seen from the back.

Est. \$125-\$175

- 3494 MA-199. Colony of Massachusetts Bay. June 18, 1776. 2 Shillings 4 Pence. PMG Choice Very Fine 35. No. 6483.** Signed by Thatcher. Typeset change bill and high grade example.

Est. \$400-\$600



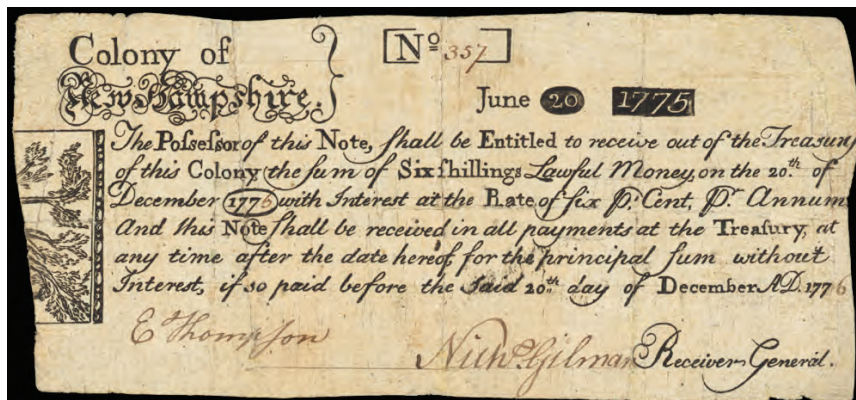
- 3495 MA-276. State of Massachusetts. 1779. 5 Shillings 4 Pence. About Uncirculated.** No. 1961. Signed by Brown. Revere and Fleet Rising Sun Issue. Full sun face vignette at left side. Very strong details and great face to back registration. Very bold example with very faint corner handling.

Est. \$1000-\$1500

- 3496 MA-285CFT. State of Massachusetts Bay. May 5, 1780. \$20. Contemporary Counterfeit. PMG About Uncirculated-55 Exceptional Paper Quality.** No. 720. Signed and countersigned false note from Guaranteed series. A bit larger than the genuine, cruder plate and wide margins. Strong color on the back.

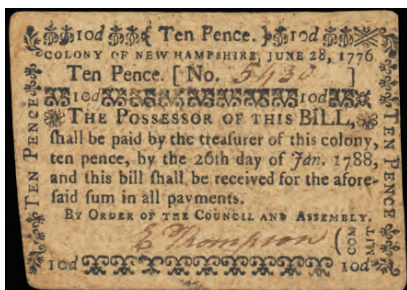
Est. \$300-\$400

Rare New Hampshire Revere Copperplate Note



- 3497 NH-128. Colony of New Hampshire. June 20, 1775. 6 Shillings. Revere Copperplate Note. Apparent Very Fine. Conservation.** No.357. Signed by Gilman and Thompson. Uniface, printed on laid paper. Left end, engraved vignetted indent. Upper left, title. Obligation across the note. Upper right date. Historic and well executed Revere plate. Rarer than their Massachusetts counterparts. There were 3,000 printed of this note. This note was due in 1776. Presents from the face as a wholesome, full note with deep printing. Vertical folds seen from the back. Conservation has strengthened some splits internally and along the edges. Overall, this historic rarity is quite appealing. Difficult to obtain in superb grades. Very collectible.

Est. \$3000-\$4000



- 3498 NH-164. Colony of New Hampshire. June 28, 1776. 10 Pence. PMG Very Fine 30 EPQ.** No.5430. Signed by E. Thomson. Uniface, small typeset note on coarse paper. Very tough series of small notes and much scarcer than similar Massachusetts counterparts. The Boyd 10 Pence note sold in Sale was a stellar Gem, perhaps the finest note known from the series. However, this EPQ beauty is quite lovely. The note has very light quarter-folding with the appearance of stronger grade.

Est. \$1000-\$1500

- 3499 NH-179. State of New Hampshire. April 29, 1780. \$1. Extremely Fine. Hole Cancel.** No.4994. Signed and counter-signed. Bright and vibrant. Hole cancel along the top edge leaving a full obligation.

Est. \$250-\$350

- 3500 NH-180. State of New Hampshire. April 29, 1780. \$2. Extremely Fine. Hole Cancel.** No.1397. Signed and counter-signed. Bright and vibrant. Hole cancel at right center. Left corners are round and with a wide margin at the right.

Est. \$300-\$400

- 3501 NJ-146. New Jersey. April 23, 1761. 6 Pounds. PMG Fine 12. Splits.** No.586. Three signatures. Red borders, One of Only 917 notes that were authorized to be printed. These multi-color notes cost more to produce and eventually were phased out.

Est. \$400-\$500

- 3502 NJ-188. State of New Jersey. June 9, 1780. \$5. Fine.** No.326. Signed by David Brearley and Philemon Dickinson; verso signature of Joseph Borden. Signatures are a bit weak.

Est. \$200-\$300

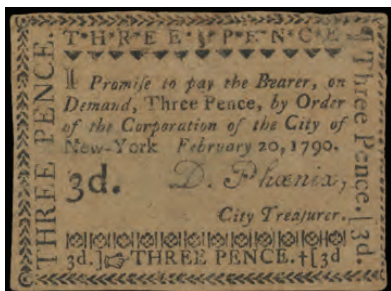


- 3503 NJ-1212. State of New Jersey. 1786. 3 Shillings. PMG Fine 12 Net. Restoration.** No.2410253. Plate B. Two signatures. Red arms left. Rare and late series. Some professional archival work to clean surfaces and strengthen edges. Presents well with bold red color.

Est. \$1000-\$1500

- 3504 NY-154. Colony of New York. April 15, 1758. 10 Pounds. PMG Fine 12.** No.[missing]. Arms at right. These early notes are rare and this is problem-free. Trimmed slightly around the perimeter.

Est. \$350-\$450



- 3505 NY-309. New York-Corporation of the City of New York. February 20, 1790. 3 Pence. PMG About Uncirculated 55.** Unnumbered and with engraved signature of D. Phoenix. Pattern designs on both sides. Well printed, especially the back. Quite scarce in any grade, but this is very choice.

Est. \$500-\$750

- 3506 NC-81. North Carolina. March 9, 1754. 30 Shillings. PCGS Very Fine 30 Apparent. Center Split Repaired; Small Edge Tears.** No.2443. House vignette. Four signatures. Overall well printed and broadly margined. Nicks along the top.

Est. \$400-\$600

- 3507 NC-111. North Carolina. July 14, 1760. 40 Shillings. PCGS Extremely Fine 40 Apparent. Edge Split at Top Center.** No.540. Four signatures. Typeset. Strongly margined.

Est. \$300-\$400



- 3508 NC-136b-139-138. North Carolina. December 1771. Uncut Sheet of Three Denominations. PCGS Gem New 65 PPQ.** No.28894/8994. Vertical sheet from original book. The notes all fully issued with four signatures. Includes 2 Shilling 6 pence House vignette, 1 Pound, and 10 Shillings. Boldly embossed with deep printing. Small spindle hole from the book on the frame line. A premium piece.

Est. \$800-\$1000



- 3509 NC-136a-137-135. North Carolina. December 1771. Uncut Sheet of Three Denominations. PCGS Gem New 65 PPQ.** No.19145. Vertical sheet from an original bundle. The notes all fully issued with four signatures. Includes 2 Shilling 6 pence Duck vignette, 5 Shillings, and 1 Shilling. Printed on watermarked laid paper. A premium example with the spindle pin hole concealed inside the margin, seen from the verso only. Very well printed and deeply embossed.

Est. \$800-\$1000

- 3510 NC-141. North Carolina. December 1771. 2 Pounds. Very Fine.** No.1717. Dove with Sprig. Some very minor splits. Overall, attractive.

Est. \$100-\$150

- 3511 PA-174. Pennsylvania. March 25, 1775. 16 Shillings. PMG About Uncirculated 55.** No.292. Plate B. Three signatures. Margins close in a few places, but a high grade Lighthouse issue note.

Est. \$400-\$600

- 3512 PA-210. Pennsylvania. April 10, 1777. 4 Pence. PMG Choice About Uncirculated 58.** No.132967. Plate A. Late date change bill by Dunlap.

Est. \$225-\$275

- 3513 PA-211. Pennsylvania. April 10, 1777. 6 Pence. PMG Choice Uncirculated 63 EPQ.** No.129862. Plate A. Bold red signature and fully margined.

Est. \$350-\$450

- 3514 South Carolina Colonial Currency. June 1, 1775. Lot of (2) Large Format Notes.** SC-99. 10 Pounds. No.11856. Several signatures. Net Fine or so. Fully margins and well printed. Above the norm for this series | SC-101. 50 Pounds. Several signatures. No.5552. Printed back. Typical, some small pieces and multiple small splits. Nicely printed though. Usual back endorsements. Net Very Good.

Est. \$300-\$500

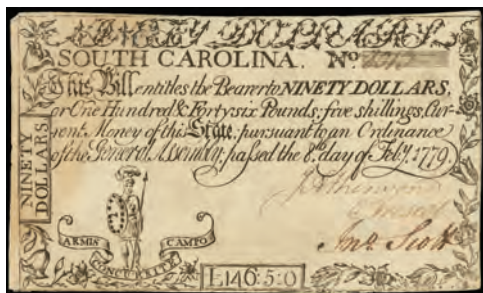
- 3515 SC-139. South Carolina. 1777 (December 23, 1776). \$5. Very Fine.** At least three signatures, perhaps fully issued. Hard fold, handling.

Est. \$100-\$150



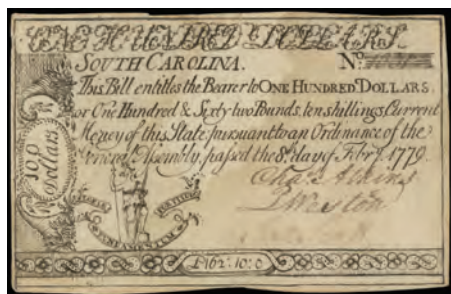
- 3516 SC-155. South Carolina. February 8, 1779. 60 Dollars. PMG Choice About Uncirculated 58.** No.3606. Three signatures. Coram note and high grade. Trimmed in slightly at the top right. Broad border on the other three sides. Back lands on the paper nicely.

Est. \$800-\$1200



- 3517 SC-158. South Carolina. February 8, 1779. \$90. Extremely Fine.** No.8013. Signed by Atkinson, Trescot, and Scott. Warrior Vignette and Hercules Strangling a Lion. Printed from engraved face and back plates by Thomas Coram. This denomination also not part of the original four created by the Ordinance. A different paper type than usually seen. Not creased but left edge handling and corner crease. Some water staining seen at the upper right face. Mostly close trimming with the head partially cut off ("brain surgery-esque"). The good news is that there are no poorly done repairs. Ex Stack's Ford XVII Sale, March 21, 2007, Lot 4371; F.C.C. Boyd Estate.

Est. \$700-\$900



- 3518 SC-159. South Carolina. February 8, 1779. 100 Dollars. PCGS About New 50 Apparent. Stained; Small Edge Tear.** No.1031. Three signatures. Highest denomination Coram issue note and rather scarce compared to the others. Mottled water staining seen more so from the back. Vertical fold.

Est. \$1000-\$1500

- 3519 SC-199. South Carolina. City of Charleston. July 6, 1789. 2 Shillings. PCGS Extremely Fine 40 Apparent. Repaired Edge Tears at Top.** Unnumbered. Two signatures. Lighthouse left on wide format note. Abernathie imprint. Minor repairs seen with scrutiny.

Est. \$400-\$500



- 3520 VA-61CFT. Virginia. July 11, 1771 Act. 5 Pounds. Contemporary Counterfeit. PMG Very Fine 20 Net. Pieces Added.**

This exceedingly rare issue and 5 Pounds denomination, even as a Contemporary Counterfeit, is missing in many advanced collections. The entire issue was printed without legal tender status. All notes were scheduled to be redeemed back into the Treasury by December of 1775. This special issue is also unusual in that it carried the name of the printer, "W.(illiam) Rind" and "W. N. Pr. TOBACCO" legend at top left, which refers to William Nelson, President of the Council. "TOBACCO" was added as this was also an emergency issue with the bills meant to pay for damages and the lost Tobacco crop from floods. We have handled only a few. Restoration gives the note a wholesome and attractive look.

Est. \$1000-\$1500

- 3521 VA-77b. Virginia. July 17, 1775. 20 Shillings. Ashby Large Bill. PCGS Very Fine 20 Apparent. Minor Edge Damage; Internal Splits.** No.74/7400. Two signatures, signed verso by Robert Carter Nicholas. Large format on watermarked paper. Engraved by Ashby. Some edge wear, deep folds with splitting as noted and uniform toning. Scarce and distinctive issue.

Est. \$800-\$1000

- 3522 VA-85. Virginia (James River Bank). September 1, 1775. 8 Pounds. Net Very Good.** No.39/3828. Signed by Dandridge, Norvell, and Robert Carter Nicholas. Printed on laid paper. Small ship vignette at upper left with left end indented scroll. The bottom is a trifle rough and the upper left corner rounded in. However, presents quite well with excellent paper body for the evident circulation.

Est. \$350-\$450



- 3523 VA-108. Virginia. October 7, 1776. 6 Dollars. PMG About Uncirculated 50.** No.13720. Two signatures. Very bold note with wide margins. Very scarce in high grades.

Est. \$600-\$800



- 3524 VA-126. Virginia. October 20, 1777. 4 Dollars. Uncirculated.** No.12052. Two signatures. Very boldly printed. Some toning seen from the blank verso. High grade for any note from the issue. Boyd pedigree and desired as such.

Est. \$600-\$800

From Stack's John J. Ford, Jr. Collection Part XV, October 2006, Part of Lot 8793.



- 3525 VA-129. Virginia. October 20, 1777 Handwritten Date. 8 Dollars. PMG Choice Uncirculated 63.** No.12046. Two signatures. Very wide margins on this boldly printed notes. Very modest paper tone at one edge seen from the verso, otherwise an EPQ note. High grade notes from this series are elusive.

Est. \$800-\$1000

- 3526 VA-220. Virginia. May 7, 1781. 200 Dollars. PCGS Choice About New 58 Apparent. Repaired Edge Tears.** No.9480. Three signatures. Uniface, on thick paper, printed by Dunlap. With heavy scrutiny, very faint splits were sealed professionally. "Conserve" would have been a more appropriate designation. Very rare in this exceptional state.

Est. \$600-\$800

CONTINENTAL CURRENCY

- 3527 CC-17. Continental Congress. November 29, 1775. \$7. PCGS Choice About New 58.** No.[faint]. Well margined example with strong signatures.
Est. \$400-\$500



- 3528 CC-19. Continental Congress. February 17, 1776. \$1/6. PMG Choice Very Fine 35 EPQ.** No.582941. C. Signed by Sam. Hillegas. The Fugio type is always popular. Better signature of Samuel Hillegas is nicely penned. Well margined and centered.

Est. \$350-\$450



- 3529 CC-21. Continental Congress. February 17, 1776. \$1/2. PMG Choice Extremely Fine EPQ.** No.43019. B. Signed by Watkins. Very well margined and strong paper. Beautiful penned signature.

Est. \$500-\$750



- 3530 CC-22. Continental Congress. Feb. 17, 1776. \$2/3. PCGS Extremely Fine 45 PPQ.** No.128227. A. Signed by Brannan. Popular Fugio change note with Franklin motifs. Boldly printed with balanced margins.

Est. \$500-\$750

- 3531 CC-22. Continental Congress. February 17, 1776. \$2/3. PMG Choice Very Fine 35.** No.315684. B. Signed by Brannan. Popular Fugio note and unusual denomination.

Est. \$300-\$400

- 3532 CC-47. Continental Congress. November 2, 1776. \$2. Levy Signature. Extremely Fine.** No.[faint]. Signed by B. Levy in black. Well margined. Collected as a Jewish signer in the series traditionally. Nicely penned.

Est. \$300-\$400

- 3533 CC-60. Continental Congress. February 26, 1777 Baltimore Issue. \$7. About Extremely Fine.** No.655110. Well margined and lightly handled.

Est. \$200-\$300



- 3534 CC-72. Continental Congress. April 11, 1778 Yorktown Issue. \$5. Very Fine.** No.123762. All notes from the issue are rather scarce. Several counterfeit types were placed into circulation by the Tories, but this is a genuine bill. Moderate and evenly worn. Well accomplished signatures.

Est. \$500-\$750

- 3535 CC-74. Continental Congress. April 11, 1778 Yorktown Issue. \$7. Seven Dollars. PMG Very Fine 30.** No.933272. A genuine Yorktown note and scarce. Some water staining at the left end.

Est. \$400-\$500



- 3536 CC-98. Continental Congress. January 14, 1779. \$55. PCGS Choice About New 58 PPQ.** No.40717. Very popular two color type and an odd denomination used on this issue only. Well centered and fully margined. Perfect face to back registration.

Est. \$450-\$650

- 3537 Continental Congress. Lot of (2) PMG Grade Notes.** CC-41. July 22, 1776. \$7. PMG Very Fine 30 | CC-96. Jan. 14, 1779. \$45. PMG Very Fine 30.

Est. \$200-\$300

LARGE SIZE



- 3538 Fr. 16c. 1862 \$1 Legal Tender. PMG Choice Uncirculated 63 EPQ.** This pack fresh 1862 One Dollar legal tender note shows with splendid appeal and vivid green inks making up the under-print at right and protectors. Perfectly original with only centering a touch low of the verso design.

Est. \$2000-\$3000



- 3539 Fr. 16c. 1862 \$1 Legal Tender. PMG Choice About Uncirculated 58 EPQ.** A radiant note which offers incredible appeal through deeply inked original paper and lovely color throughout. Only a hint of circulation and seen with large margins for the issue. Scarce this pleasing and free from problems.

Est. \$1500-\$2000

- 3540 Fr. 18. 1869 \$1 Legal Tender. PCGS Very Fine 30.** One of the more appealing Very Fine 1869 One Dollar notes we have handled in recent memory with incredibly vivid green inks making up the under-printing at top. Even circulation throughout and problem free for the technical grade.

Est. \$800-\$1200

- 3541 Fr. 28. 1880 \$1 Legal Tender. PCGS Very Fine 30 PPQ.** A note which shows the initial appeal of an EF example with strong inks and the pleasing red serial and large brown seal overprint combination. Nice margins and strictly original paper.

Est. \$300-\$500



- 3542 Fr. 30. 1880 \$1 Legal Tender. PMG About Uncirculated 55 EPQ.** A vibrant large brown seal, red serial number note which shows with only a hint of circulation while offering nearly all the detail an Uncirculated example could. Scarce this nice.

Est. \$600-\$800

- 3543 Fr. 39. 1917 \$1 Legal Tender. PMG Choice Uncirculated 64 EPQ.** A note which borders on a Gem grade with bright inks and original paper.

Est. \$300-\$400

- 3544 Fr. 39. 1917 \$1 Legal Tender. PCGS Choice New 63 Apparent. Mounting Remnants and Stains on Back.** A note which shows deeply embossed original paper and nice inks throughout. Some mounting remnants are seen at the verso.
Est. \$200-\$300



- 3545 Fr. 41. 1862 \$2 Legal Tender. PCGS Choice New 63 Apparent. Small Repaired Internal Tears.** A note which shows with tremendous initial appeal through deeply inked devices and lovely color of the overprinted details. Nice margins are welcomed and only a few very difficult to locate repaired internal tears are present.
Est. \$2000-\$3000



- 3546 Fr. 42. 1869 \$2 Legal Tender. Fine-Very Fine.** A very appealing circulated "rainbow," deuce which borders on a full VF grade. Seen with only a margin tear or two and otherwise evenly circulated and bright.
Est. \$700-\$1000
- 3547 Fr. 58. 1917 \$2 Legal Tender. PCGS Extremely Fine 40 PPQ.** Trivial circulation and nice appeal on this original and bright EF note.
Est. \$150-\$250
- 3548 Fr. 60. 1917 \$2 Legal Tender. PCGS New 62.** Nice inks with clear design detail throughout on this New deuce.
Est. \$200-\$300
- 3549 Fr. 60. 1917 \$2 Legal Tender. PCGS Choice About New 58 PPQ.** Just a touch of circulation on this original note.
Est. \$200-\$300



- 3550 Fr. 72. 1880 \$5 Legal Tender. PCGS Choice About New 55 PPQ.** Seen with only hints of circulation and strong inks throughout giving nice detail to this popular design. Pleasing large brown treasury seal coupled with red serial numbers.
Est. \$600-\$800



- 3551 Fr. 88. 1907 \$5 Legal Tender. PMG About Uncirculated 55.** A note which offers great detail and deeply embossed original paper. A few semi-broad corner folds account for the circulation and a small spot stain at the upper right of the verso is sighted.
Est. \$400-\$600



- 3552 Fr. 114. 1901 \$10 Legal Tender. PMG Very Fine 25.** A sound Very Fine Bison note which offers great inks and even wear. Importantly problem free for the grade.
Est. \$800-\$1200

Gem Educational Note



- 3553 Fr. 224. 1896 \$1 Silver Certificate. PCGS Gem New 66 PPQ.** A radiant Gem Educational note which offers strictly original paper and lovely centering and margins throughout. Always highly popular in this grade and a note which will surely attract attention.
Est. \$3000-\$5000

- 3554 Fr. 224. 1896 \$1 Silver Certificates. PCGS Choice About New 58 PPQ.** A highly appealing One Dollar education note which offers original paper and vivid inks throughout. The note shows with pleasing centering margins and we cannot detect where the circulation lies when looking through the holder.

Est. \$1500-\$2000



- 3555 Fr. 224. 1896 \$1 Silver Certificates. PMG Choice About Uncirculated 58 Net. Adhesive.** An appealing One Dollar "educational," note which offers great inks and wonderfully original paper with deeply embossed overprints. Only a hint of circulation and adhesive remnants at the top center.

Est. \$1250-\$1750



- 3556 Fr. 224. 1896 \$1 Silver Certificates. PMG Choice Very Fine 35.** A note which nearly merits an EF grade with strong inks and lovely centering and margins.

Est. \$600-\$800



- 3557 Fr. 224. 1896 \$1 Silver Certificates. PCGS Very Fine 30.** AN appealing mid-grade note with great inks and light even circulation.

Est. \$600-\$800

- 3558 Fr. 224. 1896 \$1 Silver Certificates. PMG Very Fine 25.** An evenly circulated item with nice detail for the grade. PMG mentions "trimmed," in the comments section of the holder which we feel is quite hard to distinguish.

Est. \$400-\$600

- 3559 Fr. 228. 1899 \$1 Silver Certificates. Choice About Uncirculated.** A note with only a few light bends mentioned for circulation. Original paper and detailed inks.

Est. \$200-\$300

- 3560 Fr. 230. 1899 \$1 Silver Certificates. Choice About Uncirculated.** Just a hint of circulation on this well inked black eagle.

Est. \$200-\$300



- 3561 Fr. 236. 1899 \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ.** A spectacular note which offers great inks which make for crisp detail throughout the design. Nice borders and fully original paper along with the pleasing serial number of N2000A.

Est. \$800-\$1200



- 3562 Fr. 236. 1899 \$1 Silver Certificates. PCGS Very Choice New 64 PPQ.** A pack fresh note which borders on a Gem grade with deeply embossed paper and nice technical quality throughout.

Est. \$400-\$600



- 3563 Fr. 246. 1891 \$2 Silver Certificates. PCGS Very Fine 25.** A popular Windom deuce which shows with even circulation and nice appeal.

Est. \$1000-\$1500



- 3564 Fr. 247. 1896 \$2 Silver Certificates. PMG Choice Very Fine 35.** A mid-grade example of this popular note which shows with pleasing inks and detail throughout. A small hole at the right margin is mentioned for complete accuracy.

Est. \$1400-\$1800



3565 Fr. 247. 1896 \$2 Silver Certificates. PCGS Very Fine 30. A mid-grade Educational Deuce which is quite attractive as the paper is bright and colors are bold with circulation being even.
Est. \$1500-\$2000

3566 Fr. 252. 1899 \$2 Silver Certificates. PMG Very Fine 25. Evenly worn and seen with strong overprints and problem free paper for the grade.
Est. \$200-\$300



3567 Fr. 268. 1896 \$5 Silver Certificates. PMG Very Fine 25. An appealing mid-grade Five Dollar educational with nice inks and pleasing margins for the grade. A small tear at the lower left is observed and mentioned by PMG.
Est. \$2000-\$3000



3568 Fr. 268. 1896 \$5 Silver Certificates. PMG Very Fine 25. A pleasing example of this Five Dollar "Educational," design which shows with problem free paper for the technical grade. Always in demand.
Est. \$2000-\$3000



3569 Fr. 280. 1899 \$5 Silver Certificates. PMG Choice Very Fine 35. A note which borders on an EF state with nice inks and lovely white paper. Nice margins and popular in this high end VF state.
Est. \$800-\$1200

3570 Fr. 280. 1899 \$5 Silver Certificates. Very Fine. Problem free for the grade with mostly even wear and nice inks throughout.
Est. \$700-\$1000



3571 Fr. 299. 1891 \$10 Silver Certificates. PCGS About New 50. A note which is quite difficult to obtain in lightly circulated states such as this About New 50 note. Seen with sensational centering and margins along with original embossing of the serial numbers. A small repair at the left of the portrait is noticed and mentioned in the comments section of the PCGS holder.
Est. \$2000-\$3000



3572 Fr. 282. 1923 \$5 Silver Certificates. PMG Very Fine 30 Net. Rust This mid-grade "porthole," note exhibits mostly even circulation and is problem free other than a simple spot of rust at the left center.
Est. \$600-\$800

Appealing 1891 \$50 Silver Certificate



3573 Fr. 335. 1891 \$50 Silver Certificates. PMG Very Fine 25. A very appealing Edward Everett \$50 Silver Certificate which offers great appeal through having evenly circulated paper and strong inks. Traces of original embossing are welcome and only some light staining is mentioned. A silver denomination missing from many collections.
Est. \$3000-\$5000

- 3574 Fr. 710. 1918 \$1 Federal Reserve Bank Note. Uncirculated.** A bright note with original paper and only with some minor handling and small spot of lifted paper at right of Washington's portrait and stain at left of portrait.

Est. \$250-\$350



- 3575 Fr. 752. 1918 \$2 Federal Reserve Bank Note. PMG Uncirculated 62 EPQ.** A spectacular note which shows with pack fresh inks and strong original paper, qualities that certainly enhance this popular design. A tight top margin seems to be the only limiting factor in the grade.

Est. \$1250-\$1750

- 3576 Fr. 833b. 1914 Red Seal \$5 Federal Reserve Note. PCGS About New 53.** An attractive note which is seen with only hints of circulation and quite pleasing inks in both the overprinted and primary design details. Nice centering and margins are also welcomed.

Est. \$800-\$1200



- 3577 Fr. 835b. 1914 Red Seal \$5 Federal Reserve Note. PMG Choice Uncirculated 64.** A scarce note in higher grades with this deeply inked example showing free from circulation. Nice red overprinting and pleasing margins. Bested by only a single note of the same grade but with an "EPQ," designation in the PMG population report. PMG Pop. 3/1 finer.

Est. \$1500-\$2000



- 3578 Fr. 843a. 1914 Red Seal \$5 Federal Reserve Note. PCGS Fine 15 PPQ.** A scarce San Francisco red seal note which shows in the "a," plate configuration with just plate letter at upper right. This type is far more scarce than the "b," type and is seen with under twenty known examples reported in the Track & Price census. The last to be offered outside the number one note was another Fine 15 item which brought \$1,092.50 in January of 2011. This note borders on an VF grade with original paper and lovely inks.

Est. \$800-\$1200

- 3579 Fr. 907a. 1914 \$10 Federal Reserve Note. PCGS Extremely Fine 40 PPQ.** Lovely inks and great technical quality for the grade.

Est. \$125-\$175



- 3580 Fr. 1036. 1914 \$50 Federal Reserve Note. Choice Very Fine.** A bright note which shows with the appeal of an EF and problem free paper with nice inks throughout.

Est. \$500-\$700



- 3581 Fr. 1169. 1907 \$10 Gold Certificate. PCGS Extremely Fine 40 PPQ.** This appealing note shows with light circulation and lovely embossing of the overprints. Nice color and always a popular type in this EF state of preservation.

Est. \$600-\$800



- 3582 Fr. 1172. 1907 \$10 Gold Certificate. PMG About Uncirculated 55 Net. Minor Rust.** A note which shows with molly handling for circulation while exhibiting strictly original paper and bright inks. A single spot stain below the treasury seal is mentioned.

Est. \$600-\$800

- 3583 Fr. 1172. 1907 \$10 Gold Certificate. PMG Very Fine 30.** A note which is seen with a small tear as mentioned by PMG in the comments section of the holder. Also a wallet stain and bit of graffiti at the verso. Otherwise quite appealing with particular mention of the face design.

Est. \$200-\$300



- 3584 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Very Choice New 64 PPQ.** A bright note which borders on a Gem state with bright inks and lovely detail of the primary design with Michael Hillegas at center. Vivid gold overprints are noticed nicely embossed into the original paper.

Est. \$1500-\$2000

- 3585 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Choice About New 58.** A note which faces up with the appeal of an Uncirculated note with strong gold overprints and deep black primary details. We cannot detect where the circulation lies looking through the encapsulation surface.

Est. \$500-\$700



- 3586 Fr. 1173. 1922 \$10 Gold Certificate. PMG About Uncirculated 53 EPQ.** A note which shows with lovely original paper and striking color of this large size \$10 Gold Certificate design. Light circulation and great orange inks at the verso.

Est. \$600-\$800

- 3587 Fr. 1173a. 1922 \$10 Gold Certificate. PCGS Choice About New 55.** A scarce variety which shows with small serial numbers on this Speelman | White signed note. Strong inked details throughout and with only minimal circulation.

Est. \$500-\$700



- 3588 Fr. 1178. 1882 \$20 Gold Certificate. PMG Choice Fine 15.** A note which shows with the initial appeal of a VF example with vivid overprints and pleasing gold under-printing. Mostly even wear, save for a few rough spots on the top margin.

Est. \$600-\$800



- 3589 Fr. 1179. 1905 \$20 Gold Certificate. PMG Fine 12.** A well circulated but problem free example of this highly popular and elusive type. Still pleasing overprints and seen with the more challenging Lyons | Roberts signature combination.

Est. \$1500-\$2000



- 3590 Fr. 1180. 1905 \$20 Gold Certificate. Very Good-Fine.** A scarce type seen here with nice detail of the primary face design, but otherwise heavily washed with both the gold under-printing and red overprints being significantly blurry and faded. Verso design also suffering the same fate with little definition of the design.

Est. \$1000-\$1500

- 3591 Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice Very Fine 35 EPQ.** A nearly EF note with great inks and original paper throughout. Always popular in this high end VF state.

Est. \$300-\$500



- 3592 Fr. 1199. 1913 \$50 Gold Certificate. PMG Very Fine 30.** Attractive with nice inks and even circulation throughout. A much more challenging 1913 note than the frequented 1922 design.

Est. \$1250-\$1750



- 3593 Fr. 1200. 1922 \$50 Gold Certificate. PMG Very Fine 30.** An appealing mid-grade example of this powerful \$50 Gold Certificate design with even wear and problem free paper for the grade.

Est. \$1200-\$1600

- 3594 Fr. 1200. 1922 \$50 Gold Certificate. PCGS Very Fine 30 Apparent. Painted Over Rust Stains.** Great initial appeal and seen with still bright gold overprints. Some painted over rust stains are noticed when back lighting the note.

Est. \$700-\$1000



- 3595 Fr. 1200. 1922 \$50 Gold Certificate. PMG Very Fine 20.** Mostly even wear and problem free paper for the technical grade.
Est. \$700-\$1000



- 3596 Fr. 1200a. 1922 \$50 Gold Certificate. PMG Choice Very Fine 35.** A highly appealing mule variety of this 1922 \$50 Gold Certificate which shows with small serial numbers in favor of the more readily available larger number type. Bordering on an EF grade with light even wear and great color throughout. Free from any problems with not a pinhole to report.
Est. \$1500-\$2000



- 3597 Fr. 1200a. 1922 \$50 Gold Certificate. PCGS Very Fine 25. Mule.** A more challenging small serial number type which shows with even wear and nice overall appeal.
Est. \$800-\$1200

SMALL SIZE

- 3598 Lot of (28) Fr. 1511*. 1953B \$2 Legal Tender Star Notes. About Uncirculated & Choice Uncirculated.** A nice group with all pieces being replacements and only the tail note showing with a corner fold. Otherwise Uncirculated and quite appealing.
Est. \$500-\$700
- 3599 Lot of (50) Fr. 1512. 1953C \$2 Legal Tender Notes. Choice Uncirculated. Half Pack.** A terrific group of notes showing with serial numbers of A74367101A to A74367150A. All bright and original with a great inks.
Est. \$400-\$600



- 3600 Lot of (100) Fr. 1514. 1963A \$2 Legal Tender Notes. Choice to Gem Uncirculated** A terrific Gem pack of these 1963A Two Dollar red seal notes with lovely inks and original paper. Band included.
Est. \$1200-\$1600

- 3601 Lot of (85) Fr. 1514. 1963A \$2 Legal Tender Notes. Choice to Gem Uncirculated.** A consecutive run of 85 pieces with only the last fifteen notes of the pack missing. Original band included but damaged.
Est. \$800-\$1200



- 3602 Fr. 1531*. 1928F \$5 Legal Tender Notes. PCGS Choice New 63.** A bright replacement note which offers strong inks and lovely margins. Scarce this appealing.
Est. \$500-\$700

- 3603 Fr. 1535*. 1953C \$5 Legal Tender Notes. PMG Gem Uncirculated 66 EPQ.** A striking replacement note which borders on a Superb Gem grade with detailed inks and lovely original paper throughout.
Est. \$300-\$500

- 3604 Fr. 1550*. 1966 \$100 Legal Tender Star Note. PMG Extremely Fine 40 EPQ.** An attractive replacement with light circulation and original paper.
Est. \$400-\$600

- 3605 Fr. 1601*. 1928A \$1 Silver Certificate Star Note. PMG Choice About Uncirculated 58.** A replacement note which shows with only a hint of circulation with original paper and only light toning in the bottom margin to be mentioned.
Est. \$200-\$300

- 3606 Lot (2) Fr. 1601 & 1602. 1928A & 1928B \$1 Silver Certificates. PMG Choice Uncirculated 64. Changeover Pair.** An always well received item which shows a consecutive pair of these "funnyback," notes with a changeover in series date from 1928A to 1928B. Both are fresh original notes which would likely have been Gem if not for a highly typical margin slit at the top border from the opening of a original brick.
Est. \$500-\$700

- 3607 Lot of (2) Fr. 1601 & 1602. 1928A & 1928B \$1 Silver Certificates. PMG Choice About Uncirculated 58 & Choice Uncirculated 63. Changeover Pair.** Another pleasing changeover of this 1928A to 1928B changeover with the 1928A note showing just a hint of circulation. Both are original notes with a brick slit in the top margin.
Est. \$400-\$600

3608 Fr. 1604. 1928D \$1 Silver Certificates. PCGS Choice About New 58 PPQ. A scarce 1928D note which offers terrific detail to the "funnyback," design and strictly original paper. Only a hint of circulation.

Est. \$300-\$500

3609 Lot of (98) Fr. 1608. 1935A \$1 Silver Certificates. About Uncirculated to Gem Uncirculated. A nearly complete pack with just the first two notes missing. Otherwise entirely in sequence. Lead and tail note with handling and corner tip fold.

Est. \$500-\$700



3610 Lot of (100) Fr. 1608. 1935A \$1 Silver Certificates. About Uncirculated to Gem Uncirculated. A scarce 1935A pack which shows here without replacements and only handling and minor circulation at the two lead notes. No original band.

Est. \$600-\$800

3611 Lot of (70) Fr. 1613N. 1935D \$1 Silver Certificates. Choice Uncirculated to Gem Uncirculated. A nice partial pack with the last seventy notes of the pack present. All fresh and original and of the Narrow variety.

Est. \$400-\$600

3612 Lot of (100) Fr. 1615. 1935F \$1 Silver Certificates. Gem Uncirculated. Original Pack. A bright original pack with sharp corners and excellent centering. One of the nicer packs we have seen.

Est. \$800-\$1200

3613 Lot of (100) Fr. 1615. 1935F \$1 Silver Certificates. Choice Uncirculated. Original Pack. A fresh original pack that has sharp corners but the centering varies from Choice to Gem.

Est. \$800-\$1200



3614 Lot of (100) Fr. 1615. 1935F \$1 Silver Certificates. About Uncirculated to Gem Uncirculated. Original Pack. A bright pack that shows with eight star notes and only shows the lead and tail note with minor circulation.

Est. \$600-\$800

3615 Fr. 1618. 1935H \$1 Silver Certificates. PCGS Superb Gem New 68 PPQ. A nearly perfect example.

Est. \$125-\$175



3616 Lot of (100) Fr. 1621. 1957B \$1 Silver Certificates. About Uncirculated to Gem Uncirculated. Original Pack. A desirable pack as nearly all the notes look to be Superb Gem candidates. Large and well centered margins throughout. The tail note shows some wear. With original band. A single star note is observed.

Est. \$600-\$800



3617 Lot of (100) Fr. 1621. 1957B \$1 Silver Certificates. Choice to Gem Uncirculated. Original Pack. Terrific quality throughout on this originally banded pack of silvers.

Est. \$600-\$800



3618 Lot of (100) Fr. 1621. 1957B \$1 Silver Certificates. About to Gem Uncirculated. Original Pack. An appealing pack of notes with 10 replacements within. The replacements are slightly larger and size which has caused handling at the top margin. Original band.

Est. \$600-\$800



3619 Lot of (100) Fr. 1621. 1957B \$1 Silver Certificates. Choice to Gem Uncirculated. Original Pack. Another bright pack with lovely technical quality throughout. Original band and seen without replacements.

Est. \$600-\$800

- 3620 Fr. 1652. 1934B \$5 Silver Certificates. PMG Gem Uncirculated 66 EPQ.** A bright Gem note which is seen with strong inks and nice appeal throughout.

Est. \$150-\$250



- 3621 Fr. 1653*. 1934C \$5 Silver Certificate Star Note. PMG Gem Uncirculated 65 EPQ. Wide.** A bright note which offers strong appeal and lovely centering and margins. Scarce this pleasing.

Est. \$400-\$600

- 3622 Fr. 1850-K. 1929 \$5 Federal Reserve Bank Notes. PCGS Very Choice New 64 PPQ.** A note which borders on the Gem grade with strong inks and original paper.

Est. \$400-\$600



- 3623 Fr. 1850-L. 1929 \$5 Federal Reserve Bank Notes. PCGS Very Fine 20.** A rare Five Dollar San Francisco note which is always a piece missing from many collections. This circulated example has nice appeal for the technical grade of VF and shows with nice inks and mostly even circulation, save for a slightly harder horizontal fold. Nicely margined and incredibly tough any better.

Est. \$1200-\$1600



- 3624 Fr. 1860-C*. 1929 \$10 Federal Reserve Bank Star Note. Very Fine.** A scarce \$10 replacement note from this Philadelphia district that shows with mostly even circulation and nice appeal. A repaired tear at the lower left is mentioned.

Est. \$400-\$600



- 3625 Fr. 1870-C*. 1929 \$20 Federal Reserve Bank Star Note. Very Fine.** Even wear and problem free paper on this \$20 FRBN star.

Est. \$250-\$350

- 3626 Fr. 1870-G. 1929 \$20 Federal Reserve Bank Notes. PCGS Choice New 63.** A note which shows the initial quality of a Gem with deeply embossed paper and nice centering and margins. A small spot stain at the lower left of the portrait is likely the hindrance in grade.

Est. \$125-\$175

- 3627 Fr. 1955-I. 1934 \$5 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ.** A tough note in Gem states with this piece showing terrifically dark primary inks and lovely centering and margins.

Est. \$300-\$500

- 3628 Fr. 1966-B*. 1950E \$5 Federal Reserve Star Note. PMG Superb Gem Uncirculated 67 EPQ.** A scarce replacement note at the Superb Gem level with this note showing with picture perfect centering and margins and great appeal throughout. One of three at this level with none finer according to the PMG population report. PMG Pop. 3/ none finer.

Est. \$300-\$500

- 3629 Fr. 2014-L*. 1950D \$10 Federal Reserve Star Note. PCGS Gem New 65 PPQ.** A pack fresh replacement with lovely centering and margins.

Est. \$150-\$250

- 3630 Fr. 2052-L. 1928B \$20 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ.** Lovely inks and original paper on this \$20 fed.

Est. \$200-\$300

- 3631 Fr. 2054-E. 1934 \$20 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.** Boldly inked and well centered.

Est. \$200-\$300

- 3632 Fr. 2055-E. 1934A \$20 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ.** Nice detail and seen with pack fresh quality.

Est. \$200-\$300

- 3633 Fr. 2113-H*. 1963A \$50 Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.** A scarce catalog number in Gem and seen here with terrific quality and bright detail.

Est. \$300-\$500



- 3634 Fr. 2152-H. 1934 \$100 Federal Reserve Notes. PCGS Gem New 66 PPQ. Dark Green Seal, Mule.** A vivid note which offers strong detail and terrific centering and margins.

Est. \$400-\$600



- 3635 Fr. 2161-D*. 1950D \$100 Federal Reserve Star Note. PCGS Very Choice New 64 PPQ. A scarce \$100 replacement note in pack fresh Uncirculated form.
Est. \$400-\$600



- 3636 Fr. 2200-G. 1928 \$500 Federal Reserve Notes. PCGS 40 PPQ. This detailed 1928 Chicago Dark Green Seal note offers great inks throughout with light even circulation.
Est. \$800-\$1200



- 3637 Fr. 2202-G. 1934A \$500 Federal Reserve Notes. PCGS Choice About New 55 Apparent. Repaired Edge Tear at Top. Bright with great inks and lovely appeal throughout. Minimal circulation with only a minor repaired edge tear.
Est. \$700-\$1000



- 3638 Fr. 2211-F. 1934 \$1,000 Federal Reserve Notes. PMG Very Fine 25. Light Green Seal. Nice appeal and detailed inks throughout. Problem free for the grade.
Est. \$1700-\$1900



- 3639 Fr. 2212-B. 1934A \$1,000 Federal Reserve Notes. PCGS Extremely Fine 40 Apparent. Ink, Partial Teller Stamp. A bright note which shows nice detail and light circulation but shows with a gift message at right on face and partial teller stamp at verso.
Est. \$1600-\$1800



- 3640 Fr. 2212-L. 1934A \$1,000 Federal Reserve Notes. PCGS Extremely Fine 40. Lightly circulated and with pleasing detail throughout. A pair of pinholes are mentioned for accuracy.
Est. \$1700-\$2000

- 3641 Lot of (5) 1934, 1934A & 1935A \$1, \$5 & \$20 World War II Emergency Notes. Very Fine to Choice Uncirculated. A nice group showing a consecutive pair of 'YB' block notes with each grading PMG 63 Net, Insect Hole. A scarce 1934 plain, non-mule Five in PMG Choice Very Fine 35 Net, Rust. PCGS Very Fine 35 PPQ Fr. 2305. PMG Very Fine 25 Fr. 2304 Mule. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$300-\$500

- 3642 Lot of (3) Fr. 2309. 1934A \$10 World War II Emergency Notes. PCGS Choice New 63 PPQ & Very Choice New 64 PPQ. Consecutively Numbered. A terrific trio of Choice New 1934A \$10 North African notes with each showing strong inks and lovely original paper. A single Very Choice New 64 PPQ along with two 63 PPQ notes.

Est. \$800-\$1200

- 3643 Lot of (2) Fr. 2309. 1934A \$10 World War II Emergency Notes. PCGS Choice New 63 PPQ & Very Choice New 64 PPQ. Consecutively Numbered. Another pair of these popular \$10 North African series with both showing with lovely detail and original paper.

Est. \$600-\$800

- 3644 Lot of (2) Fr. 2309. 1934A \$10 World War II Emergency Notes. PCGS New 62 PPQ & Choice New 63 PPQ. Consecutively Numbered. Another nice consecutive pair with these being close in serial number to the others we are offering.

Est. \$500-\$700



- 3645 Fr. 2402. 1928 \$20 Gold Certificates. PCGS Very Choice New 64.** An appealing note which exhibits original embossing when looking through the holder. A small paper inclusion at the upper right of the verso seems to have prevented a "PPQ," designation.
Est. \$600-\$800



- 3646 Fr. 2404. 1928 \$50 Gold Certificates. PMG Choice Very Fine 35 EPQ.** A note which borders on an EF grade while offering original paper and vivid inks throughout. A large jump in price when the Extremely Fine grade is achieved. Scarce in this pleasing mid-grade.
Est. \$600-\$800

ERROR NOTES

- 3647 Fr. 1509. 1953 \$2 Legal Tender Notes. Very Fine-Extremely Fine. Partial Face to Back Offset.** A seldom encountered Two Dollar error which shows with a incredibly dark face to back offset at the lower half of the verso. Original paper and nearly a full EF note. A pair of small spot stains at the lower border mentioned for complete accuracy.
Est. \$150-\$250
- 3648 Fr. 1915-E. 1988A \$1 Federal Reserve Notes. PCGS Very Choice New 64 PPQ. Offset Printing** A remarkable error which displays a full back to face offset. This is among the darkest offset errors this cataloger has ever seen.
Est. \$400-\$600
- 3649 Fr. 2120-C. 1981 \$50 Federal Reserve Notes. PMG Choice Uncirculated 63 EPQ. Partial Face to Back Offset.** A vivid error note seen on this \$50 design which offers pack fresh original quality and a 75% face to back offset in a fairly dark manner.
Est. \$250-\$350
- 3650 Fr. 1984-E. 1995 \$5 Federal Reserve Notes. PMG Choice Uncirculated 64. Overprint on Back.** A popular error type with this piece showing free from circulation.
Est. \$250-\$350
- 3651 Fr. 2123-B. 1988 \$50 Federal Reserve Notes. PCGS Very Fine 35 PPQ. Overprint on Back.** A scarce \$50 overprint on back error with this note enjoying nearly EF quality. Original paper and seen with lovely embossing at the face.
Est. \$250-\$350

- 3652 Fr. 1930-B. 2003A \$1 Federal Reserve Notes. PCGS Superb Gem New 67 PPQ. Mismatched Serial Number.** A bright mismatch error with outstanding quality.
Est. \$250-\$350
- 3653 Fr. 1930-B. 2003A \$1 Federal Reserve Notes. PCGS Superb Gem New 67 PPQ. Mismatched Serial Number.** Another lovely item which shows with great overall quality and exhibits the popular mismatched serial number error.
Est. \$250-\$350
- 3654 Lot of (3) Fr. 1908-D. 1974 \$1 Federal Reserve Notes. About Uncirculated-Uncirculated. Missing Print With Bookends.** An interesting error sequence which shows with the lead note exhibiting a fairly weak overprinted at the right with the treasury seal being the most affected. The following note shows without overprinting entirely and also exhibits a missing lower right portion of the note which clearly happened within the B.E.P. The last note shows as a bookend and is printed as intended. An interesting trio and great for any comprehensive collection of error notes.
Est. \$300-\$500
- 3655 Fr. 1980-L. 1988A \$5 Federal Reserve Notes. PCGS Extremely Fine 40 PPQ. Insufficient Inking.** A lovely item with the second print showing with only traces of the detail. Original paper and pleasing detail of the verso design.
Est. \$75-\$125
- 3656 Fr. 2021-C. 1969C \$10 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ. Misalignment.** A dramatic misalignment with pack fresh technical quality.
Est. \$300-\$500
- 3657 Fr. 2025-B. 1981 \$10 Federal Reserve Notes. PCGS Extremely Fine 40 PPQ.** A note which shows with a fairly dramatic shift of the second print. Original paper.
Est. \$75-\$125
- 3658 Lot of (3) Miced Errors. Fine to About Uncirculated.** A nice trio with a 1928B One Dollar silver certificate with multiple gutter folds in Fine. 1981 \$5 FRN with multiple gutter folds in VF and lastly a 1935E One Dollar silver certificate in AU.
Est. \$250-\$350
- 3659 Lot of (8) Mixed Error Federal Reserve Notes. Very Fine & Extremely Fine.** A bright group with a great variety of misprinted notes. 1993 \$10 with gutter fold at upper left in VF. 1969C \$10 with misaligned overprinting in VF. 1981A \$1 with large gutter fold in EF. 1981A \$1 with printed fold over at lower left in VF. 2006 \$1 with inverted and misaligned back print in VF. 1988A \$1 back to face offset in VF. 1974 \$20 with face to back offset in VF and 1993 \$20 overprint on back in EF.
Est. \$500-\$700
- 3660 Lot of (4) Mixed Federal Reserve Note Errors. Extremely Fine & Uncirculated.** A nice group of error notes with the following, 1977 \$20 back to face offset with Gem Quality. 1996 \$20 with back to face offset in About Uncirculated with some handling and corner tip fold. 1995 \$5 with insufficient inking of the back design. 1981 \$5 with overprinting on back in EF.
Est. \$150-\$300

FANCY SERIAL NUMBERS

- 3661 Fr. 1619. 1957 \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ. Low Serial Number.** An impressive two digit 1957 One Dollar Silver in a Gem state with the serial number J00000011A.
Est. \$500-\$700



- 3662 Fr. 1913-A. 1985 \$1 Federal Reserve Notes. Fine. Solid Serial Number.** A well circulated note seen with a solid serial number of A2222222D.

Est. \$300-\$500

- 3663 Fr. 2127-E*. 2001 \$50 Federal Reserve Star Note. PCGS Gem New 65 PPQ. Low Serial Number.** A bright Gem replacement note with a low serial number.

Est. \$75-\$125

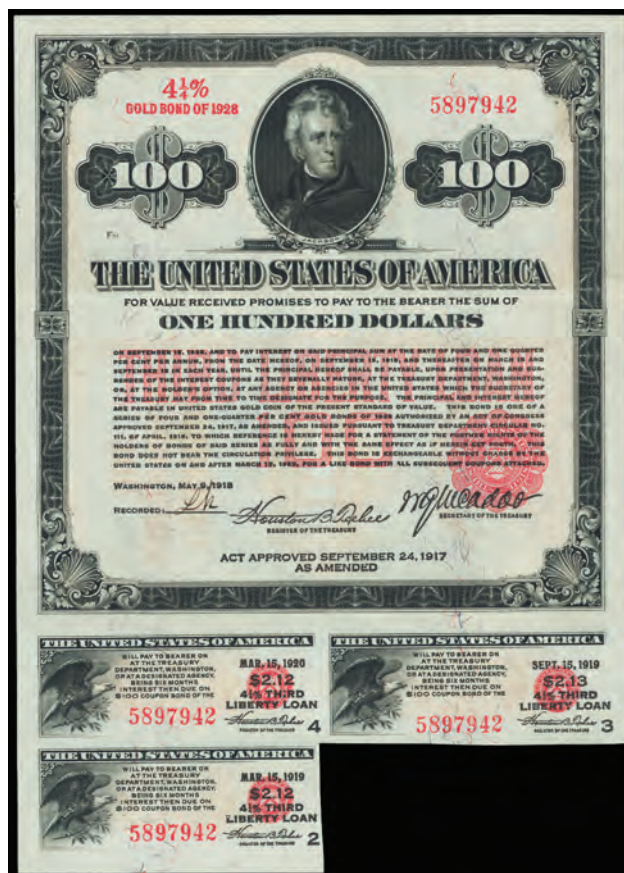
MILITARY PAYMENT CERTIFICATES



- 3664 Series 521. ND (1954-58) \$10 None. PMG Gem Uncirculated 65 EPQ.** An impressive second offering of this scarce design which is consecutive to the previous lot. Equally appealing in terms of ink quality and color. A piece which is bested by a scant two pieces according to the PMG population report. PMG Pop. 3/2 Finer.

Est. \$2000-\$3000

U.S. LOAN CERTIFICATES



- 3665 Third Liberty Loan 4-1/4% Gold Bond Of 1928. May 9, 1918. \$100. Coupon Bearer Bond. PMG Graded Choice Very Fine 35 EPQ.** Small format bond, coupons underneath. Act of September 24, 1917 as amended. Coupon 1 clipped and redeemed. Red underprint and Treasury seal. Top center, Jackson. Verso in bright orange with eagle in circle at left panel. Engraved signatures of Teehee-McAdoo. Embossed seal. Serial No.5897942. Short-term bond with only four interest payments from September 15, 1918 to March 15, 1920. A rare bond and well regarded back in the 2000 Smythe sale where it fetched \$1,680.00. A bold and bright example. Moderate handling seen from the verso.

Est. \$1200-\$1600

From our 2011 ANA World's Fair of Money Sale, Lot 5627; Chester L. Krause Collection.

NATIONAL BANK NOTES

ALABAMA



- 3666 \$10 1929 Ty. 1. Fr. 1801-1. Charter #3185. PCGS Gem New 66 PPQ.** A terrific example of this Jefferson County charter small note with stunning technical quality throughout for this lofty Gem grade. Scarce as such.
Est. \$400-\$600

- 3667 Cullman, Alabama. \$10 1929 Ty. 1. Fr. 1801-1. The Leeth NB. Charter #9614. PCGS Very Choice New 64 PPQ.** A pack fresh note with deeply embossed inks and lovely technical quality throughout.
Est. \$200-\$300

- 3668 Cullman, Alabama. \$10 1929 Ty. 1. Fr. 1801-1. The Leeth NB. Charter #9614. PCGS Choice About New 58 Apparent. Small Stains in Margins.** Aside from a few small spot stains and a single vertical fold, this note shows Gem appeal.
Est. \$100-\$150



- 3669 Fayette, Alabama. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #10377. PCGS Very Fine 25.** A pleasing evenly circulated note which is one of a roughly a dozen known notes. This piece also shows as likely the finest known small as most pieces are in the VG-Fine grade for this bank. Another great small size Alabama note we are offering today.
Est. \$300-\$500



- 3670 Monroeville, Alabama. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #12642. PCGS Very Fine 30.** A rare Monroe County note from Monroeville. This piece sits atop the census in terms of grade and has limited appearances at public auction in the last decade. Even circulation allows great appeal for the technical grade. Well embossed which leaves us curious to why the "PPQ" designation was not applied.
Est. \$400-\$600

- 3671 Opelika, Alabama. \$20 1929 Ty. 1. Fr. 1802-1. The NB. Charter #11635. PCGS Choice About New 55 PPQ.** Mostly handling quibbles account for the grade on this well centered Lee County note.
Est. \$175-\$275



- 3672 Talladega, Alabama. \$10 1929 Ty. 2. Fr. 1801-2. The Isbell NB. Charter #4838. PCGS Very Fine 30 PPQ.** Another finest known small note from Alabama with this piece coming from a highly popular town. A pleasing name of The Isbell National Bank will also grab attention as will the evenly circulated and original VF grade.
Est. \$250-\$350

CALIFORNIA



- 3673 San Francisco, California. \$5 1870. Fr. 1136. The First National Gold Bank. Charter #1741. Good.** A scarce type and seen where with a crudely reattached lower left corner and internal and edge splits. Nice overprinting remains for the technical grade. A nice filler for the type until a more desirable item comes along.
Est. \$1250-\$1750

COLORADO

Appealing Colorado Springs 1882 Date Back



- 3674 Colorado Springs, Colorado. \$5 1882 DB. Fr. 534. The First NB. Charter #2179. PMG Very Fine 20.** A type which is not often available for the state of Colorado with this El Paso County note showing with nice appeal throughout. Problem free for the grade and noticed with still bold signatures and overprints. The last Date Back to sell publicly was \$10 note in a VG grade which brought \$4,025.00 in March of 2004. This note becomes just the third date back Five Dollar note in the census and is tied for the finest of the three.

Est. \$2500-\$3500

ILLINOIS



- 3675 Paris, Illinois. \$20 1882 BB. Fr. 496. The First NB. Charter #3376. Fine.** An appealing note with nice inks and problem free paper for the grade. One of only two known \$10 1882 brown back notes for the charter.

Est. \$600-\$800

IOWA

- 3676 Coon Rapids, Iowa. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #5514. PCGS About New 50.** An always popular title with this particular example showing dark inks and only faint circulation.

Est. \$400-\$600

- 3677 Glidden, Iowa. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #4814. Fine.** Appealing with nearly enough technical quality for a VF grade.

Est. \$125-\$175

KENTUCKY

- 3678 Lexington, Kentucky. \$5 1929 Ty. 2. Fr. 1800-2. The Lexington City NB. Charter #906.3. PCGS Very Choice New 64 PPQ.** A pack fresh example.

Est. \$200-\$300

MAINE

- 3679 Portland, Maine. \$5 1902 PB. Fr. 598. The First NB. Charter #221. Very Fine.** One of the more available Maine charter and seen here with even circulation and pleasing signatures. A nice way for the budget minded collector to represent the state.

Est. \$150-\$250

MARYLAND



- 3680 Pocomoke City, Maryland. \$10 1929 Ty. 2. Fr. 1801-2. Citizens NB. Charter #14106. PMG Very Fine 25.** A scarce newly discovered Pocomoke City which is a new addition to a previous 12 known small. A highly popular 14000's charter number increases the desirability.

Est. \$500-\$700

MASSACHUSETTS



- 3681 Boston, Massachusetts. \$1 Original. Fr. 380. The Faneuil Hall NB. Charter #847. PMG Very Good 8.** An elusive and highly desirable example, quite nice at the VG-8 level. One of 22 notes reported on this great Boston title, of which 11 are of this type. Signatures of Edward L. Tead, cashier, and Nathan Robbins, president.

Est. \$600-\$800

From the Q. David Bowers Collection.



- 3682** Fall River, Massachusetts. \$1 Original. Fr. 380. The Pocasset NB. Charter #679. PMG Very Good 10 Net. Repairs. No reason for the net grade is given on the holder, but a small split repair is seen at the upper edge. Scattered pinholes and a faint stain through the middle are noted. All edges trimmed tight. One of 15 known notes on the title, three of which are Original Series aces. Signatures of Edward Hathaway, cashier, and Weaver Osborn, president.

Est. \$350-\$500

From the Q. David Bowers Collection.

- 3683** Fitchburg, Massachusetts. \$5 1902 PB. Fr. 605. The Safety Fund NB. Charter #2153. PMG Very Fine 25. An appealing problem free note from Worcester County.

Est. \$250-\$350



- 3684** Nantucket, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The Pacific NB. Charter #714. PMG Choice Fine 15. A seldom available small note from this extremely popular locale with this being the first public offering since a PMG Fine 12 example brought \$546.25 in January of last year. A scant 14 known small are known according to the National Bank Note Census (NBNC) and most are in Fine states such as the piece.

Est. \$400-\$600



- 3685** Fr. 1802-1. 1929 Ty. 1 \$20. PCGS 55 PPQ. Misalignment. Although the error observed is not mentioned by PCGS on the holder, this note shows with a fairly dramatic shift in the bank title and signature overprints. Seen with the banking signature at left within the serial number and with bank title registered quite high compared to the intended location. Not very scarce as a National Banknote but a great item to broaden any error collection.

Est. \$300-\$500

MICHIGAN

- 3686** Port Huron, Michigan. \$20 1929 Ty. 1. Fr. 1802-1. The First National Exchange Bank. Charter #4446. PCGS Extremely Fine 45 PPQ. Bright and original and seen with nice margins.

Est. \$150-\$250



MISSOURI

- 3687** Saint Louis, Missouri. \$10 1882 DB. Fr. 539. The NB of Commerce. Charter #4178. Very Fine-Extremely Fine. An appealing note which offers strong detail and bright overprints throughout. Nice signatures and nearly a full EF.

Est. \$500-\$700

- 3688** Saint Louis, Missouri. \$5 1902 PB. Fr. 601. The NB of Commerce. Charter #4178. Choice Extremely Fine. Although from a common charter, this note shows with original paper and only light circulation.

Est. \$200-\$300

NEW HAMPSHIRE



- 3689** Wolfeboro, New Hampshire. \$20 1929 Ty. 1. Fr. 1802-1. The Wolfeboro NB. Charter #8147. PMG Very Fine 25. An always popular location which is from the heavily visited lakes region of New Hampshire. This note shows in an evenly circulated and problem free grade.

Est. \$600-\$800

NEW JERSEY

- 3690** Berlin, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Berlin NB. Charter #9779. About Uncirculated. This bright note exhibits strong original paper with only a pair of corner folds at lower left and rounded corner at lower right.

Est. \$250-\$350

Rare Hightstown Ace



- 3691 Hightstown, New Jersey. \$1 Original. Fr. 382. The First NB. Charter #1737. Fine.** Evidence of some very minor restoration work that is only detectable upon careful study. A nice even appearance on the face with reasonably bold color remaining in the red overprints, while the back shows a little unevenness in color. Good centering and margins for this early type, and the signatures are soft but visible. A scarce type note in this state, and particularly so in this title. Just two Original Series \$1 notes are reported in the Census, and this one is the finer of the pair. Just two note-issuing National Banks operated in this Mercer County town. Both were chartered late in 1870, and while the other one operated for nine years, the currency issue was very small and no examples of the notes are reported today. As such, this charter is the only one available to collectors, and this satisfying early type note is an important appearance for the advanced New Jersey collector. This bank was chartered in November 1870. In 1879 it consolidated with the Central National Bank of the same city, and set up business in the former Central National offices.

Est. \$2000-\$3000

From the Q. David Bowers Collection.

NEW YORK

- 3692 Brooklyn, New York. \$10 1902 DB. Fr. 616. The First NB. Charter #923. Very Fine.** A note which shows with strong inks for the grade, although the signatures have faded.
Est. \$200-\$300
- 3693 Brooklyn, New York. \$20 1902 PB. Fr. 650. The First NB. Charter #923. Very Fine.** Pleasing signatures and mostly even wear. Some staining at the verso is observed.
Est. \$200-\$300
- 3694 Brooklyn, New York. \$5 1902 PB. Fr. 598. The First NB. Charter #923. Fine.** Appealing with problem free paper for the grade.
Est. \$150-\$250

- 3695 Brooklyn, New York. \$10 1902 PB. Fr. 624. The First NB. Charter #923. Very Fine.** Nice overall appeal and detail with only a single repaired tear at right to mention.
Est. \$250-\$350
- 3696 Brooklyn, New York. \$20 1902 PB. Fr. 650. The First NB. Charter #923. Fine-Very Fine.** This note exhibits nice appeal for the grade.
Est. \$200-\$300
- 3697 Brooklyn, New York. \$10 1902 PB. Fr. 624. The First NB. Charter #923. Very Good.** A newly discovered second title note which shows with nice appeal for the technical grade with only some minor restorations and paper thins mostly noticed at the margins.
Est. \$150-\$250



- 3698 New York, New York. \$5 1875. Fr. 405. The Lincoln NB. Charter #2608. PMG Very Fine 25.** A bright VF note that shows with terrific detail and strong color of the red overprinting. Evenly circulated and problem free for the grade.
Est. \$1000-\$1500



- 3699 New York, New York. \$20 1902 PB. Fr. 652. The Peoples NB of Brooklyn. Charter #9219. Fine-Very Fine.** A more challenging New York City charter which is just the 15th recorded example in current census data. A bank which is not often seen at public sale. Even circulation and nearly a full VF note.
Est. \$400-\$600
- 3700 New York, New York. \$10 1929 Ty. 2. Fr. 1801-2. The Peoples NB of Brooklyn. Charter #9219. Very Fine-Extremely Fine.** Nearly a full EF note with original paper.
Est. \$200-\$300
- 3701 New York, New York. \$5 1902 PB. Fr. 609. Grace NB. Charter #12553. Very Fine.** This note shows with bold signatures and lovely blue overprinted color. Evenly circulated and problem free for the technical grade.
Est. \$150-\$250
- 3702 New York, New York. \$10 1929 Ty. 2. Fr. 1801-2. The National Bronx Bank. Charter #12900.2. Very Fine.** Even circulation and nice appeal throughout.
Est. \$150-\$250
- 3703 New York, New York. \$5 1929 Ty. 1. Fr. 1800-1. The Brooklyn NB. Charter #13292. Choice About Uncirculated.** A fresh note that is seen with original paper and only two light vertical bends for circulation. Scarce this pleasing.
Est. \$250-\$350

3704 New York, New York. \$10 1929 Ty. 1. Fr. 1801-1. The Fort Greene NB. Charter #13336. Very Good. Well circulated but seen with problem free paper.

Est. \$75-\$125

3705 New York, New York. \$5 1929 Ty. 2. Fr. 1800-2. The Fort Greene NB. Charter #13336. Fine. Even circulation with problem free paper for the grade.

Est. \$125-\$175

3706 Troy, New York. \$20 1902 PB. Fr. 650. The United NB. Charter #940. Very Fine. A nice note with strong signatures and even wear, save for a small edge tear at top center.

Est. \$150-\$250

OHIO

3707 Greenwich, Ohio. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #7001. Very Fine. A bright VF note with problem free paper.

Est. \$125-\$175

3708 Mount Vernon, Ohio. \$20 1902 PB. Fr. 650. The New Knox NB. Charter #7638. Very Fine. A note which shows with mostly even wear but suffers from faded signatures.

Est. \$150-\$250

OREGON



3709 Saint Johns, Oregon. \$10 1929 Ty. 1. Fr. 1801-1. The Peninsula NB. Charter #10103. Fine-Very Fine. A scarce charter which is known by only 17 small examples with all exhibiting the second title for the bank per the National Bank Note Census (NBNC). This mid-grade note shows with the initial appeal of a full VF note but is hindered by some rough areas in the margins.

Est. \$300-\$500

PENNSYLVANIA



3710 Barnesboro, Pennsylvania. \$10 1902 PB. Fr. 633. The First NB. Charter #5818. Very Fine. A note which is listed in the census as a VG although upon inspection the note easily shows the merits of a lower end Very Fine note. A large note which has not been offered publicly for some time with this piece exhibiting still pleasing signatures and even wear. Problem free paper for the grade is also welcomed.

Est. \$400-\$600

3711 Johnstown, Pennsylvania. \$10 1902 PB. Fr. 633. The United States NB. Charter #5913. Very Fine. A pleasing forbidden title note which shows with nice signatures and even circulation.

Est. \$150-\$250



3712 Mount Pleasant, Pennsylvania. \$10 1902 PB. Fr. 624. The First NB. Charter #386. PMG Extremely Fine 40 EPQ. A vivid example of this Westmoreland County town banknote which offers subtle circulation and original paper. Strong signatures in blue ink along with nice margins. One of the more pleasing available.

Est. \$400-\$600



3713 Philadelphia, Pennsylvania. \$5 1882 BB. Fr. 467. The Farmers & Mechanics NB. Charter #538. Very Good. A well worn note, darkened and faded with age and use. Mostly intact, with just a couple of small edge chips along edges. A few pinholes are also seen. Still, the signatures are clear and the note has a pleasing layout. This bank was chartered in 1864 with a capital of \$2,000,000 against a limit of \$5,000,000. Singleton A. Mercer was the first president, kept company by William Rushton, Jr. as cashier. Not relevant to the present offering, but we mention that in November 1911 The Numismatist described the new Date Back (as we refer to them today) currency, stating that the only ones seen so far were \$5 and \$10 bills from this particular bank.

Est. \$300-\$500

From the Q. David Bowers Collection.

3714 Philadelphia, Pennsylvania. \$5 1902 PB. Fr. 600. The Manayunk NB. Charter #3604. Extremely Fine. A note seen with subtle circulation and with strong blue color of the overprinted features. Slightly faded signatures. Shown with the first of four titles on the charter.

Est. \$250-\$350



3715 Philadelphia, Pennsylvania. \$5 1882 BB. Fr. 477. The Franklin NB. Charter #5459. PMG Very Fine 20. Mostly even wear and nice signatures on this mid-grade Franklin National Bank Five Dollar Brown Back note.

Est. \$400-\$600

SOUTH CAROLINA

3716 Columbia, South Carolina. \$5 1902 PB. Fr. 601. The Union NB. Charter #9687. Very Good. A scarce first title note which is one of a scant 10 known under the Union National Bank name. Seen heavily circulated although largely intact. Some minor margin splits and nicks are reported.

Est. \$150-\$250

3717 Greenville, South Carolina. \$10 1929 Ty. 2. Fr. 1801-2. The Peoples NB. Charter #10635. Very Fine-Extremely Fine. Light circulation on this Type II South Carolina note with nice inks and great overall appeal.

Est. \$250-\$350



3718 Spartanburg, South Carolina. \$10 1882 BB. Fr. 490. The NB. Charter #1848. Very Good. A pleasing note which has nice detail for the technical grade with strong signatures and only rough margins to report. A scarce type on South Carolina.

Est. \$800-\$1200

TEXAS

3719 Ennis, Texas. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #12110. Choice Very Fine. A pleasing note which shows the appeal of an EF example with nice inks and subtle circulation. A poor cut at the upper right is all we mention.

Est. \$150-\$250

VERMONT



3720 Brattleboro, Vermont. \$1 Original. Fr. 380. The Vermont NB. Charter #1430. PMG Very Good 8. One of just three Original Series aces known and an appealing two-digit serial number "13.". Well circulated and a bit dark, with some flaking of the ink on the back along one of the heavier creases. There is only a single auction record for an Original Series or 1875 note in the Track and Price database, from when the third known ace was offered in 1997. Needless to say, these early types tend to be closely held and are very tough to acquire. An excellent opportunity to acquire an example. Signatures of Philip Wells, cashier, and Samuel Root, president.

Est. \$600-\$800

From the Q. David Bowers Collection.



3721 Danville, Vermont. \$1 1875. Fr. 384. The Caledonia NB. Charter #1576. PMG Very Good 10 Net. Discoloration.

Large areas of staining toward the top edge account for the net grade, but the remainder of the note has better color than often seen at this grade. All edges are trimmed in New England style, and into the design. Signatures are partially faded, but mostly visible, if uncertain. The only note-issuing bank in Danville, but a successful one that lasted from 1865 through the end of the National Banking era. Just 14 large-size notes are listed in the Census to which this will be an addition and only the second known ace on the title. Signatures of J.B. Mattocks, cashier, and that of the president faded.

Est. \$500-\$700

From the Q. David Bowers Collection.

END OF SESSION 2

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COSTA RICA.

Banco Internacional de Costa Rica.
2 Colones, 5.8.1936. P-167.
PMG About Uncirculated 55 EPQ.



DANISH WEST INDIES.

Danish West Indies National Bank.
10 Francs, 1905. P-18a.
PMG Very Fine 30 EPQ.



CANADA. Dominion of Canada.

\$2, 23.6.1923. P-34j.
PMG Gem Uncirculated 65 EPQ.



CHINA. PROVINCIAL BANKS.

Hupei Government Mint.
7 Mace 2 Candareens, Yr. 25 (1899).
P-S2135r. PMG Very Fine 30.

The Hong Kong Auction

Auction August 20-22, 2012

The Mira Hong Kong



CHINA. EMPIRE.

Imperial Bank of China.
1 Tael, 14.11.1898. P-A40a.
PMG Choice Very Fine 35.

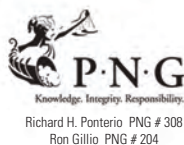


CHINA. PROVINCIAL BANKS.

Anhui Yu Huan Bank.
\$5, 1907. P-S820.
PMG Choice Very Fine 35.

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THE AUGUST 2012 PHILADELPHIA PRE-ANA AUCTION INTERNET ONLY SESSION 11



**ENDS 6:00 PM ET
TUESDAY, AUGUST 14, 2012**

LOTS 14001-14067

OBSOLETE NOTES

14001 Macon, Georgia. J. Valentino Restaurant, Open Day and Night. 50 Fractional Mimic Ad Note. Extremely Fine. "White paper. Printed in all green. Both sides, style of 50 Cents Third Issue backs. Center, text. Titles and address on one. Opposite, text with 'Don't put this in the contribution box at church, but keep it to remind you....' Well, you know the rest. Great bar note. Ex Tom Durkin Collection, Smythe #253, Sept. 2005, Lot 3275.

Est. \$150-\$200

14002 Milledgeville, Georgia. State of Georgia. April 6, 1864. \$500. About Very Good. Cr.20. Red 500. Moneta seated with chest. Scarce. Ink spot at right center and some thins from former mounting.

Est. \$250-\$350

14003 Boston, Massachusetts. John H. Merckells Variety Fur Store. ND (1810s). Advertising Note. Fine. Short Tear. "Under vignette, imprint Seymour Sculpt. Top center, fur in ball, titles on banner, to sides angles and compass. Texts bottom. Extremely rare and early. Paper and style seem to point to War of 1812 period. Might be unique. Short tear at bottom.

Est. \$200-\$300

14004 Boston, Massachusetts. Storage Warehouse Co., Lewis Wharf. Dec. 18, 1862. 25 Cents. Extremely Fine. Archival Remainder. "Boston, Massachusetts. Storage Warehouse Co., Lewis Wharf. Dec. 18, 1862. 25 Cents. Extremely Fine. Archival Remainder.

Est. \$100-\$150

14005 Saline, Michigan. Bank of Saline. 1837. \$5. Fine to Very Fine. " (MI-385 G8). Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. Counter splits title. Upper right, standing woman near fence. Upper left, man shears sheep. Bright note.

Est. \$80-\$120

14006 Natchez, Mississippi. City of Natchez. 1862. 25 Cents. Choice Very Fine. "Imprint of Rawdon, Wright, Hatch & Co. New-York/Rawdon, Wright, Hatch & Co. New Orleans. Green Cents 25 Cents. Left, Justice. Right, cattle in circle. Titles and protector in center. 'Current Funds' crossed off and red 'Confederate notes' written. Choice example.

Est. \$100-\$150

14007 Natchez, Mississippi. Mississippi Rail Road Company. Lot of (2) 1839 Dated Twelve Months Post Notes. "Imprint of Draper, Toppan, Longacre & Co., Phila. & N.Y. \$20. MS-170 G16. Train center under title. Left, cotton plant. Right, tree. Fine | \$50. G18. Style as last. Endorsed on back. Fine.

Est. \$125-\$175

14008 Exeter, New Hampshire. Exeter Bank. December 3, 1855. \$3. Fine. " (NH-86 G6). Imprint of Danforth, Wright & Co., Boston, New York, & Philad. Upper left, seated woman sew and man dresses leather, bull's head shield between. End panels THREE on lathe. Micro-lettered pattern bottom. Intricate security features make this an interesting note and scarcer than most think.

Est. \$125-\$175



14009 Beasley's Point, Cape May, New Jersey. Benj. Crum at my Store. June 8, 1837. 5 Cents. Very Good. Impaired. "Unlisted location and issuer in Wait. Imprint of Morris Printer Philadelphia. Location top, obligations across. Panel with imprint 5 cts in die. Engraved die. Despite 15% gone from the right, absolutely Unique, never seen another. Ex Smythe 1996 CPMX Sale #148, Lot 1294; Vlack Collection.

Est. \$250-\$500

14010 Batavia, New York. Farmers Bank of Genesee County. 1842. \$3. Choice Fine. " (NY-230 A5 SENC). Imprint of Rawdon, Wright, Hatch & Co. New-York. Altered Michigan Note. Arms at top. Upper left, Indian draws bow. Right, Hebe and eagle in circle. Rare altered note. Bright note.

Est. \$125-\$175

14011 New York, New York. Bowery Bank. 1850. \$10. Fine. " (NY-1460 N10 SENC). Imprint of Rawdon, Wright, & Hatch, New-York. Altered Michigan note. Top left center, between X counters, Commerce seated. Far right, Moneta and Plenty seated in circle. Interesting note and very rare.

Est. \$150-\$250

14012 New York, New York. Continental Bank. 1857. \$1. About Uncirculated. " (NY-1550 G2 style). Photographic imitation of the type printed in blue on buff paper. Period we believe. Seated America. Lower left de Soto. Curious item.

Est. \$50-\$100

14013 Ripley, Ohio. State Bank of Ohio. 1857. \$20. Farmers' Branch. Good to Very Good. " (OH-5 C1260 Design 20B Unlisted. Imprint of Draper, Welsh & Co., Phila. Upper right, seated woman with spinning wheel. Lower left, portrait. Ornate red back with branch titles. This appears to be counterfeit and unlisted. Hard to make a case for genuine as the face details are very mushy. The red backs seen on the other Draper, Welsh notes in this sale and observed by us in the Schingoethe sale are much more detailed than this. However, still rare. Small piece off the upper right edge.

Est. \$150-\$250

14014 Cincinnati, Ohio. Bank of Cincinnati. Lot of (3) Issued Denominations. "Each imprint of Rawdon, Wright, & Hatch, Cincinnati. 1841. \$1. OH-40 G42. Town scene, Harrison. Very Good | 1841. \$2. G46. Town scene to upper right, Harrison to right end. Folded edges, toned Very Good | 1840? \$3. G48. Similar scene under title. Good to Very Good.

Est. \$150-\$250

14015, Ohio Obsolete Currency. Lot of (2) Diverse Fiscal Notes "Paymaster of 89th Regiment. 1863. \$2 form. Written sutler and regiment on part printed form. Marked as a No.1, not sure how to interpret. Unusual. Fine | Akron. Labor Exchange No.191. _ Unit. 1897. Globe with green back. Soiled Fine.

Est. \$150-\$250

14016 Dundaff, Pennsylvania. Northern Bank of Pennsylvania. Lot of (2) Denominations. "A.B.C. Durnaf & Wright. 1826. \$5. PA-110 G4. Ornate title. Cybele in chariot at upper right. About Fine | 1826. \$10. G8. Lion drawn chariot. About Fine. Bright.

Est. \$100-\$150

From the Kensington Collection.

14017 Philadelphia, Pennsylvania. City Bank. Jan. 15, 1862. \$1. Extremely Fine. " (PA-400 G4a style). Sepia photographic imitation of the type printed on buff paper. Period we believe. The photographic piece is signed above.

Est. \$50-\$75

14018 Philadelphia, Pennsylvania. Farmers and Mechanics Bank. 1818. \$50. Very Fine. " (PA-430 C54). Murray, Draper, Fairman & Co. Top center, shield. Ornate panels on ends. Strong plate and well printed. Deceptive. High grade for this.

Est. \$100-\$150

From the Kensington Collection.

14019 Philadelphia, Pennsylvania. Franklin Loan Company. July 3, 1837. 5 Cents. Very Fine. "Hoober-Unlisted type. No imprint, style of Morris. Title in white across center on dark background. End panels with white 5s in center. 1% Post Note. Cost \$99.00 at a 1995 Smythe Sale. Rare, though specialized.

Est. \$80-\$120

From the Kensington Collection.

14020 Philadelphia, Pennsylvania. William Long-Long's Varieties. Sept. 1, 1862. 25 Cents. Fine. "Hoober 305-803. Left, Agriculture. Rebus at upper left. Red CENTS across. Verso with REDEEMABLE IN/CURRENT FUNDS. Token issuer scrip and also collected with encased postage. Some minor foxing.

Est. \$80-\$120

From the Kensington Collection.

14021 Philadelphia, Pennsylvania. Bank of Pennsylvania. Lot of (3) Revived Bank Color Denominations. "1857. \$5. PA-480 G172b. Danforth, Wright & Co.. Blue tint, red Vs, and red back. Arms center, portraits bottom. No dividend stampings or cancels. Bank failed this year. Fine | 1855. \$10. G176d. Red Xs and TEN and red back. Style as last, but TCC imprint. Fine or better | 1856. \$20. G184c. All blue, red TWENTY, and red back. Curved title center, lower left arms and three portraits. Very Good.

Est. \$300-\$400

14022 Philadelphia, Pennsylvania. Bank of Pennsylvania. 1855. \$100. Good to Very Good. " (PA-480 G196b Unlisted). Imprint of Toppan, Carpenter, & Co., Philad. & New York. Printed in all blue. Red protector ONE HUNDRED. Center, under curved two line title which is flanked by 100 oval counters, Pennsylvania Arms. Upper corners, male portraits. Bottom corners, 100 counters and just above Gothic One Hundred. Issued unlisted type and only one we have seen signed. There should be a \$50 from the series, a note not encountered by us and not in this advanced Bank of Pennsylvania collection. Dividend stamps and small POC. Soiled, but all there. May not see another fully issued.

Est. \$300-\$500

14023 Philadelphia, Pennsylvania. Bank of Pennsylvania. Lot of (2) Proof Items. "ND (1850s). \$20. PA-480 184c. Red color back proof. India paper on card. Title, denomination at center. About Uncirculated | ND (18xx). \$___Post Note. Unlisted. UBSH. India paper on thick paper. Top center, White horse support shield. Ends, shaded with white POST NOTE. Uncirculated.

Est. \$200-\$300

14024 Philadelphia, Pennsylvania. Bank of Pennsylvania. Lot of (2) Choice Issued \$5 Notes. "1844. \$5. PA-480 G170. UBSH/DU. Plate R9. Top center, compressed arms. Left end, Justice. Right end, Ceres. Signed by Trotter as president. Choice Fine | 1856. \$5. PA-480 G172b. DW. Blue tint, red Vs, and red back. Arms center, portraits bottom. No stampings or cancels. Very Fine, minor ink corrosion upper left field.

Est. \$300-\$400

14025 Philadelphia, Pennsylvania. Bank of Pennsylvania. Lot of (5) Notes of Various Genres. "1836. \$5. PA-480 C70. Crude plate. Backed on paper. Good | 1814. \$50. C136. Counterfeit, full edges. Arms top. Extremely Fine | 1844. \$5. A5 SENC. Top center, mother and infant. Altered Tenth Ward, NYC note. Fair, torn in half and rejoined | 1814. \$50. N10 SENC. No imprint. Early style, top center Ceres seated. Spurious, much earlier than listed in detectors of the period. Rare. Very Fine. Interesting | 1854. \$5. G170. UBSH/DU. Trotter signature. Unusual 'W.O.' stamping. Good, corner off. Interesting study group.

Est. \$200-\$300

14026 Philadelphia, Pennsylvania. Lot of (3) Scarce Notes. "Merchants Bank of Philadelphia. 1837. \$5. Similar to PA-484 A5. Spurious, sometimes top hidden part of title removed. Top center, Justice. Left, Washington. Rare. Very Good | Bank of Pennsylvania. 1845. \$5. UBSH. Arms at top over Gothic title. Fine | Philadelphia Bank. ND (1820s). Nondenominated Joint Funds or Effects form. Post note. No imprint. Remainder. Very Good, stain. Was displayed at the successor National Bank.

Est. \$100-\$150

From the Kensington Collection.

14027 Philadelphia, Pennsylvania. Lot of (21) Municipal, Loan Company, Private, and Savings Notes. "Mostly all different, part of collection balance. Includes Bache change bills, small denomination notes from various loans, city types, districts etc. Also a few larger format pieces like Corporation of Spring Garden \$2 and \$3, Philadelphia Loan Company \$3, and Franklin Savings \$5. Most are engraved. Great study lot and most are Fine or so. Well matched for condition.

Est. \$250-\$350

14028 Philadelphia, Pennsylvania. Lot of (6) Scarce Civil War Era Scrip. "Interesting selection worth study. Farmers' Market, Philadelphia. 7/19/62. 25 Cents. Hoober 305-750. All Red. AU | Six Merchants, Philadelphia. 1862. 25 Cents. Style of 305-760. All blue. Typeset. s one of six merchants listed in group. The six acted as a clearing house for each others scrip. Rare. AU | Kater Market House. 7/26/62. 25 Cents. 305-790. All red. Bull top center. Looks R-6 or rarer | E.S. Kerkeslager. 11/29/62. 10 Cents. 305-795. Indian princess left. Signed. Listed Rarity-5, that means rarer | Farmers Western Market House. 1862. 5 Cents. Remainder. All blue. Bull, style of Kater note. Left, farm. EF | Packing Establishment, Filbert St. ND. 25 Cts. 305-832a Unlisted denomination. Violet. Seated Agriculture. Remainder. Uncirculated. Great collection lot, most are sleepers.

Est. \$300-\$500

From the Kensington Collection.

14029 Philadelphia, Pennsylvania. John Fries Gold & Silver Patent Lever, Lepine & Plain. ND (1860s). 160 Ad Note. Extremely Fine. "No imprint. Upper right, seated females and lockbox. Ends, panels with Penn. Involved texts with list of products and details. Stylish and scarce. Ex EAN sale at \$175.00.

Est. \$100-\$150

From the Kensington Collection.

14030 Philadelphia, Pennsylvania. Lippincott's One Price Clothing Bank. ND (1870s). 500 Ad Note. Extremely Fine. "No imprint. Top center, eagle with shield on rock, adapted DT imprint. Left end, 500 on panel. Right end, their building. Much text and engraved signatures of 'One Price' and 'True Policy.' Scarce and attractive.

Est. \$100-\$150

From the Kensington Collection.

14031 Philadelphia, Pennsylvania. Neppel & Lhulier, Watchmakers and Jewelers. ND (1870s). Good for 25 Cents. Fractional Mimic. Fine. "Dupell. All green. Mimic of 25 Cents Fessenden back each side. Ad and text on one side, 'Good for' on the other side. Rare. Thick paper with small chip off edge and two foxing spots.

Est. \$80-\$120

From the Kensington Collection.



14032 Philadelphia, Pennsylvania. The New Hat Company, ND (1850s). 3 Ad Note. Very Fine. "Imprint of Sun Lithographic Establishment 128 Fulton St New-York. White rag paper. Top center, eagle in clouds, title above, Below, THREE top and 3 bottom. Top hat at bottom. Signed by One Price Only and Best Quality Only. Mimic of obsolete, so we will date in the 1850s. Company was in New York City also. Bright note and interesting.

Est. \$250-\$350

From the Kensington Collection.

14033 Philadelphia, Pennsylvania. Thomas H. Cousty-Ranken's Tea Store. ND (1870s). 50 Ad Note. Fine. "Imprint of Boerum Print, 310 Chestnut St. White rag paper. Top center, seated Chinese man, pagoda in back; flanked in circles by three Chinese men. Left and right, different Chinese men hold counters. Ad text at bottom. Not the most politically correct ad note in today's standard. Rare images and theme. Small flaws, rejoined tear and chip off top. Very rare though.

Est. \$200-\$300

From the Kensington Collection.



14034 Philadelphia, Pennsylvania. National Union College Bank. ND (1860s). \$5 in College Funds. Very Fine. "Schingoethe-520-5. Imprint of Toudey & Co., Philadelphia. Mimic style of United States National Bank Notes, but a hybrid face. Left end Columbus on deck as used on the \$5 originals. Right end, Concordia as used on the \$1 Originals. Green back like \$5 Original notes with eagles at each side, text in center. Interesting and rare type. First we have seen. Ex Schingoethe College Currency Collection.

Est. \$250-\$350

From the Kensington Collection.



14035 Philadelphia, Pennsylvania. Wannamaker & Brown Largest Clothing House in America. ND (1870s). From \$5 to \$60 Ad Note. Fine. "Imprint of Duval Steam Lith. Co. Phil. All green. Center, giant building in oval, titles at top. Left end, large Franklin bust. Right end, discount text. Back is green mimic of \$5 legal tender note. Text in lieu of central obligation. Very distinctive color note and extremely rare. Bought back in 1984 and off the market since. Do not recall seeing another one. Tiny split, vibrant color.

Est. \$250-\$350

From the Kensington Collection.

14036 Philadelphia, Pennsylvania. Lot of (7) Advertising Merchants on Michigan River Raisin & Lake Erie R.R. Host Notes. "An amazing collection of seven notes, all printed on the versos or along the edges of Monroe River Raisin & Lake Erie Rail Road Company notes from earlier times (that is, they went broke). Host Note 1832 \$5 MI-290 G38. Rare type. DuBois & Young Ice Cream and Dining ad on back. Toned Fine | Burton & Edmonds \$1 series. Verso ads for a Watchmaker and Confectionary. Both VF | Host note \$2 Durand & Co. with ad for W.C. Dare, red Hat being held by hand left. Good to Very Good | Geo. Baldwin Host notes. \$1, \$3, and \$3. All different ads on the perimeter of the green backs. VF (2) and stained VG. Fascinating collection that should be seen.

Est. \$250-\$350

From the Kensington Collection.

14037 Philadelphia, Pennsylvania. Lot of (15) Miscellaneous Notes, Lottery Tickets, Reprints, and Checks. "More varia from the Kensington Collection. Impaired Mechanics Bank \$5 FDU proof on card, but cutouts from signatures are through and small piece off the India | Three Shoemakertown scrip blanks | various 1837 reprints, a later lottery tickets, check and five worn/damaged notes. Must be seen. Sold as is, no returns.

Est. \$50-\$75

From the Kensington Collection.

14038 No Location, Wisconsin. Three Dollar Note, pay in Goods at Store. 1857. Fine. (Haxby-Not listed). Generic note filled out for Wisconsin and written dated 1857. Cowboy at top center as scene used on Texas notes. Toned with petty edge splits.

Est. \$200-\$300

14039, [No location]. India Paper Proof Lathe Sample for FIVE Dollar Note. Extremely Fine. "Cyrus Durand Archive piece. India paper elements affixed to card. Black and white India impression of tint plate outlining white FIVE, repeating circular lathe vertically across note. Affixed are three different 5 dies. Beautiful and unique.

Est. \$75-\$125

14040, [No location]. India Paper Proof Lathe Sample for One Dollar Corn Exchange Bank Note. Extremely Fine. "Cyrus Durand Archive piece. India paper elements affixed to card. Across card, large O, larger N and large E. All black and white pieces. Design for the protector used on the Corn Exchange Bank \$1 note essays. Engraved pieces by Danforth, Wright & Co.

Est. \$50-\$75

LARGE SIZE

14041, Fr. 237. 1923 \$1 Silver Certificates. PCGS Fine 12. A great piece for the aspiring collector.

Est. \$15-\$25

14042, Fr. 238. 1923 \$1 Silver Certificates. PCGS Choice About New 58 PPQ. Only a hint of circulation on this bright and original note.

Est. \$70-\$100

14043, Fr. 347. 1890 \$1 Treasury Note. PMG Very Good 10. "A problem free for the technical grade ornate back "Stan-ton," " note with nice overprints and overall detail.

Est. \$200-\$300

14044, Fr. 713. 1918 \$1 Federal Reserve Bank Note. Choice Very Fine. A bright note with even wear and problem free paper.

Est. \$120-\$160

14045, Fr. 762. 1918 \$2 Federal Reserve Bank Note. Very Good. A slightly more challenging variety of this popular battleship note with just under 70 known examples. Even wear with only a clipper upper right corner tip.

Est. \$200-\$300

14046, Lot of (4) Large Size Type Notes. Very Fine to About Uncirculated. "A handsome group with the following. Fr. 60 in AU. Fr. 233 in AU, Fr. 717 in VF & Fr. 911a in AU.

Est. \$500-\$700

14047, Lot of (2) Large Size Type Notes. Uncirculated. "A nice pair with a 1918 \$1 FRBN, Fr. 713 in an Uncirculated grade along with an Fr. 238 in an UNC grade as well.

Est. \$300-\$500

SMALL SIZE

14048, Fr. 1704. 1934C \$10 Silver Certificates. PCGS Gem New 65 PPQ. Pack fresh with lovely embossing and inks.

Est. \$125-\$175

14049, Fr. 1850-F. 1929 \$5 Federal Reserve Bank Notes. PCGS Fine 15. Nearly VF.

Est. \$20-\$30



14050, Fr. 1860-C*. 1929 \$10 Federal Reserve Bank Star Note. Fine-Very Fine. Another pleasing example of this elusive replacement with nice inks and even wear. A minor margin tear at the lower left is mentioned for complete accuracy.

Est. \$400-\$600

14051, Fr. 1870-C*. 1929 \$20 Federal Reserve Bank Star Note. Fine-Very Fine. Another \$20 star from this Philadelphia district which nearly merits a full VF grade. A margin tear at the upper left margin is mentioned.

Est. \$200-\$300

14052, Fr. 2201-G. 1934 \$500 Federal Reserve Notes. PCGS Very Fine 20 Apparent. Washed; Repaired Edge Tears. A mid-grade grade \$500.

Est. \$600-\$800



14053 Fr. 2210-H. 1928 \$1,000 Federal Reserve Notes. PMG Very Fine 20. Light Green Seal. Circulated with a bit of soiling but a difficult light green seal variety.

Est. \$1700-\$1900

NATIONAL BANK NOTES

14054 Birmingham, Alabama. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #3185. PCGS Extremely Fine 40." Lightly circulated with nice inks and pleasing centering.

Est. \$75-\$100

14055 Mobile, Alabama. \$5 1929 Ty. 2. Fr. 1800-2. Merchants NB of Mobile. Charter #13097. PCGS Very Fine 35 PPQ." Original paper and even circulation on this Type II note.

Est. \$60-\$90

14056 New York, New York. \$5 1929 Ty. 1. Fr. 1800-1. The Peoples NB of Brooklyn. Charter #9219. Choice Fine." Nearly VF.

Est. \$100-\$150

14057 New York, New York. \$5 1929 Ty. 2. Fr. 1800-2. The Peoples NB of Brooklyn. Charter #9219. Very Fine." Mostly even circulation.

Est. \$125-\$175



14058 New York, New York. \$20 1929 Ty. 2. Fr. 1802-2. The Peoples NB of Brooklyn. Charter #9219. Fine." An important item which is the only known type II \$20 item on the charter.

Est. \$250-\$350

14059 New York, New York. \$5 1929 Ty. 1. Fr. 1800-1. Lafayette NB of Brooklyn. Charter #12892. Choice Very Fine." Even and light circulation.

Est. \$75-\$125

14060 New York, New York. \$5 1929 Ty. 1. Fr. 1800-1. Lafayette NB of Brooklyn. Charter #12892. Very Fine." Mostly even circulation with a black ink spot at the treasury seal.

Est. \$70-\$100

14061 New York, New York. \$20 1929 Ty. 1. Fr. 1802-1. Lafayette NB of Brooklyn. Charter #12892. Fine-Very Fine." Nearly a full Very Fine.

Est. \$60-\$90

14062 New York, New York. \$5 1929 Ty. 2. Fr. 1800-2. Lafayette NB of Brooklyn. Charter #12892. Very Fine." Nice appeal and with original paper.

Est. \$70-\$100

14063 Olean, New York. \$10 1929 Ty. 1. Fr. 1801-1. The Exchange NB. Charter #2376. Very Fine." An available charter with over 200 known pieces. This note shows nice detail and problem free paper other than some graffiti on the verso.

Est. \$50-\$70

14064 Spartanburg, South Carolina. \$20 1929 Ty. 1. Fr. 1802-1. The NB. Charter #1848. Fine." Seen with only a few pinholes and some minor rust spots.

Est. \$75-\$125

14065 Spartanburg, South Carolina. \$10 1929 Ty. 1. Fr. 1801-1. The Central NB. Charter #4996. Fine." Nice detail for the grade on this South Carolina charter.

Est. \$75-\$125

14066 Racine, Wisconsin. \$10 1929 Ty. 2. Fr. 1801-2. First NB & TC. Charter #457.2. PCGS Fine 15." Evenly worn with claims to a VF grade.

Est. \$50-\$75

14067, Lot of (6) Mixed Denominations. Mixed Types. Nationals. Fine to Uncirculated. "A pleasing assortment with the following. Charter 330 Lewiston, ME. 1902 \$5 PB in VF. Charter 1243 New Haven CT. 1902 \$10 PB in F-VF. Charter 13901 Providence, RI. 1929 \$20 Ty. II. in VF. Charter 906 Lexington, KY. 1929 \$5 Ty. II in Ch. CU. Charter 5215 Perth Amboy, NJ. 1929 \$20 Ty. I in Fine. Lastly a Charter 5913 Johnstown, PA. 1929 \$5 Ty. I in VF. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$600-\$1000

END OF SESSION 11

Stack's Bowers Galleries Official Auction Philadelphia

AUGUST 2-10, 2012

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1873-CC Liberty Seated Dime.
No Arrows. MS-65 (PCGS). Secure Holder.
From the Battle Born Collection.



1916 Pattern Standing Liberty Quarter.
Judd-1988 (Judd-1796a). Rarity-8.
Proof-50 (PCGS).



1920-D Standing Liberty Quarter.
MS-68+ FH (PCGS). CAC. Secure
Holder. *From the Just Having
Fun Collection.* PCGS Pop: 1/0.



1853-O Liberty Seated Half Dollar.
No Arrows. VG-8 (PCGS).
Secure Holder. A New Discovery;
One of Only Four Examples Known.



1796 Capped Bust Right Quarter
Eagle. No Stars. BD-2. MS-61 (PCGS).
CAC--Gold Label. OGH.
*From the Werner Family
Collection of 1796 Coinage.*



(2000)-P Sacagawea Dollar--Muled with
a Statehood Quarter--MS-67 (NGC).



Harris & Marchand Gold Ingot
from the S.S. Central America Serial No.
7095, 174.04 Ounces, 17.5 cm x 6.5 cm x
2.5 cm and .942 Fine

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TERMS & CONDITIONS (CONT.)

corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses

incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms of Sale and the information on the Bower's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

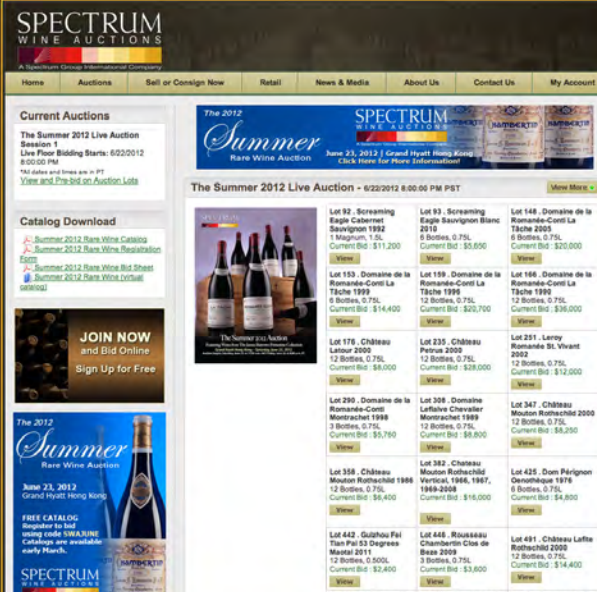
For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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Lot 92, Screaming Eagle Cabernet Sauvignon 1992 1 Magnum, 1.5L Current Bid: \$11,200 View	Lot 93, Screaming Eagle Sauvignon Blanc 2010 6 Bottles, 0.75L Current Bid: \$5,600 View	Lot 148, Domaine de la Romanée-Conti La Tâche 2005 6 Bottles, 0.75L Current Bid: \$20,000 View
Lot 153, Domaine de la Romanée-Conti La Tâche 1999 6 Bottles, 0.75L Current Bid: \$14,400 View	Lot 159, Domaine de la Romanée-Conti La Tâche 1999 12 Bottles, 0.75L Current Bid: \$20,700 View	Lot 166, Domaine de la Romanée-Conti La Tâche 1999 12 Bottles, 0.75L Current Bid: \$36,000 View
Lot 179, Château Lafite 2000 12 Bottles, 0.75L Current Bid: \$8,000 View	Lot 225, Château Pichon Longueville 2000 12 Bottles, 0.75L Current Bid: \$28,000 View	Lot 291, Leroy Romanée St. Vivant 2002 12 Bottles, 0.75L Current Bid: \$12,000 View
Lot 290, Domaine de la Romanée-Conti Montrachet 1989 12 Bottles, 0.75L Current Bid: \$5,700 View	Lot 308, Domaine Lafite Chevalier Montrachet 1989 12 Bottles, 0.75L Current Bid: \$9,900 View	Lot 341, Château Mouton Rothschild 2000 12 Bottles, 0.75L Current Bid: \$8,200 View
Lot 358, Château Mouton Rothschild 1989 12 Bottles, 0.75L Current Bid: \$8,400 View	Lot 382, Château Mouton Rothschild 1989 1989-2008 Current Bid: \$16,000 View	Lot 425, Duc d'Angoulême 1919 6 Bottles, 0.75L Current Bid: \$4,800 View
Lot 442, Guigou-Pel Tan-Pai 21 Degree Mezel 2011 12 Bottles, 0.500L Current Bid: \$2,400 View	Lot 448, Rousseau Chardonnay Cuvée de Base 2009 3 Bottles, 0.75L Current Bid: \$3,600 View	Lot 491, Château Lafite Rothschild 2000 12 Bottles, 0.75L Current Bid: \$14,400 View
Lot 521, Château Lafite Rothschild 2000 View	Lot 530, Domaine de la Romanée-Conti View	Lot 533, Domaine de la Romanée-Conti View

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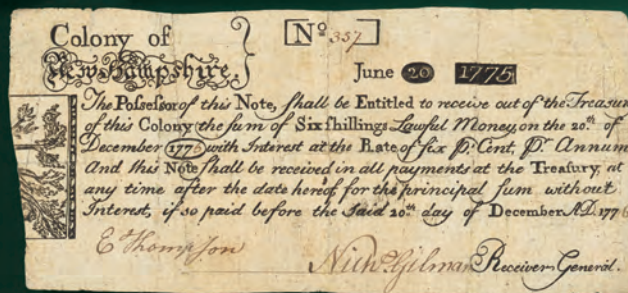
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